

駢は绑

Musical notation for the first system, measures 1-5. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the second system, measures 6-10. The score continues with the same key signature and time signature. The melody and accompaniment are clearly defined.

Musical notation for the third system, measures 11-14. The score includes lyrics in Chinese characters and pinyin. The melody is in the treble clef, and the accompaniment is in the bass clef.

11
氨 瀝 砗 疋 い 幢 y 瓊 璣 琵 碰 端 礪 猿 〇 簍

Musical notation for the fourth system, measures 15-18. The score includes lyrics in Chinese characters and pinyin. The melody is in the treble clef, and the accompaniment is in the bass clef.

15
瓊 判 ≡ 嬖 克 も 糶 〇 ⊠ 瞞 〇 パ い 冢 卍 一 蕩

Musical notation for the fifth system, measures 19-22. The score includes lyrics in Chinese characters and pinyin. The melody is in the treble clef, and the accompaniment is in the bass clef.

19
砗 兵 隔 卍 垠 y 冢 び 撻 Γ 局 + 帝 迴 い 癩 龟 ⊠ 饼 辨

23

虫いの 単いの □ 縹 焱 洁 れ 孽 ㊦ 認 い ㊦ 端 い □

27

薺 ぱ □ び 錠 砵 笛 冻 呻 ㊦ 脉 い □ T 魁) 焔 ㊦ ぱ 绑 い □

31

鼓 嫫 弧 笛 ㊦ 焔 丁 嫫 夕 礪 眸 弢 い □ ㊦ 駢 □ ら 脉

35

39

44

氨 灑 砵 疋 い 幢 y 瓊 璣 琵 砵 端 礪 猿 □ 篲

48

瑾 判 ≡ 嬖 克 も 糶 ◻ 購 ◻
 パ い 眾 一 上 荡

52

砵 兵 隔 一 埴 一 眾 び 擬 一
 局 十 帝 迴 い 癩 龟 ◻ 饼 辨

56

虫 い の 単 い の ◻ 纒 森 洁
 れ 孽 一 認 い 一 端

60

い ◻ 薺 ぱ ◻ び 錠 砵 笛 冻 呻 ◻ 脉 い ◻

64

一 魁 一 焯 ◻ ぱ 绑 い ◻ 鼓 嬖 弧 笛 ◻ 焯 丁 嫫 夕 礪 胖 弣 い

68

駢ら 脰 い 薺 ぱ び 錠 砵

72

笛 冻 伸 脰 い 魁 焔 ぱ 绑 い 鼓 嫫 弧 笛 燵

76

丁 嫫 文 礪 眸 攷 い 駢ら 脰 ぱ

79

绑 琇 稻 笛 嫫 濯 よ

84