

# 海恋

Voice

Piano

The first system of the musical score for 'Sea Love' is in 4/4 time with a key signature of one sharp (F#). The voice part consists of two measures with rests. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand.

Voice

Pno.

*mf*

The second system continues the piece. The voice part has two measures with rests. The piano accompaniment includes a triplet in the right hand and a bass line with some rests. The dynamic marking *mf* is present at the end of the system.

Voice

Pno.

The third system features a vocal line with a triplet in the first measure. The piano accompaniment is more active, with multiple triplets in the right hand and a bass line that includes a triplet in the final measure. The system concludes with a trill-like flourish in the right hand.

8

Voice

美丽的梦 像大海

Pno.

*mp*

12

Voice

闪动的星光 像情怀 你是否感到 我的

Pno.

15

Voice

期待 就像浪花 依恋着海

Pno.

18

Voice

美丽的梦 像大海 闪动的星光 像

Pno.

21

Voice

情怀 你是否感到 我的无奈

Pno.

24

Voice

多想 给你我最真的 依 赖 我把

Pno.

27

Voice

思 念 变 成 潮 水 再 把 泪 水 融 入

Pno.

30

Voice

大 海 哦 海 市 蜃 楼 的 梦 幻 无 法 替

Pno.

33

Voice

代 潮 起 潮 落 的 无 奈

Pno.

35

Voice

不 要 离 开 我 为 你 而 来 拥 有

Pno.

37

Voice

梦 就 会 拥 有 未 来

Pno.

39

Voice

不 要 离 开 我 为 你 存 在 你 是

Pno.

41

Voice

否 明 白 我 情 深 似 海

Pno.

43

Voice

*mp* 美 丽 的 梦 像 大 海 闪 动 的 星 光 像

Pno.

*mp*

46

Voice

情 怀 你 是 否 感 到 我 的 无 奈

Pno.

49

Voice

多 想 给 你 我 最 真 的 依 赖

Pno.

52

Voice

Pno.

55

Voice

Pno.

58

Voice

Pno.

60

Voice

Pno.

*ff* 要 离 开 我 为 你 而 来 拥 有

62

Voice

梦 就会拥有未来

Pno.

64

Voice

不要离开 我为你存在 你是

Pno.

66

Voice

否 明白我情深似海的

Pno.

68

Voice

梦 我的爱 我的情 归根 我的

Pno.

72

Voice

爱

Pno.

The image shows a musical score for voice and piano. The voice part is in the upper staff, and the piano part is in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. In the first measure, the voice part has a long note '爱' (ai) and the piano part has a complex accompaniment. In the second measure, the voice part has a quarter note and the piano part has a complex accompaniment. In the third measure, the voice part has a quarter note and the piano part has a complex accompaniment. In the fourth measure, the voice part has a quarter note and the piano part has a complex accompaniment. The piano part starts with a forte dynamic (ff) in the second measure.

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