

# Sigma

*Voc. solo*

Violin

Piano

*Bpm* ar thóir an com har tha scaoil cas m'a nam saor

3

Caith fidh mo chroí a bheith glan roimh sío chán theacht chúm.

5

*mp* leanfaidh mo Bhrón is béim sás ta le mo ghrá. *Gpm* ca bhair liom mé á chomh

8 *Vln.*  
 lionadh. *mp* *mp*

13 *mf* *mf* *mp* *mf* *mp*

18 *Voc. solo* *mp* Bim ar thóir an com har tha scaoil cas m'a nam saor

21 Caith fidh mo chroí a bheith glan roimh sío chán theacht chúm.

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final note of the first phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*mf* an ghaoth do ghuth. Si an bhàis teath do dheora. *mp* Do chroí ar las do spio rad

26

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *rit.* (ritardando) marking and includes a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*rit.* mo shlá nú.