

寂寞先生

Piano

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line of eighth notes. The second system continues the bass clef line with a more complex rhythmic pattern of eighth and sixteenth notes.

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The third system begins with a vocal line in the treble clef staff, starting with a whole rest followed by the lyrics "你的笑容是恩惠". The piano accompaniment in the bass clef staff continues with a melodic line. The lyrics are: 你的笑容是恩惠

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The sixth system continues the vocal line with the lyrics "世界难得那么美 于是追要妳陪 可惜". The piano accompaniment in the bass clef staff continues with a melodic line. The lyrics are: 世界难得那么美 于是追要妳陪 可惜

10

本能终会将美丽汗水化成泪水 黑夜之所以会黑

14

叫醒人心里的鬼 在游说 在萦回 在体

18

内是什么在把我摧毁 在伤痕累累我可以

21

无所谓 寂寞却一直掉眼

24

泪 人类除了擅长颓废 做什么都不对

27

oh i' m not o' kay 我假装无所

30

谓 才看不到心被拧碎 人在爱

33

情里越残废 就会越多安慰 无论 多

虚 伪

空 虚 并 非 是 词 汇

能 够 形 容 的 魔 鬼 它 支

配 着 行 为 能 摆 脱 寂 寞 我 什 么 都 肯 给 就 像 个

47

愧 儡 我 可 以 无 所 谓

50

寂 寞 却 一 直 掉 眼 泪 人 类 除 了 擅 长 颓 废

53

做 什 么 都 不 对 oh i' m not o kay 我 假 装

56

无 所 谓 才 看 不 到 心 被 拧 碎

59

人在爱情里越残废 就会越多安慰

62

我要无所谓 无所谓

65

谓我要无所谓 wo..... 人在爱

68

情里越残废 就越多慰 无论有多虚

72

伪

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line consists of three measures: the first measure contains a whole note G4, the second a whole note A4, and the third a whole rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5, then a quarter note E5, and finally a half note D5. The left hand bass line starts with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and finally a half note C4. A large, light blue watermark reading '于斯课堂 www.yusi.tv' is overlaid diagonally across the page.