

秦时明月

Piano

Cello

Flute

Pizzicato

Viola

8

Vc.

Fl.

Piz.

8

15

Piano score for measures 15-20. The right hand features a melodic line with eighth-note runs and quarter notes. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

Vc.

Violoncello staff for measures 15-20, showing a whole rest in each measure.

Fl.

Flute staff for measures 15-20, showing a whole rest in each measure.

Piz.

Pizzicato string staff for measures 15-20, showing a whole rest in each measure.

Double bass staff for measures 15-20, showing a whole rest in each measure.

21

Piano score for measures 21-26. The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment.

Vc.

Violoncello staff for measures 21-26, showing a whole rest in each measure.

Fl.

Flute staff for measures 21-26, showing a whole rest in each measure.

Piz.

Pizzicato string staff for measures 21-26, showing a whole rest in each measure.

Double bass staff for measures 21-26, showing a whole rest in each measure.

27

Piano score for measures 27-31. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 31. The left hand plays a steady eighth-note accompaniment.

Vc.

Violoncello staff for measures 27-31, showing rests.

Fl.

Flute staff for measures 27-31, showing rests.

Piz.

Pizzicato string staff for measures 27-31, showing rests.

Double bass staff for measures 27-31, showing rests.

32

Piano score for measures 32-36. The right hand continues the melodic line with a trill in measure 36. The left hand continues the eighth-note accompaniment.

Vc.

Violoncello staff for measures 32-36, showing rests.

Fl.

Flute staff for measures 32-36, showing rests.

Piz.

Pizzicato string staff for measures 32-36, showing rests.

Double bass staff for measures 32-36, showing rests.

38

Vc.

Fl.

Piz.

B

44

Vc.

Fl.

Piz.

B

50

Vc.

Fl.

Piz.

55

Vc.

Fl.

Piz.

59

Musical score for measures 59-62. The score includes staves for Piano (Grand staff), Violoncello (Vc.), Flute (Fl.), and Piccolo (Piz.).

- Piano:** Measures 59-61 feature a complex texture with multiple chords and moving lines in both hands. Measure 62 shows a shift to a more active, rhythmic pattern in the right hand.
- Vc.:** Provides a steady accompaniment with eighth notes in measures 59-61, transitioning to a more active eighth-note pattern in measure 62.
- Fl.:** Plays a melodic line with eighth notes and quarter notes across all measures.
- Piz.:** Remains silent throughout these measures.

63

Musical score for measures 63-66. The score includes staves for Piano (Grand staff), Violoncello (Vc.), Flute (Fl.), and Piccolo (Piz.).

- Piano:** Measures 63-66 feature a complex texture with multiple chords and moving lines in both hands. Measure 64 has a prominent chordal texture in the right hand.
- Vc.:** Provides a steady accompaniment with eighth notes in measures 63-64, transitioning to a more active eighth-note pattern in measures 65-66.
- Fl.:** Plays a melodic line with eighth notes and quarter notes across all measures.
- Piz.:** Remains silent throughout these measures.

67

Vc.

Fl.

Piz.

71

Vc.

Fl.

Piz.

74

74

Vc.

Fl.

Piz.

74

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76

76

Vc.

Fl.

Piz.

76

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84

85

79

Piano (Grand staff)
Vc.
Fl.
Piz.
B

81

Piano (Grand staff)
Vc.
Fl.
Piz.
B

83

Musical score for measures 83-84. The score includes staves for Piano (Grand staff), Violoncello (Vc.), Flute (Fl.), and Piccolo (Piz.). The piano part features a complex texture with multiple voices. The Vc. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line with a slur. The Piz. part has a simple rhythmic pattern. A large blue watermark is visible across the score.

85

Musical score for measures 85-86. The score includes staves for Piano (Grand staff), Violoncello (Vc.), Flute (Fl.), and Piccolo (Piz.). The piano part continues with a complex texture. The Vc. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line with a slur. The Piz. part has a simple rhythmic pattern. A large blue watermark is visible across the score.

87

Musical score for measures 87-88. The score is written for five staves: Grand Staff (Treble and Bass clefs), Violoncello (Vc.), Flute (Fl.), Piccolo (Piz.), and Double Bass. Measure 87 features a complex bass line with triplets and a fermata. Measure 88 features a complex bass line with triplets and a fermata. The Flute, Piccolo, and Double Bass parts are marked with a fermata in measure 88.

88

Musical score for measures 89-90. The score is written for five staves: Grand Staff (Treble and Bass clefs), Violoncello (Vc.), Flute (Fl.), Piccolo (Piz.), and Double Bass. Measure 89 features a complex bass line with triplets and a fermata. Measure 90 features a complex bass line with triplets and a fermata. The Flute, Piccolo, and Double Bass parts are marked with a fermata in measure 90.

89

Musical score for measures 89-91. The piano part (Vc.) features a dense, rhythmic accompaniment of sixteenth notes in the left hand. The woodwind part (Fl.) enters in measure 90 with a melodic line. The strings (Piz.) are mostly silent, with some activity in measure 91.

Vc.

Fl.

Piz.

92

Musical score for measures 92-98. The piano part (Vc.) is mostly silent. The woodwind part (Fl.) has a melodic line with some grace notes. The strings (Piz.) play a rhythmic accompaniment of eighth notes.

Vc.

Fl.

Piz.

99

99

3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Fl.

Piz.

102

102

3 3 3 3 3 3 3 3 3 3 3 3

Vc.

Fl.

Piz.

109

Vc.

Fl.

Piz.

114

Vc.

Fl.

Piz.

119

Vc.

Fl.

Piz.

125

Vc.

Fl.

Piz.

Musical score for measures 132-135. The score is written for Piano (P), Violoncello (Vc.), Flute (Fl.), and Piccolo (Piz.).

- Piano (P):** Measures 132-133 contain a melodic line in the right hand and a bass line in the left hand. Measure 134 has a whole rest in the right hand and a whole note in the left hand. Measure 135 has a whole rest in the right hand and a whole note in the left hand.
- Violoncello (Vc.):** Measures 132-133 contain a melodic line. Measure 134 has a whole rest. Measure 135 has a whole note.
- Flute (Fl.):** Measures 132-133 contain a melodic line. Measure 134 has a melodic line with a trill. Measure 135 has a whole rest.
- Piccolo (Piz.):** Measures 132-133 contain a melodic line. Measure 134 has a whole rest. Measure 135 has a whole note.

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