

Sona

Violin+Vocal

mf

Piano

mf

4

8

Vocal

mp brea cadh an lac do

mp

12

chu mar ag siúl. Aoibh neas an tsaoil am arch

16

rom hainn. Clo cha drai och ta chomh

20

geal le nár súile. Co sán ag glios car nach

24

dúinn. Suaimh neas na coill te is
A'nois tá na réal ta a'

arco

ceol i nár gcróithe. Ma cal la
rin ce sa spéir. 's an saol i na

fu aim an tsru tháin. Duil leo ga
cho ladh go sà mh. Ais lin gí

fóm har mar ghuth ar an ngaoth. Sé
áil le i ngair din mo rúin. Is

ná dúr is cúis le nár *mf*.
 briong lói di thart orainn ar A'tais teal sa

choill seo ar fán is ar fuaid reamh.

Réal ta geala eo lais ag lon radh don

47

ri. A'tais teal sa choil seo ar

This system contains measures 47, 48, and 49. The vocal line begins with a whole rest on the first measure, followed by a half note 'ri.' in the second measure, and then a series of quarter notes: 'A'tais' (measures 48-49), 'teal' (measures 49-50), 'sa' (measures 50-51), 'choil' (measures 51-52), 'seo' (measures 52-53), and 'ar' (measures 53-54). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

50

fán is ar fuaid reamh. Clo cha

This system contains measures 50, 51, and 52. The vocal line features quarter notes for 'fán' (measures 50-51), 'is' (measures 51-52), 'ar' (measures 52-53), 'fuaid' (measures 53-54), 'reamh.' (measures 54-55), 'Clo' (measures 55-56), and 'cha' (measures 56-57). The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter-note bass line in the left hand.

53

D.S. al Coda

bá na ag las adh ár sli.

This system contains measures 53, 54, and 55. The vocal line has quarter notes for 'bá' (measures 53-54), 'na' (measures 54-55), 'ag' (measures 55-56), 'las' (measures 56-57), 'adh' (measures 57-58), 'ár' (measures 58-59), and 'sli.' (measures 59-60), ending with a whole rest. The piano accompaniment features a more complex eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The system concludes with a double bar line and a Coda symbol.

snámh. *arco*

Súí le síor las ta le
 Tai bhreamh ar sheo da an

61

so las. Súí le faoi ghea sa na rún.
 ghair din. Ion tais nach

1.

66 *arco*

sceith fear go buan. A'tais teal sa choill seo ar

2.

70

Sheet music for measures 70-72. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: fán is ar fuaid reamh. Réal ta geala. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

73

Sheet music for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: eo lais ag lon radh don ri. The piano accompaniment continues with the same pattern as the previous system, but a sharp sign (#) appears in the right hand of the piano part in measure 75.

76

Sheet music for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: A'tais teal sa choill seo ar fán is ar. The piano accompaniment continues with the same pattern as the previous systems.

fuaid reamh. Clo cha bá na ag

1. 2. *Violin*
 las adh ár sli. las adh ár sli. *mf*

rit.