

匈牙利舞曲第五号

Flute

Clarinet in Bb

Piano

Violin

7

Fl.

Bb Cl.

Pn.

Vln.

mf

mf

mf

Fl.

Bb Cl.

Pn.

Vln.

p *f*

Fl.

Bb Cl.

Pn.

Vln.

24

Fl.

Bb Cl.

Pn.

Vln.

fz

fz

29

Fl.

Bb Cl.

Pn.

Vln.

p

p

p

33

Fl.

Bb Cl.

Pn.

Vln.

38

Fl.

Bb Cl.

Pn.

Vln.

rit.

43

Fl. *a detampopo*

Bb Cl. *f*

Pn. *f*

Vln. *f*

48

Fl. To Coda

Bb Cl. *mp*

Pn. *mp*

Vln. *mp*

52

Fl.

Bb Cl.

Pn.

Vln.

mp

57

Fl.

Bb Cl.

Pn.

Vln.

ritit.

mf

62 *a tantissimo* *rit.rit.* *a tantissimo*

Fl.

Bb Cl.

Pn.

Vln.

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf

68 *rit.rit.* *cattissimo* *rit.rit.*

Fl.

Bb Cl.

Pn.

Vln.

mf *mf*

mf *mf*

mf *p* *mf*

mf *mf*

74 *a tempo* D.C. al Coda

Fl.

Bb Cl.

Pn.

Vln.

f

p

f

f

The image shows a page of a musical score for measures 74 through 77. The score is for four instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Piano (Pn.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 is marked *a tempo*. The score begins with a double bar line and a Coda symbol. The first two measures (74 and 75) are in the key of D major. The last two measures (76 and 77) are in the key of B minor. Dynamics include *f* (forte) and *p* (piano). The Flute part has rests in measures 74 and 75. The Bb Clarinet part has rests in measures 74 and 75. The Piano part has chords in measures 74 and 75. The Violin part has chords in measures 74 and 75. The score ends with a double bar line and a Coda symbol.