

# The Dawn 亡灵序曲 - 震撼总谱

于斯课堂  
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Piano

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

Tom

2

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

Musical staff with treble clef, key signature of four flats, and a melodic line with a slur and a flat sign.

Musical staff with treble clef, key signature of four flats, and a melodic line.

Chime Bell

Musical staff for Chime Bell with a treble clef, key signature of four flats, and a line with rests.

Start Double

Musical staff for Start Double with a treble clef, key signature of four flats, and a line with rests.

Musical staff with a treble clef, key signature of four flats, and a line with rests.

Musical staff with a treble clef, key signature of four flats, and a line with rests.

Bass Guitar

Musical staff for Bass Guitar with a bass clef, key signature of four flats, and a line with rests.

Fretless Bass

Musical staff for Fretless Bass with a bass clef, key signature of four flats, and notes in the final measure marked with a *p* dynamic.

Alto Flute

Musical staff for Alto Flute with a treble clef, key signature of four flats, and a line with rests.

Alto Voice

Musical staff for Alto Voice with a treble clef, key signature of four flats, and a melodic line with a slur.

Musical staff with a treble clef, key signature of four flats, and a line with rests.

Soft Strings

Musical staff for Soft Strings with a treble clef, key signature of four flats, and a line with rests.

Musical staff with a bass clef, key signature of four flats, and a line with rests.

Musical staff with a treble clef, key signature of four flats, and a line with rests.

Musical staff with a bass clef, key signature of four flats, and a line with rests.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score page, numbered 11, is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged in a multi-stem format. The Chime Bell part features a complex, rhythmic melody with many beamed notes and rests. The Start Double part consists of a series of rests. The Bass Guitar part also consists of rests. The Fretless Bass part has a simple, melodic line with a few notes. The Alto Flute part consists of rests. The Alto Voice part has a few notes with a fermata. The Soft Strings part consists of rests. The score is watermarked with 'www.musicnotes.com'.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score is written for a variety of instruments. The top staff features a melodic line with eighth and sixteenth notes. The Chime Bell part uses a treble clef and includes tremolos. The Start Double, Bass Guitar, and Soft Strings parts are mostly silent, indicated by horizontal lines. The Fretless Bass part has a bass clef and plays a simple harmonic line. The Alto Flute and Alto Voice parts also have treble clefs; the Alto Voice part includes some sustained notes. The bottom section of the score shows additional staves for other instruments, mostly silent.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

*ff*

*mf*

*ff*

7

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. It consists of ten staves. The instruments are: Chime Bell (treble clef), Start Double (treble clef), Bass Guitar (bass clef), Fretless Bass (bass clef), Alto Flute (treble clef), Alto Voice (treble clef), and Soft Strings (two staves, one treble and one bass clef). The music is divided into two measures. The first measure contains various melodic and rhythmic lines for the instruments. The second measure features a dynamic shift to *ff* (fortissimo) for the Chime Bell, Start Double, and Bass Guitar, and *mf* (mezzo-forte) for the Fretless Bass. The Soft Strings play sustained chords. A large, faint watermark 'WU' is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score is for page 19 and features seven staves. The top two staves are blank. The Chime Bell staff has a melodic line with eighth and sixteenth notes. The Start Double staff has a similar melodic line. The Bass Guitar and Fretless Bass staves have harmonic and rhythmic accompaniment. The Alto Flute and Alto Voice staves are mostly blank. The Soft Strings staff has a sustained harmonic accompaniment. The bottom two staves are blank.



Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score page, numbered 21, features seven staves of music. The top two staves are blank. The third staff, labeled 'Chime Bell', contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Start Double', and the fifth staff, which is unlabeled, both contain similar melodic lines. The sixth staff, 'Bass Guitar', and the seventh staff, 'Soft Strings', feature sustained chords with a wavy line indicating vibrato. The eighth staff, 'Fretless Bass', has a simple eighth-note bass line. The ninth staff, 'Alto Flute', is blank. The tenth staff, 'Alto Voice', has a few scattered notes. The bottom two staves are blank. The key signature is E-flat major (three flats), and the time signature is 4/4. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 23 is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. It features several staves for different instruments and voices. The Chime Bell part has a melodic line starting with a dotted quarter note. The Start Double part has a melodic line with a *fff* dynamic marking. The Bass Guitar and Fretless Bass parts have melodic lines with slurs. The Soft Strings part has a melodic line with slurs. The Alto Flute and Alto Voice parts have rests. The page number 23 is in the top left corner, and the page number 10 is in the bottom left corner.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

11

Detailed description: This page of a musical score, numbered 25, contains ten staves. The top two staves are blank. The third staff, labeled 'Chime Bell', features a melodic line in the first measure. The fourth and fifth staves, labeled 'Start Double', show a rhythmic pattern with triplets in the second and third measures. The sixth staff, 'Bass Guitar', and the seventh staff, 'Fretless Bass', provide harmonic and melodic support. The eighth staff, 'Alto Flute', is mostly blank. The ninth staff, 'Alto Voice', has a few notes. The tenth staff, 'Soft Strings', shows a complex texture with multiple voices. A large, faint watermark is visible across the center of the page. The page number '11' is located at the bottom right corner.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

Detailed description: This page of a musical score, numbered 27, contains ten staves. The top two staves are blank. The third staff, labeled 'Chime Bell', is also blank. The fourth and fifth staves, labeled 'Start Double', contain rhythmic patterns of eighth and sixteenth notes. The sixth staff, labeled 'Bass Guitar', features a series of chords. The seventh staff, labeled 'Fretless Bass', contains a melodic line with eighth notes. The eighth staff, labeled 'Alto Flute', is blank. The ninth and tenth staves, labeled 'Alto Voice', contain vocal lines with lyrics. The eleventh and twelfth staves, labeled 'Soft Strings', contain string accompaniment. The final two staves at the bottom of the page are blank.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

13

Detailed description: This page of a musical score, numbered 30, features a complex arrangement of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows: Chime Bell (top staff, mostly rests); Start Double (two staves, melodic lines); Bass Guitar (two staves, rhythmic accompaniment with chords); Fretless Bass (two staves, melodic lines); Alto Flute (top staff, mostly rests); Alto Voice (two staves, vocal lines with lyrics); Soft Strings (two staves, accompaniment with chords); and a final two-staff section at the bottom (mostly rests). A large, faint watermark 'www.musicnotes.com' is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 33 consists of ten staves. The top two staves are for vocal parts, with the first staff containing a melodic line and the second staff containing a bass line. The Chime Bell staff has rests. The Start Double staff has a melodic line. The Bass Guitar and Fretless Bass staves have rests. The Alto Flute staff has rests. The Alto Voice staff has a melodic line. The Soft Strings staff has a melodic line. The bottom two staves are for additional instruments, with the first staff having rests and the second staff having a melodic line.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

*ffff*

15

Detailed description: This is a page of a musical score, page 37, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Chime Bell, Start Double, Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The Chime Bell part has a melodic line in the first measure. The Start Double part has a melodic line in the first measure. The Bass Guitar and Fretless Bass parts have a melodic line in the first measure. The Alto Flute part has a melodic line in the first measure, marked with *ffff*. The Alto Voice part has a melodic line in the first measure. The Soft Strings part has a melodic line in the first measure. The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 40 consists of 12 staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a bass staff with a bass clef and the same key signature. The third staff, labeled 'Chime Bell', is a treble staff with a treble clef and the same key signature. The fourth and fifth staves, labeled 'Start Double', are treble staves with a treble clef and the same key signature. The sixth and seventh staves, labeled 'Bass Guitar' and 'Fretless Bass', are bass staves with a bass clef and the same key signature. The eighth staff, labeled 'Alto Flute', is a treble staff with a treble clef and the same key signature, featuring a melodic line with accents. The ninth and tenth staves, labeled 'Alto Voice', are treble staves with a treble clef and the same key signature, showing rests. The eleventh and twelfth staves, labeled 'Soft Strings', are a grand staff with a treble clef and a bass clef, both with the same key signature, showing a sustained chordal texture.



This musical score page, numbered 43, contains the following parts and staves:

- Piano:** The top two staves (treble and bass clef) contain the piano accompaniment, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Chime Bell:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Start Double:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Unlabeled Treble Staff:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Unlabeled Treble Staff:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Bass Guitar:** A staff with a bass clef, showing a whole rest in the first measure and a half rest in the second measure.
- Fretless Bass:** A staff with a bass clef, showing a whole rest in the first measure and a half rest in the second measure.
- Alto Flute:** A staff with a treble clef, containing a melodic line with a slur over the first two measures and a fermata over the final note in the second measure.
- Alto Voice:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Soft Strings:** A pair of staves (treble and bass clef) showing sustained chords in the first measure and a change in the second measure.
- Unlabeled Treble Staff:** A staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Unlabeled Bass Staff:** A staff with a bass clef, showing a whole rest in the first measure and a half rest in the second measure.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 45 is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is organized into systems for different instruments. The top system includes Chime Bell, Start Double, and an unlabeled staff. The second system includes Bass Guitar, Fretless Bass, Alto Flute, and Alto Voice. The third system includes Soft Strings and another unlabeled staff. The Alto Flute part features a melodic line with a slur and a fermata. The Alto Voice part includes a few notes and rests. The Soft Strings part consists of sustained notes. The bottom system includes two unlabeled staves. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score is written for a variety of instruments. The top two staves (treble and bass clef) contain the main melodic and bass lines. The Chime Bell, Start Double, Bass Guitar, and Fretless Bass parts are mostly silent, indicated by rests. The Alto Flute part features a melodic line with a long note and a slur. The Alto Voice part has a few notes. The Soft Strings part consists of sustained notes. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 49 consists of ten staves. The top two staves are for an unlabelled instrument, with the upper staff being silent and the lower staff containing a complex melodic line. The next four staves (Chime Bell, Start Double, Bass Guitar, and Fretless Bass) are all silent. The fifth staff (Alto Flute) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The sixth staff (Alto Voice) is silent. The seventh staff (Soft Strings) contains a sustained chord. The bottom two staves are for another unlabelled instrument, both of which are silent.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

*mf*

21

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top two staves are for a grand staff (treble and bass clefs) and are currently empty. The third staff, labeled 'Chime Bell', and the fourth staff, labeled 'Start Double', both feature a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The fifth staff, labeled 'Bass Guitar', contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The sixth staff, labeled 'Bass Guitar', contains a bass line with long, sustained notes, some beamed together, and a few dotted notes. The seventh staff, labeled 'Fretless Bass', contains a bass line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The eighth staff, labeled 'Alto Flute', is empty. The ninth staff, labeled 'Alto Voice', contains a few notes, some beamed together, and a few dotted notes. The tenth staff, labeled 'Soft Strings', contains a bass line with eighth and sixteenth notes, some beamed together, and a few dotted notes. A dynamic marking of *mf* is present in the ninth staff. The page number 21 is located in the bottom right corner.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 53 is arranged in a multi-stem format. It includes staves for Chime Bell, Start Double, Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Chime Bell, Start Double, Bass Guitar, and Fretless Bass parts. The second system contains the Alto Flute, Alto Voice, and Soft Strings parts. The Chime Bell and Start Double parts feature melodic lines with eighth and sixteenth notes. The Bass Guitar part consists of sustained chords with a tremolo effect. The Fretless Bass part plays a rhythmic pattern of eighth notes. The Alto Flute, Alto Voice, and Soft Strings parts provide harmonic support with sustained chords and tremolos.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 55 is arranged in a multi-stem format. It includes staves for Chime Bell, Start Double, Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Chime Bell and Start Double parts feature melodic lines with eighth and sixteenth notes. The Bass Guitar and Fretless Bass parts provide harmonic support with sustained chords and moving bass lines. The Alto Flute, Alto Voice, and Soft Strings parts consist of sustained, arpeggiated chords. The page number 55 is located at the top left, and the page number 23 is located at the bottom right.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The image shows a musical score for page 57. It features multiple staves for different instruments. The top two staves are blank. The 'Chime Bell' staff has two notes. The 'Start Double' staff has a complex rhythmic pattern. The 'Bass Guitar' and 'Alto Flute' staves are blank. The 'Fretless Bass' staff has two notes. The 'Alto Voice' staff has two notes. The 'Soft Strings' section consists of three staves, with the top one having two notes and the bottom one having two notes. The bottom two staves are blank. A large watermark is visible across the page.



This musical score page, numbered 58, contains the following parts and staves:

- Chime Bell:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a chord of G#4, C#5, and G#5.
- Start Double:** Treble clef, key signature of three sharps, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Bass Guitar:** Bass clef, key signature of three sharps, with a whole rest.
- Fretless Bass:** Bass clef, key signature of three sharps, starting with a chord of G#2, C#3, and G#3.
- Alto Flute:** Treble clef, key signature of three sharps, with a whole rest.
- Alto Voice:** Treble clef, key signature of three sharps, starting with a chord of G#4, C#5, and G#5.
- Soft Strings:** Treble and Bass clefs, key signature of three sharps, starting with a chord of G#4, C#5, and G#5.
- Bottom Staff:** Treble and Bass clefs, key signature of three sharps, with whole rests.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score is for page 59 and is written in the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems. The first system includes staves for Chime Bell, Start Double, Bass Guitar, and Fretless Bass. The Chime Bell and Start Double parts feature a melodic line with eighth and sixteenth notes. The Bass Guitar and Fretless Bass parts provide a harmonic and rhythmic foundation with chords and moving lines. The second system includes staves for Alto Flute, Alto Voice, and Soft Strings. The Alto Flute, Alto Voice, and Soft Strings parts consist of sustained chords. The Fretless Bass part continues with a complex rhythmic pattern. The score concludes with two empty staves at the bottom of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Voice

Soft Strings

27

Detailed description: This is a page of a musical score, page 61, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Chime Bell (melodic line), Start Double (melodic line), Bass Guitar (chordal accompaniment), Fretless Bass (melodic line), Alto Voice (chordal accompaniment), and Soft Strings (chordal accompaniment). The page is numbered 61 at the top left and 27 at the bottom right. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 63 is arranged in a multi-stem format. It includes staves for Chime Bell, Start Double, Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Chime Bell, Alto Flute, and Alto Voice parts are mostly silent, indicated by rests. The Start Double part features a melodic line with eighth and sixteenth notes. The Bass Guitar and Fretless Bass parts play a complex, rhythmic accompaniment with many beamed notes. The Soft Strings part provides a harmonic foundation with sustained chords. The page number 63 is located at the top left.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score is written for multiple instruments. The top two staves are for Chime Bell and Start Double. The middle section includes Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The bottom two staves are for Alto Flute and Alto Voice. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments are arranged in a vertical stack, with each instrument's part on its own staff. The Chime Bell and Start Double parts have some notes, while the other instruments have rests or chords. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score page, numbered 66, contains ten staves. The top two staves are blank. The third staff, labeled 'Chime Bell', has a single bar rest. The fourth and fifth staves, labeled 'Start Double', feature a complex, multi-voice melodic line with many beamed notes. The sixth staff is blank. The seventh staff, labeled 'Bass Guitar', has a single whole note. The eighth staff, labeled 'Fretless Bass', has a melodic line of eighth notes. The ninth and tenth staves, labeled 'Alto Flute' and 'Alto Voice' respectively, have single whole notes. The eleventh and twelfth staves, labeled 'Soft Strings', have single whole notes. The bottom two staves are blank.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score is written for a variety of instruments. The top two staves are for Chime Bell and Start Double, both in treble clef. The next two staves are for Bass Guitar and Fretless Bass, both in bass clef. The bottom section includes Alto Flute (treble clef), Alto Voice (treble clef), and Soft Strings (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The Fretless Bass part features a complex rhythmic pattern with triplets. The Soft Strings part consists of sustained chords. The page number 31 is located in the bottom right corner.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 69 is arranged in a multi-stem format. It includes parts for Chime Bell, Start Double (two staves), Bass Guitar, Fretless Bass, Alto Flute, Alto Voice (two staves), and Soft Strings (two staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Chime Bell, Alto Flute, and the top two staves of the Soft Strings part are mostly silent, indicated by rests. The Start Double part features a melodic line with eighth and sixteenth notes. The Bass Guitar and Fretless Bass parts provide harmonic support with chords and moving lines. The Alto Voice part consists of sustained chords. The Soft Strings part is divided into two staves, with the top staff playing chords and the bottom staff playing a bass line.



Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score is for page 71 and is written in a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Chime Bell, Start Double (two staves), Bass Guitar, Fretless Bass, Alto Flute, Alto Voice (two staves), and Soft Strings (two staves). The second system includes two empty staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. A large, light blue watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

The musical score for page 73 consists of ten staves. The top two staves are for Chime Bell and Start Double, both in treble clef. The next two staves are for Bass Guitar and Fretless Bass, both in bass clef. The following four staves are for Alto Flute, Alto Voice, and Soft Strings (treble and bass clefs). The bottom two staves are empty. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

35

Detailed description: This is a musical score for page 80, which is the 35th page of a larger document. The score is arranged in a vertical stack of staves. The top two staves are for an unspecified instrument, with the top staff in treble clef and the bottom staff in bass clef. Below these are staves for Chime Bell, Start Double, and two more unspecified instruments, all in treble clef. The next two staves are for Bass Guitar and Fretless Bass, both in bass clef. The final section consists of staves for Alto Flute, Alto Voice, and Soft Strings, all in treble clef. The Soft Strings part is split into two staves (treble and bass clef). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation consists of horizontal lines with rests and stems, indicating a rhythmic accompaniment. A large, faint watermark is visible across the center of the page.

Chime Bell

Start Double

Bass Guitar

Fretless Bass

Alto Flute

Alto Voice

Soft Strings

This musical score page, numbered 108, contains 14 staves of music. The instruments and parts are labeled on the left side of the page: Chime Bell, Start Double, Bass Guitar, Fretless Bass, Alto Flute, Alto Voice, and Soft Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each staff begins with a treble or bass clef and contains a series of six measures, each with a whole rest. The staves are arranged in a vertical stack, with the Chime Bell and Start Double staves in the upper section, and the Bass Guitar and Fretless Bass staves in the lower section. The Alto Flute, Alto Voice, and Soft Strings staves are positioned in the middle. The page is watermarked with the text 'Musical Score' in a light blue font.