

桃花谷踏春

竖琴

笛子

古筝

吉他

板梆

琵琶

弦乐

大镲

风铃

小鼓

贝斯

The musical score consists of ten staves, each representing a different instrument. The instruments listed vertically from top to bottom are:竖琴 (Cello), 笛子 (Flute), 古筝 (Zither), 吉他 (Guitar), 板梆 (Hand Clappers), 琵琶 (Pipa), 弦乐 (String Ensemble), 大镲 (Large Cymbal), 风铃 (Wind Chimes), 小鼓 (Small Drum), and 贝斯 (Bass). The score is set in 3/4 time and F major (indicated by four sharps). The vertical axis on the left lists the instruments, and the horizontal axis represents the measures of music. The notation includes various note heads (crotchets, quavers, etc.), stems, and rests.

Music score for two staves:

Top Staff (Bass Clef):

- M1: E, G, B, D, F#
- M2: E, G, B, D, F#
- M3: E, G, B, D, F#
- M4: C, C, C, C
- M5: E, G, B, D, F#
- M6: E, G, B, D, F#

Bottom Staff (Treble Clef):

- M1: C, C, C, C
- M2: C, C, C, C
- M3: C, C, C, C
- M4: C, C, C, C
- M5: C, C, C, C
- M6: C, C, C, C
- M7: C, C, C, C
- M8: C, C, C, C
- M9: C, C, C, C
- M10: C, C, C, C
- M11: C, C, C, C
- M12: C, C, C, C
- M13: C, C, C, C
- M14: C, C, C, C
- M15: C, C, C, C
- M16: C, C, C, C
- M17: C, C, C, C
- M18: C, C, C, C
- M19: C, C, C, C
- M20: C, C, C, C
- M21: C, C, C, C
- M22: C, C, C, C
- M23: C, C, C, C
- M24: C, C, C, C
- M25: C, C, C, C
- M26: C, C, C, C
- M27: C, C, C, C
- M28: C, C, C, C
- M29: C, C, C, C
- M30: C, C, C, C
- M31: C, C, C, C
- M32: C, C, C, C
- M33: C, C, C, C
- M34: C, C, C, C
- M35: C, C, C, C
- M36: C, C, C, C
- M37: C, C, C, C
- M38: C, C, C, C
- M39: C, C, C, C
- M40: C, C, C, C
- M41: C, C, C, C
- M42: C, C, C, C
- M43: C, C, C, C
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- M82: C, C, C, C
- M83: C, C, C, C
- M84: C, C, C, C
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- M87: C, C, C, C
- M88: C, C, C, C
- M89: C, C, C, C
- M90: C, C, C, C
- M91: C, C, C, C
- M92: C, C, C, C
- M93: C, C, C, C
- M94: C, C, C, C
- M95: C, C, C, C
- M96: C, C, C, C
- M97: C, C, C, C
- M98: C, C, C, C
- M99: C, C, C, C
- M100: C, C, C, C

The image shows a page of sheet music for a band, likely a brass quintet or similar ensemble. It consists of six staves. The top two staves are bass staves (F clef), the next two are treble staves (G clef), and the bottom two are alto staves (C clef). The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests. The first two measures of each staff show eighth-note patterns. The third measure of each staff contains quarter notes. The fourth measure of each staff shows sixteenth-note patterns. Measures 5 through 8 are mostly rests. Measure 9 shows eighth-note patterns again. Measure 10 concludes with eighth-note patterns. The bottom staff ends with a double bar line.

Slap Bass I

Slap Bass 1

Step Bass 1

11

*Slap Bass 1**Percussive Organ Clavinet**Percussive Organ*

Musical score page 17 featuring six staves of music. The top staff is for Slap Bass 1 (Bass clef, 6 sharps), starting with eighth-note pairs. The second staff is for Percussive Organ (Treble clef, 6 sharps), mostly rests. The third staff is for Clavinet (Bass clef, 6 sharps), mostly rests. The fourth staff is for Percussive Organ (Bass clef, 6 sharps), featuring eighth-note patterns. The fifth staff is for Slap Bass 1 (Treble clef, 6 sharps), with eighth-note pairs and rests. The sixth staff is for Percussive Organ (Treble clef, 6 sharps), with eighth-note pairs and rests. The score concludes with a double bar line and repeat dots.

*ClaviPercussive Organ**RhodesCinnet*

Musical score page 21 featuring two staves. The top staff, labeled "ClaviPercussive Organ", consists of five blank five-line staves. The bottom staff, labeled "RhodesCinnet", has a treble clef, a key signature of four sharps, and a common time signature. It contains six measures of music. Measure 1: The first measure is mostly blank. Measure 2: The first three notes are blank, followed by a sixteenth-note pattern of eighth-note pairs. Measure 3: The first three notes are blank, followed by a sixteenth-note pattern of eighth-note pairs. Measure 4: The first three notes are blank, followed by a sixteenth-note pattern of eighth-note pairs. Measure 5: The first three notes are blank, followed by a sixteenth-note pattern of eighth-note pairs. Measure 6: The first three notes are blank, followed by a sixteenth-note pattern of eighth-note pairs.

*Clavinet**Slap Bass/Percussive Organ*

A musical score for two instruments: Clavinet and Slap Bass/Percussive Organ. The score consists of ten staves of music. The first three staves are for the Clavinet, and the remaining seven staves are for the Slap Bass/Percussive Organ. The music is in common time, with a key signature of four sharps. The Clavinet parts are mostly rests, with some eighth-note patterns in the middle section. The Slap Bass/Percussive Organ parts include various rhythmic patterns, such as eighth-note chords, sixteenth-note patterns, and eighth-note bass lines. The score is divided into measures by vertical bar lines.

Musical score for two staves:

- Top Staff (Bass Clef):** Three measures of rests.
- Bottom Staff (Treble Clef):** Three measures of rests followed by one measure of eighth-note pairs (F#-G#-A#-B#).
- Section Change:** A double bar line with repeat dots is present at the start of the next section.

A page of sheet music for a six-part instrumental ensemble. The parts are arranged vertically: Bassoon (Bass clef), Trombone (Treble clef), Horn (Treble clef), Clarinet (Treble clef), Oboe (Treble clef), and Violin (Treble clef). The music is in common time and consists of ten measures. Measures 1-3 feature sustained notes followed by rests. Measure 4 contains eighth-note patterns for the Trombone, Horn, Clarinet, and Oboe. Measures 5-7 are rests. Measure 8 features sixteenth-note patterns for the Trombone, Horn, Clarinet, and Oboe. Measure 9 contains sustained notes followed by rests. Measure 10 concludes with eighth-note patterns for the Trombone, Horn, Clarinet, and Oboe.

Sheet music for Clavinet, page 37. The score consists of eight staves. The top two staves are treble clef, and the bottom six are bass clef. The key signature is A major (three sharps). The music includes various dynamics like piano (p), forte (f), and sforzando (sf). Measures 1-3 are mostly rests. Measure 4 starts with a dotted half note. Measures 5-7 show eighth-note patterns. Measure 8 has a fermata over the first note. Measures 9-11 are mostly rests. Measure 12 features sixteenth-note patterns. Measure 13 ends with a double bar line.

Percussive Organ

Musical score for Percussive Organ, page 41. The score consists of eight staves. The first three staves are blank with rests. The fourth staff begins with eighth-note pairs followed by sixteenth-note pairs. The fifth staff has single eighth notes. The sixth staff has single eighth notes. The seventh staff has single eighth notes. The eighth staff features eighth-note pairs with vertical stems pointing down, followed by a measure with eighth-note pairs with stems pointing up, and a final measure with eighth-note pairs with stems pointing down. A double bar line with repeat dots is positioned between the fifth and sixth staves.

Clavinet

Percussive Organ

The image shows a page of sheet music for a six-part composition. The key signature is F major (4 sharps). The time signature is 2/4. The parts are as follows:

- Bass:** The top staff, written in bass clef. It consists of four measures of rests.
- Tenor:** The second staff, written in treble clef. It consists of four measures of rests.
- Alto:** The third staff, written in treble clef. It consists of four measures of rests.
- Soprano:** The fourth staff, written in treble clef. It consists of four measures of rests.
- Bassoon:** The fifth staff, written in bass clef. It features a rhythmic pattern of eighth-note pairs followed by quarter notes, starting in measure 3.
- Trombone:** The bottom staff, written in bass clef. It features a rhythmic pattern of eighth-note pairs followed by quarter notes, starting in measure 3.

The music is set on five staves, with the bassoon and trombone providing harmonic support through their rhythmic patterns.

ff

Musical score for a string quartet (Bass, Treble, Treble, Bass, Treble, Treble, Treble, Bass) in G major (4 sharps). The score consists of 8 staves, each with a different clef and key signature. The music is divided into measures by vertical bar lines.

- Staff 1: Bass clef, G major (4 sharps). Measure 1: Note on the 5th line, rest. Measure 2: Rest.
- Staff 2: Treble clef, G major (4 sharps). Measure 1: Note on the 4th line, fermata, rest. Measure 2: Rest.
- Staff 3: Treble clef, G major (4 sharps). Measure 1: Sixteenth-note cluster (E, G, B, D) on the 5th line, rest. Measure 2: Rest.
- Staff 4: Bass clef, G major (4 sharps). Measure 1: Rest.
- Staff 5: Treble clef, G major (4 sharps). Measure 1: Rest.
- Staff 6: Treble clef, G major (4 sharps). Measure 1: Rest.
- Staff 7: Treble clef, G major (4 sharps). Measure 1: Rest.
- Staff 8: Bass clef, G major (4 sharps). Measure 1: Rest.