

花仙子

A musical score for 'Flower Fairy' (花仙子) consisting of five staves of music. The score is written for two voices (treble and bass) and includes dynamic markings and key changes.

The score is divided into five sections, each starting with a measure number:

- Section 1 (Measures 1-3):** Both treble and bass staves begin with eighth-note patterns. The treble staff has a treble clef, a key signature of one sharp (F#), and a common time (indicated by '4'). The bass staff has a bass clef and a common time (indicated by '4').
- Section 2 (Measures 4-7):** The treble staff continues with eighth-note patterns. The bass staff begins with a bass clef, a common time (indicated by '4'), and a key signature of one sharp (F#). It then transitions to a common time (indicated by '4') and a key signature of one flat (B-flat).
- Section 3 (Measures 8-11):** The treble staff has a treble clef and a common time (indicated by '4'). The bass staff begins with a bass clef, a common time (indicated by '4'), and a key signature of one flat (B-flat). It then transitions to a common time (indicated by '4') and a key signature of one flat (B-flat).
- Section 4 (Measures 12-15):** The treble staff has a treble clef and a common time (indicated by '4'). The bass staff begins with a bass clef, a common time (indicated by '4'), and a key signature of one flat (B-flat). It then transitions to a common time (indicated by '4') and a key signature of one sharp (F#).
- Section 5 (Measures 16-19):** The treble staff has a treble clef and a common time (indicated by '4'). The bass staff begins with a bass clef, a common time (indicated by '4'), and a key signature of one sharp (F#). It then transitions to a common time (indicated by '4') and a key signature of one flat (B-flat).

The score includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as slurs and grace notes. The bass staff also features several rests and sustained notes.

