

标题

This musical score is for a 4/4 piece. The instruments and their parts are as follows:

- Voice:** Four measures of whole rests.
- Piano:** The right hand plays a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sustained chord of C4, E4, G4, B4, D5, F5.
- Acoustic Guitar:** Four measures of whole rests.
- Synth Pad:** Four measures of whole rests.
- Percussion:** Four measures of whole rests.
- Timpani:** Four measures of whole rests.

The score includes a large, semi-transparent watermark in the background that reads "www.52mus.com".

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi.
Pn.
Gtr.
Synth.
Perc.
Timp.

天 很 蓝

Voi. 目光很淡的你有什么不甘 我笑了

Pn.

Gtr.

Synth.

Perc.

Timp.

The image shows a musical score for page 15. The vocal line (Voi.) is written in a single staff with lyrics in Chinese: "目光很淡的你有什么不甘 我笑了". The piano accompaniment (Pn.) is written in a grand staff (treble and bass clefs). Below the piano part are staves for guitar (Gtr.), synthesizer (Synth.), percussion (Perc.), and timpani (Timp.). The score is marked with a large, light blue watermark that reads "www.wv.com.cn".

Voi. 

Pn. 

Gtr. 

Synth. 

Perc. 

Timp. 

Voi.
 想不起 谁要我全 忘记 我便 没了回忆

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi. 记不得 谁要我全 记起 我都 不敢呼吸

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 25 consists of several staves. The top staff is for the voice (Voi.) and contains the lyrics: "记不得 谁要我全 记起 我都 不敢呼吸". The piano accompaniment (Pn.) is shown in a grand staff with both treble and bass clefs. Below the piano part are staves for guitar (Gtr.), synthesizer (Synth.), percussion (Perc.), and timpani (Timp.). The guitar and percussion parts are mostly silent, indicated by rests. The synthesizer part has a melodic line that follows the vocal line. The timpani part has a few rhythmic accents. A large, light blue watermark "WWW.WWWS" is visible across the middle of the page.

Voi.  握一朵花 开在 手里 车驶进站

Pn. 

Gtr. 

Synth. 

Perc. 

Timp. 

Voi. 
又驶离 只是这张 票已 过期 谁能继续拥有下去

Pn. 

Gtr. 

Synth. 

Perc. 

Timp. 

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 31 consists of seven staves. The top staff is for the Voice (Voi.), which has a treble clef and contains a whole rest in the first measure and a whole note in the second measure. The second staff is for the Piano (Pn.), with a grand staff (treble and bass clefs) containing a whole rest in the first measure and a whole note in the second measure. The third staff is for the Guitar (Gtr.), with a treble clef and a whole rest in both measures. The fourth staff is for the Synth., with a treble clef and a whole rest in both measures. The fifth staff is for Percussion (Perc.), with a double bar line symbol in the first measure and a whole rest in the second measure. The sixth staff is for Timpani (Timp.), with a treble clef and a whole rest in both measures. The seventh staff is for the Piano (Pn.), with a grand staff containing a continuous eighth-note accompaniment pattern across both measures.

Musical score for page 33, featuring the following instruments and parts:

- Voi. (Voice):** Two staves with rests.
- Pn. (Piano):** Grand staff with treble and bass clefs, containing a complex melodic and harmonic line.
- Gtr. (Guitar):** One staff with rests.
- Synth. (Synthesizer):** One staff with rests.
- Perc. (Percussion):** One staff with a drum set icon and a rhythmic pattern of 'x' marks.
- Timp. (Timpani):** One staff with a rhythmic pattern.

The score is marked with a large, light blue watermark reading "www.wuqu.com".

Musical score for page 35, featuring staves for Voi., Pn., Gtr., Synth., Perc., and Timp. The score includes a large watermark reading 'www.wuqu.com' diagonally across the page.

- Voi.:** Vocal line with rests in both measures.
- Pn.:** Piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Gtr.:** Guitar line with rests in both measures.
- Synth.:** Synthesizer line with rests in both measures.
- Perc.:** Percussion line with a rhythmic pattern of 'x' marks and notes.
- Timp.:** Timpani line with a melodic line.

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi. 一声叹 谁看得穿

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 39 consists of seven staves. The top staff is the vocal line (Voi.) with lyrics '一声叹 谁看得穿'. The second staff is the piano accompaniment (Pn.), showing a complex texture with both treble and bass clefs. The third staff is a single treble clef line. The fourth staff is another single treble clef line. The fifth staff is the guitar part (Gtr.) in a single treble clef. The sixth staff is the synthesizer part (Synth.) in a single treble clef. The seventh staff is the percussion part (Perc.) using a drum set notation with 'x' marks for hits. The eighth staff is the timpani part (Timp.) in a single treble clef.

Voi. 全 都 忘 记 的 心 酸 不 后

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 42 consists of seven staves. The top staff is the vocal line (Voi.) with lyrics: "全 都 忘 记 的 心 酸 不 后". The piano accompaniment (Pn.) is shown in grand staff notation. Below the piano are staves for guitar (Gtr.), synthesizer (Synth.), percussion (Perc.), and timpani (Timp.). The percussion part features a rhythmic pattern of 'x' marks on a staff with a double bar line. The timpani part has a simple melodic line. A large, light blue watermark "WWW.MUSIC" is visible across the middle of the page.

Voi. 悔 怕成灰 的 泪 重新 又变回了

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi. 泪 想不起 谁要我全 忘记

Pn.

Gtr.

Synth.

Perc.

Timp.

Detailed description: This is a page of a musical score, page 48. It features a vocal line (Voi.) with lyrics in Chinese: "泪 想不起 谁要我全 忘记". The vocal line is in a treble clef. Below it is a piano accompaniment (Pn.) consisting of two staves (treble and bass clefs). To the right of the piano part are four more staves: a blank treble clef staff, a guitar (Gtr.) staff in treble clef, a synth (Synth.) staff in treble clef, a percussion (Perc.) staff with a drum set icon, and a timpani (Timp.) staff in treble clef. The percussion part shows a rhythmic pattern of 'x' marks. The timpani part has a few notes. A large, light blue watermark "www.52jazz.com" is visible across the middle of the page.

Voi. 我便 没了回忆 记不得 谁要我全 记起

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 50 consists of seven staves. The top staff is the vocal line (Voi.) with lyrics: "我便 没了回忆 记不得 谁要我全 记起". The second staff is the piano accompaniment (Pn.), showing a complex rhythmic pattern with many sixteenth notes. The third staff is a blank staff. The fourth staff is the guitar part (Gtr.), which mirrors the vocal melody. The fifth staff is the synthesizer part (Synth.), which also follows the vocal melody. The sixth staff is the percussion part (Perc.), featuring a series of 'x' marks indicating hits on a drum set. The seventh staff is the timpani part (Timp.), with a few notes and rests.

Voi. 我便 看到了你

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 52 consists of several staves. The vocal line (Voi.) is in treble clef and contains the lyrics '我便 看到了你'. The piano accompaniment (Pn.) is in grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes. The guitar (Gtr.) part is in treble clef and mirrors the vocal melody. The synth (Synth.) part is in treble clef and plays a rhythmic accompaniment. The percussion (Perc.) part is in a drum set notation with 'x' marks indicating hits. The timpani (Timp.) part is in treble clef and plays a simple rhythmic pattern.

Voi. 握一朵花 开在 手里 车驶进站 又驶离 只是这张 票已

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 54 consists of seven staves. The top staff is the vocal line (Voi.) with the lyrics: "握一朵花 开在 手里 车驶进站 又驶离 只是这张 票已". The second staff is the piano accompaniment (Pn.), showing a complex rhythmic pattern with many sixteenth notes. The third staff is a blank staff. The fourth staff is the guitar part (Gtr.), which follows the vocal melody. The fifth staff is the synthesizer part (Synth.), which provides a harmonic accompaniment. The sixth staff is the percussion part (Perc.), featuring a series of 'x' marks indicating hits on a drum set. The seventh staff is the timpani part (Timp.), which plays a simple rhythmic pattern.

Voi. 过期 谁能继续拥有下去

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi. 握一朵花 开在 手里 车驶进站 又驶离 只是这张 票已

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for page 58 consists of seven staves. The top staff is the vocal line (Voi.) with the lyrics: "握一朵花 开在 手里 车驶进站 又驶离 只是这张 票已". The second staff is the piano accompaniment (Pn.), showing both treble and bass clefs. The third staff is a blank staff. The fourth staff is the guitar (Gtr.) line. The fifth staff is the synthesizer (Synth.) line. The sixth staff is the percussion (Perc.) line, using a drum set notation with 'x' marks. The seventh staff is the timpani (Timp.) line.

60

Voi. 过期 谁能继续拥有下去

Pn.

Gtr.

Synth.

Perc.

Timp.

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

This musical score page, numbered 62, contains seven staves. The top staff is for the voice (Voi.), which is mostly silent with a few rests. The piano (Pn.) part is a complex arrangement of eighth and sixteenth notes in both hands. The guitar (Gtr.) and synth parts are also mostly silent. The percussion (Perc.) part features a series of 'x' marks indicating hits on a drum set. The timpani (Timp.) part has a few notes, including a triplet of eighth notes at the end of the page.

64

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for measures 64-68 consists of seven staves. The top staff is for the Voice (Voi.), which contains five measures of rests. The second staff is for the Piano (Pn.), which has a complex melodic line in the right hand with many beamed notes and a bass line with sustained chords. The third staff is for the Guitar (Gtr.), which contains five measures of rests. The fourth staff is for the Synthesizer (Synth.), which contains five measures of rests. The fifth staff is for the Percussion (Perc.), which contains five measures of rests. The sixth staff is for the Timpani (Timp.), which contains five measures of rests. A large, faint watermark 'www.ku.edu' is visible across the score.

Voi.

Pn.

Gtr.

Synth.

Perc.

Timp.

The musical score for measures 69-72 consists of seven staves. The top staff is for the Voice (Voi.), which contains four measures of rests. The second staff is for the Piano (Pn.), which is divided into two parts: the right hand (RH) and the left hand (LH). The RH part has a melodic line with eighth and quarter notes, including a slur over the last two measures. The LH part has a bass line with chords and some moving lines. The remaining staves (Gtr., Synth., Perc., and Timp.) all contain rests for all four measures. A large, light blue watermark is visible across the page, reading 'www.ku.edu.cn'.