

千里之外

A musical score for '千里之外' (Qian Li Zhi外) consisting of five staves of music. The score is written in 4/4 time with a key signature of one sharp (F#). The treble staff (top) contains six measures, starting with a forte dynamic (f). The bass staff (bottom) begins at measure 3. Measures 1-2 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measures 3-4 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measures 5-6 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measures 7-8 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measures 9-10 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measures 11-12 show eighth-note chords in the treble and sixteenth-note patterns in the bass.

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A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 25, 26, 28, 30, 32, and 34 are visible on the left side of the page.

The music consists of six pages of five-line staff notation. The top staff (treble) and bottom staff (bass) are shown. Measure 25 starts in G major (no sharps or flats). Measure 26 begins in A major (one sharp), followed by a section in E major (two sharps). Measure 28 starts in C major (no sharps or flats). Measure 30 begins in F major (one sharp). Measure 32 begins in B-flat major (one flat). Measure 34 begins in E major (two sharps). Measure 35 concludes the piece with a final cadence in E major.

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