

致献

作曲：陈干

旋律演唱

Piano

Violin

Cello

Strings

Harp

Guitar

Bass

Percussion

音叉

人声合成

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for page 5, featuring vocal melody and piano accompaniment. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (旋律演唱) is in the treble clef and contains four measures of rests. The piano accompaniment (Pno.) is in grand staff notation (treble and bass clefs) and contains four measures of music. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The other instruments (Vn, Vc, Str, Hp, Gtr, B, Perc, 音叉, 人声合成) are represented by staves with rests in all four measures. A large, faint watermark is visible across the center of the page.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for page 9, featuring vocal melody and various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- 旋律演唱 (Vocal Melody): Treble clef, mostly rests.
- Pno. (Piano): Treble and Bass clefs, active accompaniment.
- Vn (Violin): Treble clef, melodic line.
- Vc. (Viola): Bass clef, sustained notes.
- Str. (Strings): Treble clef, melodic line.
- Hp. (Harp): Treble clef, mostly rests.
- Gtr. (Guitar): Treble clef, sparse accompaniment.
- B. (Bass): Bass clef, sustained notes.
- Perc. (Percussion): Percussion clef, rhythmic accompaniment.
- 音叉 (Tuning Fork): Treble clef, mostly rests.
- 人声合成 (Vocal Synthesis): Treble clef, mostly rests.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 12, contains ten staves. From top to bottom, the staves are labeled: 旋律演唱 (Melody Singing), Pno. (Piano), Vn (Violin), Vc. (Viola), Str. (String), Hp. (Harp), Gtr. (Guitar), B. (Bass), Perc. (Percussion), 音叉 (Tuning Fork), and 人声合成 (Vocal Synthesis). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (旋律演唱 and 人声合成) are mostly silent, indicated by horizontal lines. The piano part (Pno.) features a complex texture with arpeggiated chords in the right hand and a melodic line in the left hand. The violin (Vn) and string (Str.) parts play a similar melodic line. The bass (B.) part plays a steady bass line. The percussion (Perc.) part features a rhythmic pattern of eighth notes. The guitar (Gtr.) part plays a simple accompaniment. The harp (Hp.) and tuning fork (音叉) parts are silent.

旋律演唱

Musical staff for Melody Singing (旋律演唱), showing a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of whole rests.

Pno.

Musical staff for Piano (Pno.), showing a grand staff with treble and bass clefs and a key signature of three flats. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

Vn.

Musical staff for Violin (Vn.), showing a treble clef and a key signature of three flats. The staff contains a long note in the first measure followed by a melodic line in the second and third measures, and a whole rest in the fourth.

Vc.

Musical staff for Viola (Vc.), showing a bass clef and a key signature of three flats. The staff contains a long note in the first measure followed by a whole rest in the second, third, and fourth measures.

Str.

Musical staff for String (Str.), showing a treble clef and a key signature of three flats. The staff contains a long note in the first measure followed by a melodic line in the second and third measures, and a whole rest in the fourth.

Hp.

Musical staff for Harp (Hp.), showing a treble clef and a key signature of three flats. The staff contains four measures of whole rests.

Gtr.

Musical staff for Guitar (Gtr.), showing a treble clef and a key signature of three flats. The staff contains a melodic line in the first measure, a whole rest in the second, and a melodic line in the third and fourth measures.

B.

Musical staff for Bass (B.), showing a bass clef and a key signature of three flats. The staff contains a long note in the first measure followed by a whole rest in the second, third, and fourth measures.

Perc.

Musical staff for Percussion (Perc.), showing a double bar line and a key signature of three flats. The staff contains a rhythmic pattern of eighth notes marked with 'x' in the first three measures, and a melodic line in the fourth measure.

音叉

Musical staff for Tuning Fork (音叉), showing a treble clef and a key signature of three flats. The staff contains four measures of whole rests.

人声合成

Musical staff for Vocal Synthesis (人声合成), showing a treble clef and a key signature of three flats. The staff contains four measures of whole rests.

旋律演唱

Staff 1: Melody vocal line in treble clef, key signature of three flats, 7/8 time signature. It begins with a whole rest followed by a quarter note G4, then a half note G4, and a half note A4. The final measure contains a half note G4.

Pno.

Staff 2: Piano accompaniment in grand staff. The right hand starts with a whole rest, followed by a series of chords and a sixteenth-note run. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* is present.

Vn.

Staff 3: Violin line in treble clef, key signature of three flats. It begins with a whole rest, followed by a series of quarter notes: G4, A4, Bb4, A4, G4, F4, E4.

mp

Vc.

Staff 4: Violoncello line in bass clef, key signature of three flats. It contains six whole rests.

Str.

Staff 5: String ensemble line in treble clef, key signature of three flats. It contains six whole rests.

Hp.

Staff 6: Harp line in treble clef, key signature of three flats. It contains six whole rests.

Gtr.

Staff 7: Guitar line in treble clef, key signature of three flats. It features a series of chords and eighth notes.

B.

Staff 8: Bass line in bass clef, key signature of three flats. It features a series of whole notes: G3, F3, E3, D3, C3.

Perc.

Staff 9: Percussion line. It features a series of eighth notes in the first half and a series of eighth notes with 'x' marks in the second half.

音叉

Staff 10: Tuning fork line in treble clef, key signature of three flats. It begins with a quarter note G4, followed by a half note G4, and a whole note G4.

人声合成

Staff 11: Vocal synthesis line in treble clef, key signature of three flats. It contains six whole rests.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 25, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 旋律演唱 (Vocal Melody):** Features a melodic line with a mix of eighth and quarter notes, including some slurs and ties.
- Pno. (Piano):** The right hand plays chords and arpeggiated figures, while the left hand provides a steady bass line with quarter notes.
- Vn (Violin):** Plays a melodic line that mirrors the vocal melody.
- Vc. (Viola):** Remains silent, indicated by a whole rest.
- Str. (Strings):** Remains silent, indicated by a whole rest.
- Hp. (Harp):** Remains silent, indicated by a whole rest.
- Gtr. (Guitar):** Plays a rhythmic accompaniment consisting of chords and single notes.
- B. (Bass):** Provides a low-frequency accompaniment with a mix of quarter and half notes.
- Perc. (Percussion):** Plays a steady, rhythmic pattern using 'x' marks on a staff.
- 音叉 (Tuning Fork):** Remains silent, indicated by a whole rest.
- 人声合成 (Vocal Synthesis):** Remains silent, indicated by a whole rest.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 31, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Melody Singing (旋律演唱), Piano (Pno.), Violin (Vn), Viola (Vc.), Strings (Str.), Harp (Hp.), Guitar (Gtr.), Bass (B.), Percussion (Perc.), Tuning Fork (音叉), and Vocal Synthesis (人声合成). The vocal line features a melodic line with some grace notes and a piano accompaniment with a rhythmic bass line and chords. The guitar part provides harmonic support with chords and single notes. The percussion part has a steady rhythmic pattern. The other instruments (Vn, Vc, Str, Hp, 音叉, 人声合成) are currently silent, indicated by rests on their respective staves.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 36, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into ten staves. The top staff, labeled '旋律演唱' (Melody Singing), features a vocal line with a melodic phrase that spans across the first two measures and then continues in the third measure. The second staff, 'Pno.', shows a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The 'Vn' (Violin) staff has a simple melodic line. The 'Vc.' (Violoncello) staff is mostly silent, with a few notes in the third measure. The 'Str.' (Strings) staff is also mostly silent, with some notes in the third measure. The 'Hp.' (Harp) staff has a melodic line starting in the third measure. The 'Gtr.' (Guitar) staff features a rhythmic pattern of eighth notes. The 'B.' (Bass) staff has a simple melodic line. The 'Perc.' (Percussion) staff shows a rhythmic pattern of eighth notes. The '音叉' (Tuning Fork) and '人声合成' (Vocal Synthesis) staves are mostly silent.

40

旋律演唱

Pno.

Vn. *mf*

Vc.

Str. *p*

Hp.

Gtr. *p*

B.

Perc.

音叉

人声合成

43

旋律演唱

Pno.

Vn.

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page contains measures 43, 44, and 45. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts: Melody Singing (旋律演唱), Piano (Pno.), Violin (Vn.), Viola (Vc.), String (Str.), Harp (Hp.), Guitar (Gtr.), Bass (B.), Percussion (Perc.), Tuning Fork (音叉), and Vocal Synthesis (人声合成). The vocal line features a melodic line with some phrasing slurs. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The violin and viola parts play a steady eighth-note accompaniment. The guitar part provides harmonic support with chords. The bass part has a few notes, including a long note in measure 44. The percussion part has a consistent rhythmic pattern of eighth notes. The harp, tuning fork, and vocal synthesis parts are currently silent, indicated by rests.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 46, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 旋律演唱 (Melody Singing):** Features a vocal line with a melodic phrase starting on a half note, followed by a series of eighth notes and a final half note.
- Pno. (Piano):** The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.
- Vn (Violin):** Plays a simple melodic line consisting of quarter and half notes.
- Vc. (Viola):** Plays a simple melodic line consisting of quarter and half notes.
- Str. (Strings):** Plays a melodic line with eighth-note patterns.
- Hp. (Harp):** Indicated by a flat line, meaning it is silent.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of chords.
- B. (Bass):** Plays a simple melodic line with a long note at the beginning.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- 音叉 (Tuning Fork):** Indicated by a flat line, meaning it is silent.
- 人声合成 (Vocal Synthesis):** Indicated by a flat line, meaning it is silent.

旋律演唱

49



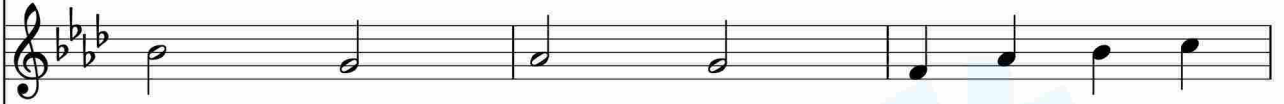
Staff 1: Melody singing. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Pno.



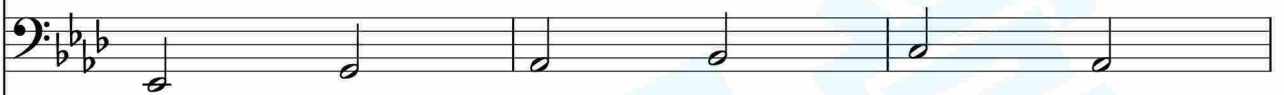
Staff 2: Piano accompaniment. Treble clef, key signature of three flats. The right hand plays a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F4. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Vn



Staff 3: Violin. Treble clef, key signature of three flats. The part consists of a half note G4, a half note A4, a half note B4, and a half note C5.

Vc.



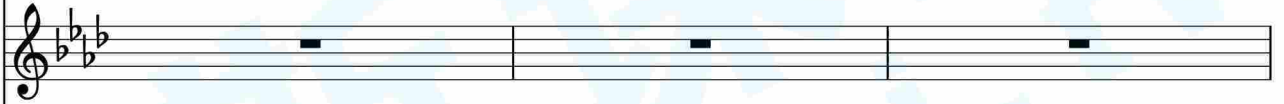
Staff 4: Violoncello. Bass clef, key signature of three flats. The part consists of a half note C3, a half note D3, a half note E3, and a half note F3.

Str.



Staff 5: String ensemble. Treble clef, key signature of three flats. The part consists of a half note G4, a half note A4, a half note B4, and a half note C5.

Hp.



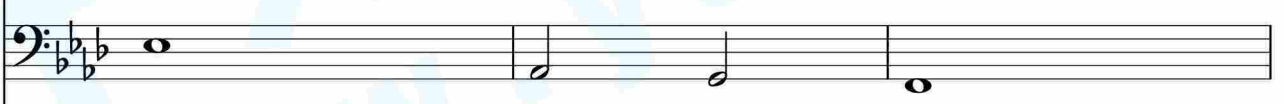
Staff 6: Harp. Treble clef, key signature of three flats. The part consists of a whole rest.

Gtr.



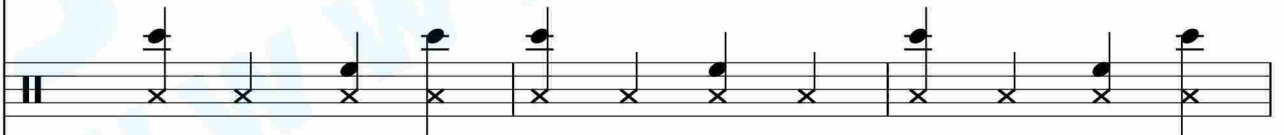
Staff 7: Guitar. Treble clef, key signature of three flats. The part consists of a series of chords: G4-B4-D5, A4-B4-C5, B4-A4-G4, and F4.

B.



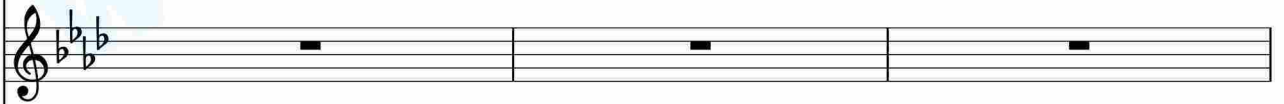
Staff 8: Bass drum. Bass clef, key signature of three flats. The part consists of a whole rest.

Perc.



Staff 9: Percussion. The part consists of a series of eighth notes marked with an 'x' on a vertical line, indicating a rhythmic pattern.

音叉



Staff 10: Tuning fork. Treble clef, key signature of three flats. The part consists of a whole rest.

人声合成



Staff 11: Vocal synthesis. Treble clef, key signature of three flats. The part consists of a whole rest.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

The musical score for page 52 consists of ten staves. The top staff, labeled '旋律演唱' (Melody Singing), is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a vocal line with a melodic phrase. The second staff, labeled 'Pno.', is a grand piano accompaniment with both treble and bass clefs. It features a complex texture with chords and moving lines, including triplets in the right hand. The remaining staves are for various instruments: 'Vn' (Violin), 'Vc.' (Viola), 'Str.' (String ensemble), 'Hp.' (Harp), 'Gtr.' (Guitar), 'B.' (Bass), 'Perc.' (Percussion), '音叉' (Tuning fork), and '人声合成' (Vocal synthesis). The 'Vn', 'Vc.', 'Str.', 'Hp.', 'Gtr.', and '音叉' staves show simple harmonic support with sustained notes or chords. The 'B.' staff has a bass line with sustained notes. The 'Perc.' staff shows a rhythmic pattern of eighth notes. The '人声合成' staff is currently empty.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

The musical score for page 55 is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes the following parts:

- 旋律演唱 (Vocal Melody):** Features a melodic line with a long note in the second measure and rests in the third and fourth measures.
- Pno. (Piano):** The right hand plays a melodic line with triplets in the first two measures, while the left hand provides a rhythmic accompaniment with eighth notes.
- Vn (Violin):** Plays a melodic line with a long note in the second measure and a *p* (piano) dynamic marking in the fourth measure.
- Vc. (Viola):** Plays a melodic line with a long note in the second measure.
- Str. (Strings):** Provides a rhythmic accompaniment with eighth notes and a *mf* (mezzo-forte) dynamic marking in the fourth measure.
- Hp. (Harp):** Remains silent throughout the page.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords and eighth notes.
- B. (Bass):** Provides a melodic line with a long note in the second measure.
- Perc. (Percussion):** Features a steady eighth-note pattern with 'x' marks indicating hits.
- 音叉 (Tuning Fork):** Remains silent throughout the page.
- 人声合成 (Vocal Synthesis):** Remains silent until the final measure, where it begins with a *f* (forte) dynamic marking.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

The musical score for page 59 consists of ten staves. The top staff is for the vocal melody, which is mostly silent with a few notes in the final measure. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. The violin (Vn) and viola (Vc.) parts are simple, with the viola playing a sustained note. The string section (Str.) has a melodic line. The harp (Hp.) is silent. The guitar (Gtr.) plays a rhythmic accompaniment with chords. The bass (B.) has a simple bass line. The percussion (Perc.) part consists of a steady rhythmic pattern. The xylophone (音叉) is silent. The vocal synthesis (人声合成) part follows the vocal melody line.

旋律演唱

Pno.

Vn.

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for page 62, featuring multiple instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are:

- 旋律演唱 (Melody Singing):** Treble clef, mostly rests.
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef has chords and a melodic line in the final measure. Bass clef has a rhythmic accompaniment.
- Vn. (Violin):** Treble clef, playing a simple melodic line.
- Vc. (Violoncello):** Bass clef, playing a simple melodic line.
- Str. (String):** Treble clef, playing a melodic line.
- Hp. (Harp):** Treble clef, mostly rests.
- Gtr. (Guitar):** Treble clef, playing a rhythmic accompaniment.
- B. (Bass):** Bass clef, playing a simple melodic line.
- Perc. (Percussion):** Drum set notation with 'x' marks for hits.
- 音叉 (Tuning Fork):** Treble clef, mostly rests.
- 人声合成 (Vocal Synthesis):** Treble clef, playing a melodic line.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

This musical score page, numbered 66, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a multi-staff format. At the top, the vocal line is labeled '旋律演唱' (Melody Singing) and contains several measures of rests followed by a melodic phrase. Below this, the piano accompaniment (Pno.) is shown in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic bass line. The string section (Vn, Vc, Str.) consists of violin, viola, and string ensemble parts, with the violin and viola playing sustained notes and the strings providing harmonic support. The harp (Hp.) and guitar (Gtr.) parts are also present, with the guitar playing a rhythmic accompaniment. The bass (B.) and percussion (Perc.) parts provide the low-end foundation, with the bass playing sustained notes and the percussion playing a steady rhythm. The '音叉' (Tuning Fork) part is a simple melodic line, and the '人声合成' (Vocal Synthesis) part is a vocal line that follows the melody. A large, faint watermark is visible across the center of the page.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for page 70, featuring multiple instruments and vocal parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and parts are:

- 旋律演唱 (Melody Singing):** Treble clef, mostly rests.
- Pno. (Piano):** Treble and Bass clefs. Treble part has chords and arpeggios. Bass part has a melodic line with eighth notes.
- Vn (Violin):** Treble clef, mostly rests.
- Vc. (Viola):** Bass clef, mostly rests.
- Str. (String):** Treble clef, mostly rests.
- Hp. (Harp):** Treble clef, mostly rests.
- Gtr. (Guitar):** Treble clef, mostly rests.
- B. (Bass):** Bass clef, mostly rests.
- Perc. (Percussion):** Drum set notation with 'x' marks for hits.
- 音叉 (Tuning Fork):** Treble clef, mostly rests.
- 人声合成 (Vocal Synthesis):** Treble clef, melodic line.

旋律演唱

Pno.

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for page 75. The score includes a vocal melody line (旋律演唱) and piano accompaniment (Pno.). The piano part consists of a right-hand part with chords and a left-hand part with a bass line. Other instruments listed include Violin (Vn), Viola (Vc.), Strings (Str.), Harp (Hp.), Guitar (Gtr.), Bass (B.), Percussion (Perc.), Tuning Fork (音叉), and Synthesized Voice (人声合成). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows the first eight measures of the piece.

83

rit.

旋律演唱

Pno.

pp

Vn

Vc.

Str.

Hp.

Gtr.

B.

Perc.

音叉

人声合成

Musical score for measures 83-85. The score includes staves for Melody Singing, Piano (Pno.), Violin (Vn), Viola (Vc.), Strings (Str.), Harp (Hp.), Guitar (Gtr.), Bass (B.), Percussion (Perc.), Tuning Fork (音叉), and Vocal Synthesis (人声合成). The key signature is three flats (B-flat major/C minor). The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of 'pp'. The tempo is marked 'rit.' (ritardando).