

梦想之舟

作曲:陈干

The musical score is written in 4/4 time and consists of seven staves. The Electric Piano, Cello, and Bass Guitar parts are mostly silent, indicated by rests. The Violin I part begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The Piano part features a complex texture with chords in the right hand and a melodic line in the left hand. The Guitar part plays a simple eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The Percussion part provides a rhythmic accompaniment with a pattern of eighth notes and rests.

Electric Piano

Violin I

Piano

Guitar

Cello

Bass Guitar

Percussion

Musical score for a band, page 2. The score includes parts for Violin I (Vn.I), Piano (Pno.), Guitar (Gtr.), Violoncello (Vc.), Bass Guitar (Bs. Gtr.), and Percussion (Perc.).

- Vn.I:** Treble clef, playing a melodic line with quarter and eighth notes.
- Pno.:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Gtr.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Vc.:** Bass clef, mostly silent with some rests.
- Bs. Gtr.:** Bass clef, playing a simple bass line with quarter notes.
- Perc.:** Snare drum (H) and cymbal (x) patterns, playing a rhythmic accompaniment.

Musical score for measures 4 and 5. The score includes parts for Violin I (Vn.I), Piano (Pno.), Guitar (Gtr.), Violoncello (Vc.), Bass Guitar (Bs. Gtr.), and Percussion (Perc.).

- Vn.I:** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Pno.:** Grand staff (treble and bass clefs). Measure 4: Treble clef has chords G4-B4, A4-C5, B4-G4. Bass clef has eighth-note patterns: G3-A3-B3, A3-B3-C4, B3-A3-G3, A3-B3-C4. Measure 5: Treble clef has chords G4-B4, A4-C5, B4-G4. Bass clef has eighth-note patterns: G3-A3-B3, A3-B3-C4, B3-A3-G3, A3-B3-C4.
- Gtr.:** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vc.:** Bass clef. Measure 4: whole rest. Measure 5: whole rest.
- Bs. Gtr.:** Bass clef. Measure 4: whole note G2. Measure 5: whole note G2.
- Perc.:** Percussion clef. Measure 4: quarter note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 5: quarter note G4, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.

Musical score for measures 6 and 7. The score includes parts for Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part uses a snare drum (H) and a hi-hat (x).

Vn.I: Treble clef, quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, F#4.

Pno.: Treble and Bass clefs. Treble: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Bass: eighth notes G2, A2, B2, C3, eighth notes B2, A2, G2, F#2, eighth notes E2, D2, C2, B1, eighth notes A1, G1, F1, E1.

Gtr.: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

Vc.: Bass clef, whole rest.

Bs. Gtr.: Bass clef, quarter notes G2, A2, B2, C3, quarter notes B2, A2, G2, F#2, quarter notes E2, D2, C2, B1, quarter notes A1, G1, F1, E1.

Perc.: Snare drum (H) and hi-hat (x). Snare: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Hi-hat: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4.

Musical score for a band, including parts for Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The score is in 4/4 time and begins with a double bar line. The first measure of the Vn.I part has a dynamic marking of *f*. The Pno. part features a complex texture with multiple voices. The Gtr. part has a dynamic marking of *mf*. The Perc. part includes a snare drum (H) and cymbals (X).

Musical score for measures 12-15, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, mostly rests.
- Pno.:** Piano part with chords and a moving bass line.
- Gtr.:** Guitar part with chords and a rhythmic pattern.
- Vc.:** Violoncello part, mostly rests.
- Bs. Gtr.:** Bass guitar part with a simple melodic line.
- Perc.:** Percussion part with a rhythmic pattern.

Measures 12-15 are shown. The key signature has one sharp (F#). The time signature is 4/4.

Musical score for measures 16-19, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, mostly rests.
- Pno.:** Piano part, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Gtr.:** Guitar part, playing a rhythmic pattern of chords.
- Vc.:** Violoncello part, mostly rests.
- Bs. Gtr.:** Bass guitar part, playing a simple bass line.
- Perc.:** Percussion part, playing a rhythmic pattern.

Measures 16-19 show a progression of chords and rhythmic patterns across the instruments.

Musical score for measures 20-23, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score is written for six instruments: Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The music is in 4/4 time and consists of four measures. The Vn.I part is mostly rests. The Pno. part features a complex texture with chords and moving lines in both hands. The Gtr. part plays a rhythmic pattern of chords. The Vc. part is mostly rests. The Bs. Gtr. part plays a simple bass line. The Perc. part plays a rhythmic pattern of eighth notes.

Measures 20-23:

- Measure 20: Vn.I (rest), Pno. (chords and moving lines), Gtr. (chords), Vc. (rest), Bs. Gtr. (quarter notes), Perc. (quarter notes).
- Measure 21: Vn.I (rest), Pno. (chords and moving lines), Gtr. (chords), Vc. (rest), Bs. Gtr. (quarter notes), Perc. (quarter notes).
- Measure 22: Vn.I (rest), Pno. (chords and moving lines), Gtr. (chords), Vc. (rest), Bs. Gtr. (quarter notes), Perc. (quarter notes).
- Measure 23: Vn.I (rest), Pno. (chords and moving lines), Gtr. (chords), Vc. (rest), Bs. Gtr. (quarter notes), Perc. (quarter notes).

Musical score for measures 24-25, featuring the following instruments and parts:

- Vn.I:** Violin I part, starting with a whole note in measure 24 and a half note in measure 25.
- Pno.:** Piano part, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.
- Gtr.:** Guitar part, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.
- Vc.:** Violoncello part, featuring a whole note in measure 24 and a whole note in measure 25.
- Bs. Gtr.:** Bass guitar part, featuring a whole note in measure 24 and a whole note in measure 25.
- Perc.:** Percussion part, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal.

Musical score for measures 26-27, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5.
- Pno.:** Piano part, featuring a complex texture with chords and arpeggiated figures in both hands.
- Gtr.:** Guitar part, playing a steady eighth-note accompaniment.
- Vc.:** Violoncello part, showing rests in both measures.
- Bs. Gtr.:** Bass guitar part, playing a steady eighth-note accompaniment.
- Perc.:** Percussion part, featuring a drum set with snare and cymbal patterns.

Musical score for measures 28-31, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4.
- Pno.:** Piano part with a complex texture of chords and arpeggios in both hands.
- Gtr.:** Guitar part with a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, 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B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E37

Musical score for measures 30-32, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves. The first staff (Vn.I) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The second staff (Pno.) has a grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The third staff (Gtr.) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The fourth staff (Vc.) has a bass clef and contains a few notes with stems. The fifth staff (Bs. Gtr.) has a bass clef and contains a few notes with stems. The sixth staff (Perc.) has a drum set icon and contains a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Musical score for page 32, featuring six staves: Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The score is in 4/4 time and consists of two measures. The Vn.I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Pno. staff has a complex accompaniment with chords and arpeggios, marked with *mf* and *mp*. The Gtr. staff has a rhythmic pattern of eighth notes. The Vc. and Bs. Gtr. staves are mostly empty, with a few notes in the second measure. The Perc. staff has a pattern of eighth notes with 'x' marks above some notes, indicating a specific percussion sound.

Musical score for measures 34-35, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Pno.:** Piano part with a complex texture. The right hand plays chords of G4-B4-D5, A4-C5, and B4-D5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Gtr.:** Guitar part playing a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc.:** Violoncello part, mostly silent with a few notes in the lower register.
- Bs. Gtr.:** Bass guitar part, mostly silent with a few notes in the lower register.
- Perc.:** Percussion part, featuring a snare drum pattern with 'x' marks above the notes, indicating a specific sound effect.

Musical score for measures 36-37, featuring the following instruments:

- Vn.I:** Violin I part, starting with a long note in measure 36 and moving to a melodic line in measure 37.
- Pno.:** Piano part, consisting of dense chordal textures in the right hand and rhythmic patterns in the left hand.
- Gtr.:** Guitar part, playing a steady eighth-note accompaniment.
- Vc.:** Violoncello part, mostly silent with occasional rests.
- Bs. Gtr.:** Bass guitar part, playing a simple bass line.
- Perc.:** Percussion part, featuring a snare drum pattern with 'x' marks indicating cymbal accents.

The score is marked with a large, light blue watermark reading "www.yu..." across the bottom half of the page.

Musical score for measures 38-40, featuring the following instruments:

- Vn.I:** Violin I part, playing a melodic line with eighth and sixteenth notes.
- Pno.:** Piano accompaniment, featuring a complex texture with chords and moving lines in both hands.
- Gtr.:** Guitar part, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, mostly silent with a few notes.
- Bs. Gtr.:** Bass guitar part, playing a simple bass line.
- Perc.:** Percussion part, featuring a drum set with snare and cymbal patterns.

The score is written in a standard musical notation style with a large watermark 'www.yu...' overlaid across the page.

40

Musical score for measures 40 and 41. The score includes parts for Violin I (Vn.I), Piano (Pno.), Guitar (Gtr.), Violoncello (Vc.), Bass Guitar (Bs. Gtr.), and Percussion (Perc.).

- Vn.I:** Treble clef, playing a melodic line with eighth and quarter notes.
- Pno.:** Treble and bass clefs, playing a complex accompaniment with sixteenth-note patterns and chords.
- Gtr.:** Treble clef, playing a melodic line with eighth notes and some chords.
- Vc.:** Bass clef, playing a simple bass line with quarter notes.
- Bs. Gtr.:** Bass clef, playing a simple bass line with quarter notes.
- Perc.:** Treble clef, playing a rhythmic pattern with eighth notes and accents (marked with 'x').

Musical score for measures 42-44, featuring the following instruments:

- Vn.I:** Violin I part, playing a melodic line with eighth and sixteenth notes.
- Pno.:** Piano part, consisting of a complex chordal accompaniment with sixteenth-note patterns in both hands.
- Gtr.:** Guitar part, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello part, mostly silent with a few notes.
- Bs. Gtr.:** Bass guitar part, playing a simple bass line.
- Perc.:** Percussion part, featuring a snare drum pattern with 'x' marks indicating cymbal accents.

Musical score for measures 44-46, featuring Violin I, Piano, Guitar, Bass, and Percussion. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes a large blue watermark reading 'www.yu...' diagonally across the page.

Violin I (Vn.I): Measures 44-46. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Piano (Pno.): Measures 44-46. Treble clef: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Bass clef: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Guitar (Gtr.): Measures 44-46. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

Bass (Bs. Gtr.): Measures 44-46. Bass clef. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Percussion (Perc.): Measures 44-46. Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Accents (x) are placed above the notes in measures 44, 45, and 46.

46

Vn.I

Pno.

Gtr.

Vc.

Bs. Gtr.

Perc.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin I (Vn.I), Piano (Pno.), Guitar (Gtr.), Bass (Vc.), Bass Guitar (Bs. Gtr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar part has a simple melodic accompaniment. The Bass part is mostly silent, with a few notes. The Bass Guitar part has a few notes. The Percussion part uses a snare drum (H) and cymbals (X) for rhythmic accents.

47

Vn.I

Pno.

Gtr.

Vc.

Bs. Gtr.

Perc.

Detailed description: This is a page of a musical score for measures 47, 48, and 49. The score is arranged in a standard orchestral layout with six staves. The top staff is the Violin I (Vn.I) part, starting with a treble clef and a key signature of one flat. The Piano (Pno.) part is written in grand staff notation, with a treble clef and a key signature of one flat. The Guitar (Gtr.) part is in treble clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef. The Bass Guitar (Bs. Gtr.) part is in bass clef. The Percussion (Perc.) part is in bass clef and includes a drum set symbol (H) and various rhythmic notations. A large, light blue watermark 'www.yjsh.com' is overlaid diagonally across the page.

Musical score for measures 49-52, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I, Treble clef, rests in all measures.
- Pno.:** Piano, Grand staff (Treble and Bass clefs). The right hand plays a complex melodic line starting in measure 50, while the left hand plays a simple bass line of quarter notes.
- Gtr.:** Guitar, Treble clef, rests in all measures.
- Vc.:** Violoncello, Bass clef, rests in all measures.
- Bs. Gtr.:** Bass Guitar, Bass clef, rests in all measures.
- Perc.:** Percussion, Treble clef. It features a snare drum pattern with 'x' marks indicating cymbal hits.

A large, light blue watermark is visible across the page, reading "www.yu.edu.cn".

Musical score for page 53, featuring staves for Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The score is written in treble clef for Vn.I, Gtr., and Perc., and bass clef for Pno., Vc., and Bs. Gtr. The Pno. part is split into two staves. The Perc. part uses a drum set notation with 'x' marks for cymbals and a double bar line for the snare. A large, faint watermark 'www.vip.com' is visible across the page.

Musical score for measures 55-56, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Treble clef, contains a whole rest in measure 55 and a whole rest in measure 56.
- Pno.:** Grand staff (treble and bass clefs). Measure 55 features a melodic line in the right hand starting with a quarter rest, followed by eighth notes (F#4, G4, A4, B4) and a quarter rest. Measure 56 continues with eighth notes (B4, C5, D5, E5) and a quarter rest.
- Gtr.:** Treble clef, contains a whole rest in measure 55 and a whole rest in measure 56.
- Vc.:** Bass clef, contains a half note (F#3) in measure 55 and a half note (F#3) in measure 56, with a slur over both.
- Bs. Gtr.:** Bass clef, contains a half note (F#3) in measure 55 and a half note (F#3) in measure 56, with a slur over both.
- Perc.:** Drum set notation, contains a snare drum (H) in measure 55 and a snare drum (H) in measure 56.

Musical score for measures 56-57, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves. The top staff is for Vn.I (Violin I), the second for Pno. (Piano), the third for Gtr. (Guitar), the fourth for Vc. (Violoncello), the fifth for Bs. Gtr. (Bass Guitar), and the sixth for Perc. (Percussion). The music is in 4/4 time. The key signature has one sharp (F#). The Vn.I part has a whole rest in measure 56 and a quarter note in measure 57. The Pno. part has a quarter rest in measure 56, followed by a melodic line in measure 57. The Gtr. part has a quarter rest in measure 56 and a quarter note in measure 57. The Vc. and Bs. Gtr. parts have whole rests in both measures. The Perc. part has a drum hit in measure 56 and a snare drum hit in measure 57.

Musical score for measures 57-60, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

Vn.I: Treble clef, playing a melodic line with eighth and quarter notes.

Pno.: Treble and Bass clefs, playing a complex accompaniment with chords and moving lines. Dynamic marking: *mp*.

Gtr.: Treble clef, playing a rhythmic pattern of eighth notes. Dynamic marking: *mf*.

Vc.: Bass clef, playing a simple bass line with quarter notes.

Bs. Gtr.: Bass clef, playing a simple bass line with quarter notes.

Perc.: Treble clef, playing a rhythmic pattern with snare and cymbal hits (marked with 'x').

Musical score for measures 59-61, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves. The top staff (Vn.I) has a treble clef and contains a melodic line with a long note in measure 60. The second staff (Pno.) has a grand staff with treble and bass clefs, featuring complex chordal textures and arpeggiated patterns. The third staff (Gtr.) has a treble clef and contains a rhythmic pattern of eighth notes. The fourth staff (Vc.) has a bass clef and contains a simple melodic line. The fifth staff (Bs. Gtr.) has a bass clef and contains a simple melodic line. The sixth staff (Perc.) has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above some notes.

Musical score for measures 61-64, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves. The top staff is the main melody. The Vn.I staff has a few notes. The Pno. staff has a complex accompaniment with chords and arpeggios. The Gtr. staff has a rhythmic pattern. The Vc. staff has a few notes. The Bs. Gtr. staff has a few notes. The Perc. staff has a rhythmic pattern with 'x' marks above some notes.

61

Vn.I

Pno.

Gtr.

Vc.

Bs. Gtr.

Perc.

Musical score for measures 63-65, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc. The score includes a dynamic marking of *mf* and a large watermark reading 'www.yuandaxue.com'.

Vn.I: Treble clef, starting with a whole note chord, followed by a half note, and then a series of eighth notes in the second measure.

Pno.: Treble and bass clefs. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

Gtr.: Treble clef, playing a rhythmic pattern of eighth notes.

Vc.: Bass clef, playing a simple bass line with whole notes.

Bs. Gtr.: Bass clef, playing a simple bass line with whole notes.

Perc.: Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes.

Musical score for measures 65-68, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Pno.:** Piano part, marked *mp*. The right hand plays a series of chords (G4-B4, A4-C5, B4-G4, A4-C5) with a tremolo effect. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Gtr.:** Guitar part, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Vc.:** Violoncello part, playing a half note G3.
- Bs. Gtr.:** Bass guitar part, playing a half note G3.
- Perc.:** Percussion part, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with 'x' marks above the notes indicating a specific sound effect.

Musical score for measures 67-70, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, starting with a melodic line in measure 67 and a sustained note in measure 68.
- Pno.:** Piano part, featuring complex chordal textures and arpeggiated patterns in both hands.
- Gtr.:** Guitar part, playing a steady eighth-note accompaniment.
- Vc.:** Violoncello part, playing a simple bass line.
- Bs. Gtr.:** Bass guitar part, playing a simple bass line.
- Perc.:** Percussion part, featuring a drum set with snare and cymbal patterns.

Musical score for measures 69-71, featuring Vn.I, Pno., Gtr., Vc., Bs. Gtr., and Perc.

The score consists of six staves:

- Vn.I:** Violin I part, treble clef, playing a melodic line with eighth and quarter notes.
- Pno.:** Piano part, grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated patterns.
- Gtr.:** Guitar part, treble clef, playing a rhythmic accompaniment with eighth notes.
- Vc.:** Violoncello part, bass clef, playing a simple bass line with quarter notes.
- Bs. Gtr.:** Bass guitar part, bass clef, playing a simple bass line with quarter notes.
- Perc.:** Percussion part, featuring a snare drum (H) and cymbals (X) playing a rhythmic pattern.

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71

rit.

Musical score for measures 71-73, featuring the following instruments:

- Vn.I:** Violin I part, treble clef, playing a melodic line.
- Pno.:** Piano part, grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated patterns.
- Gtr.:** Guitar part, treble clef, playing a melodic line with some chordal accompaniment.
- Vc.:** Violoncello part, bass clef, playing a simple harmonic line.
- Bs. Gtr.:** Bass guitar part, bass clef, playing a simple harmonic line.
- Perc.:** Percussion part, playing a rhythmic pattern with snare and cymbal.

The score includes a large, faint watermark in the background that reads "www.yu..." and "www.yu...".