

解 脱

Musical notation for the first system, measures 1-5. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests.

Musical notation for the second system, measures 6-10. The melody continues in the treble clef. The lyrics "爱是不夜城," are written below the notes in measure 10.

Musical notation for the third system, measures 11-14. The melody continues in the treble clef. The lyrics "城, 回忆像 辰." are written below the notes in measure 11, and "星辰. 热泪 腾" are written below the notes in measure 14.

Musical notation for the fourth system, measures 15-18. The melody continues in the treble clef. The lyrics "越沸腾我 有 点越 感觉有点 人" are written below the notes across measures 15, 16, 17, and 18.

Musical notation for the fifth system, measures 19-22. The melody continues in the treble clef. The lyrics "冷变了心 人 的人越想 晨" are written below the notes across measures 19, 20, 21, and 22.

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越伤人枯坐
了
到清晨阳光替

27

房间开了想
灯想若结局一

31

To Coda

样又何苦再
分想的
伤解

35

伤若让人成长我为错
什么怕分手的伤解

39

脱是肯承
我认这是个
好过
错

43

我 不 应 该 还 不 放 手 你 有 自 由 走 我 有 自 由

47

这 好 好 过 解 我 脱 是 懂 擦 干 个

51

57

62

脱 是 肯 承 认 这 是 个 错 我

66

不 应 该 还 不 放 手 你 有 有 点 冷

70

自由走我有 自由好好过

74

心里有一种 渴望勇敢的 开 念

78

头 不要爱我 的人再担

82

心 我哎...解 脱是肯承认 这是个

86

错 我不应该 还不放错 手不放手 我有自由

90

好过哎... 解脱是懂 擦干 泪

94

看 以后找个 新方向 往前走这世 界辽阔我

98

总会实现 一个梦 梦。

103

109