

# Game of Thrones

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Cellos  
 Cellos Sp  
 Cello Sp  
 Lead Guatar  
 Piano  
 Choir  
 Strings  
 Classic Drum  
 Stadium Kit  
 BeatBox  
 BeatBox  
 BeatBox  
 Reversed Drum

The score is written for a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Cellos:** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes. Part 2 is a whole rest.
- Cello Sp:** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes.
- Lead Guatar:** Bass clef, 3/4 time. Part 1 is a whole rest.
- Piano:** Treble and Bass clefs, 3/4 time. Part 1 is a whole rest.
- Choir:** Treble clef, 3/4 time. Part 1 is a whole rest.
- Strings:** Treble clef, 3/4 time. Part 1 is a whole rest.
- Classic Drum:** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes with a dynamic marking of *mf*.
- Stadium Kit:** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes with a dynamic marking of *mf*.
- BeatBox (1):** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes with a dynamic marking of *pp*.
- BeatBox (2):** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes with a dynamic marking of *ppp*.
- BeatBox (3):** Bass clef, 3/4 time. Part 1 starts with a rest, then a series of eighth notes.
- Reversed Drum:** Bass clef, 3/4 time. Part 1 is a whole rest.

4

Ce

Ce\_Sp

Ce\_Sp *ffff*

Gtr

Pn.

Ch *ff*

Str

Dr1 *f*

Kit *f*

Dr2 *p*

Dr3 *pp*

Dr4

Dr5 *ffff*

Ce

Ce\_Sp

Ce\_Sp

Gtr

Pn.

Ch

Str

Dr1

Kit

Dr2

Dr3

Dr4

Dr5

*ffff*

*mf*

*ff*

Detailed description of the musical score: The score is for page 6 of a piece. It features 12 staves. The top staff is for 'Ce' (Cello) in bass clef, with a dotted quarter note followed by a quarter note, then a quarter note and an eighth note beamed together. The second staff is 'Ce\_Sp' (Cello Spiccato) in treble clef, with a whole rest. The third staff is another 'Ce\_Sp' in bass clef, starting with a quarter rest, then a quarter note, followed by eighth notes. The fourth staff is 'Gtr' (Guitar) in bass clef, with a whole rest. The fifth staff is 'Pn.' (Piano) in grand staff, with a whole rest in the right hand and a descending eighth-note line in the left hand. The sixth staff is 'Ch' (Chorus) in treble clef, with a whole rest. The seventh staff is 'Str' (Strings) in treble clef, with a whole rest. The eighth staff is 'Dr1' (Drum 1) in bass clef, with a quarter note, eighth notes, and a quarter note with a sharp sign. The ninth staff is 'Kit' (Kit) in bass clef, with a quarter rest, eighth notes, and a quarter note with a flat sign. The tenth staff is 'Dr2' (Drum 2) in bass clef, with a quarter note, eighth notes, and a quarter note with a flat sign. The eleventh staff is 'Dr3' (Drum 3) in bass clef, with a quarter note, eighth notes, and a quarter note with a sharp sign. The twelfth staff is 'Dr4' (Drum 4) in bass clef, with a quarter note and a quarter note with a flat sign. The thirteenth staff is 'Dr5' (Drum 5) in bass clef, with a whole rest. Dynamic markings include *ffff* at the start of the first staff, *mf* under the eighth staff, and *ff* under the twelfth staff.

Ce

Ce\_Sp

Ce\_Sp

Gtr

Pn.

Ch

Str

Dr1

Kit

Dr2

Dr3

Dr4

Dr5

The musical score for page 8 consists of 13 staves. The instruments are: Ce (Cello), Ce\_Sp (Cello Spic), Gtr (Guitar), Pn. (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ffff* is present in the first measure of the Ce\_Sp staff. The score is divided into two systems, each containing two measures.

This musical score page, numbered 10, contains 12 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ce** (Cello): Bass clef, starts with a dotted quarter note, followed by eighth notes.
- Ce\_Sp** (Cello Spiccato): Treble clef, contains rests.
- Ce\_Sp** (Cello Spiccato): Bass clef, contains a rhythmic pattern of eighth notes.
- Gtr** (Guitar): Bass clef, contains rests.
- Pn** (Piano): Grand staff (treble and bass clefs). The right hand has rests. The left hand plays a sequence of notes with a slight upward slur.
- Ch** (Chorus): Treble clef, contains rests.
- Str** (Strings): Treble clef, contains rests.
- Dr1** (Drum 1): Bass clef, plays a rhythmic pattern with a sharp sign (#) above the first note.
- Kit** (Kit): Bass clef, plays a complex rhythmic pattern with eighth notes and slurs.
- Dr2** (Drum 2): Bass clef, plays a pattern with eighth notes and rests, including a fermata-like symbol.
- Dr3** (Drum 3): Bass clef, plays a rhythmic pattern with eighth notes and a sharp sign (#) above the first note.
- Dr4** (Drum 4): Bass clef, plays a pattern with eighth notes and rests, including a flat sign (b) below the notes.
- Dr5** (Drum 5): Bass clef, contains rests.

This musical score page, numbered 12, features a variety of instruments. The top staff is for 'Ce' (Cello) in bass clef. Below it are two staves for 'Ce\_Sp' (Cello Spicce), one in treble clef and one in bass clef. The 'Gtr' (Guitar) staff is in bass clef. The 'Pn.' (Piano) part is shown in grand staff notation. The 'Ch' (Clarinet) and 'Str' (String) staves are in treble clef. The drum kit is represented by five staves: 'Dr1' (Bass Drum) in bass clef, 'Kit' (Cymbals) in bass clef, 'Dr2' (Snare Drum) in bass clef, 'Dr3' (Toms) in bass clef, and 'Dr4' and 'Dr5' (Other Drums) in bass clef. The score includes various rhythmic patterns, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 14, contains twelve staves of music. The instruments are labeled on the left as follows: Ce (Cello), Ce\_Sp (Cello Spiccato), Gtr (Guitar), Pn (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part features a bass clef and a melodic line with some rests. The Cello Spiccato (Ce\_Sp) parts are in a treble clef, with the upper part playing a rhythmic pattern of eighth notes and the lower part playing a steady eighth-note accompaniment. The Guitar (Gtr) and Chorus (Ch) parts are in a treble clef and consist of whole rests. The Piano (Pn) part is in a grand staff (treble and bass clefs), with the bass clef part playing a simple eighth-note accompaniment. The Strings (Str) part is in a treble clef and consists of whole rests. The Drum parts (Dr1-Dr5) are in a bass clef and feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts marked with 'z' for snare and 'y' for hi-hat.



This musical score page, numbered 16, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Ce (Cello), Ce\_Sp (Cello Spic), Gtr (Guitar), Pn. (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part begins with a whole note chord. The Cello Spic (Ce\_Sp) parts feature rhythmic patterns of eighth and sixteenth notes. The Piano (Pn.) part has a steady bass line. The Drum parts (Dr1-Dr5) show various rhythmic patterns, including eighth notes, quarter notes, and rests. The Chorus (Ch) and Strings (Str) parts are currently silent, indicated by whole rests. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 18, contains 13 staves of music. The instruments are labeled on the left as follows: Ce (Cello), Ce\_Sp (Cello Spiccato), Gtr (Guitar), Pn (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part features a bass clef and a melodic line with some rests. The Cello Spiccato (Ce\_Sp) parts are in treble and bass clefs, showing rhythmic patterns. The Piano (Pn) part is in grand staff with a bass clef, featuring a melodic line with a slight upward curve. The Drum parts (Dr1-Dr5) are in bass clef, showing various rhythmic patterns and rests. The Guitar (Gtr), Chorus (Ch), and Strings (Str) parts are mostly empty, indicating rests. The Kit (Drum Kit) part shows a complex rhythmic pattern. The overall score is a detailed arrangement for a large ensemble.

This musical score page, numbered 20, contains 13 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ce** (Cello): Bass clef, starts with a whole note chord, followed by a long rest.
- Ce\_Sp** (Cello Sp): Treble clef, plays a rhythmic pattern of eighth notes with accents.
- Ce\_Sp** (Cello Sp): Bass clef, plays a rhythmic pattern of eighth notes.
- Gtr** (Guitar): Bass clef, has a whole rest throughout the page.
- Pn** (Piano): Treble and Bass clefs, plays a simple eighth-note bass line.
- Ch** (Chorus): Treble clef, has a whole rest throughout the page.
- Str** (Strings): Treble clef, has a whole rest throughout the page.
- Dr1** (Drum 1): Bass clef, plays a rhythmic pattern with a sharp sign.
- Kit** (Kit): Bass clef, plays a complex rhythmic pattern with eighth notes.
- Dr2** (Drum 2): Bass clef, plays a rhythmic pattern with accents.
- Dr3** (Drum 3): Bass clef, plays a rhythmic pattern with a sharp sign.
- Dr4** (Drum 4): Bass clef, plays a simple rhythmic pattern.
- Dr5** (Drum 5): Bass clef, plays a simple rhythmic pattern.

This musical score page, numbered 22, contains 12 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Ce (Cello):** Bass clef, playing block chords in the lower register.
- Ce\_Sp (Cello Solo):** Treble clef, playing a melodic line with eighth notes and rests.
- Ce\_Sp (Cello Solo):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Gtr (Guitar):** Bass clef, mostly silent with some rests.
- Pn (Piano):** Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- Ch (Chorus):** Treble clef, mostly silent.
- Str (Strings):** Treble clef, playing block chords.
- Dr1 (Drum 1):** Bass clef, playing a rhythmic pattern with eighth notes and a sharp sign.
- Kit (Kit):** Bass clef, playing a complex rhythmic pattern with eighth notes and rests.
- Dr2 (Drum 2):** Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Dr3 (Drum 3):** Bass clef, playing a rhythmic pattern with eighth notes and a sharp sign.
- Dr4 (Drum 4):** Bass clef, playing block chords.
- Dr5 (Drum 5):** Bass clef, mostly silent.

This musical score page, numbered 24, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Ce (Cello), Ce\_Sp (Cello Spic), Gtr (Guitar), Pn (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part is in the bass clef. The Cello Spic (Ce\_Sp) parts are in the treble and bass clefs. The Guitar (Gtr) part is in the bass clef. The Piano (Pn) part is in the treble and bass clefs. The Chorus (Ch) part is in the treble clef. The Strings (Str) part is in the treble clef. The Drum parts (Dr1-Dr5) are in the bass clef. The score consists of two measures per instrument, with various rhythmic patterns and articulations. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 26, contains 13 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ce**: Cello, playing sustained chords in the bass register.
- Ce\_Sp**: Cello Spiccato, playing a rhythmic pattern of eighth notes in the treble register.
- Ce\_Sp**: Cello Spiccato, playing a rhythmic pattern of eighth notes in the bass register.
- Gtr**: Guitar, with a whole rest in both staves.
- Pn**: Piano, playing a melodic line in the right hand and a bass line in the left hand.
- Ch**: Clarinet, with a whole rest in both staves.
- Str**: String ensemble, playing a simple harmonic accompaniment.
- Dr1**: Drum 1, playing a rhythmic pattern with a sharp sign.
- Kit**: Kit (Drum set), playing a complex rhythmic pattern.
- Dr2**: Drum 2, playing a rhythmic pattern with accents.
- Dr3**: Drum 3, playing a rhythmic pattern with a sharp sign.
- Dr4**: Drum 4, playing a rhythmic pattern with a flat sign.
- Dr5**: Drum 5, with a whole rest in both staves.

Musical score for page 28, featuring multiple staves for instruments: Ce, Ce\_Sp, Gtr, Pn, Ch, Str, Dr1, Kit, Dr2, Dr3, Dr4, and Dr5. The score includes various musical notations such as notes, rests, and dynamic markings.

- Ce**: Cello, starting with a long note in the bass clef.
- Ce\_Sp**: Cello Spiccato, featuring rhythmic patterns in both treble and bass clefs.
- Gtr**: Guitar, with a whole rest.
- Pn**: Piano, with a melodic line in the bass clef.
- Ch**: Clarinet, with a whole rest.
- Str**: String ensemble, with a whole rest.
- Dr1**: Drum 1, with a rhythmic pattern in the bass clef.
- Kit**: Kit, with a rhythmic pattern in the bass clef.
- Dr2**: Drum 2, with a rhythmic pattern in the bass clef.
- Dr3**: Drum 3, with a rhythmic pattern in the bass clef.
- Dr4**: Drum 4, with a rhythmic pattern in the bass clef.
- Dr5**: Drum 5, with a whole rest.



This musical score is for page 29 and features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Ce** (Cello): Starts with a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.
- Ce\_Sp** (Cello Spiccato): Features a rhythmic pattern of eighth notes with accents, starting in the first measure and continuing through the second and third measures.
- Ce\_Sp** (Cello Spiccato): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Gtr** (Guitar): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Pn** (Piano): Features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand, starting in the first measure and continuing through the second and third measures. The first measure is marked *ppp*.
- Ch** (Chorus): Features a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.
- Str** (Strings): Features a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.
- Dr1** (Drum 1): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Kit** (Kit): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Dr2** (Drum 2): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Dr3** (Drum 3): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Dr4** (Drum 4): Features a rhythmic pattern of eighth notes, starting in the first measure and continuing through the second and third measures.
- Dr5** (Drum 5): Features a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.



This musical score is for page 30 and is written in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Ce (Cello):** Features a long melodic line starting with a half note G2, followed by eighth notes and a final half note G2.
- Ce\_Sp (Cello Spiccato):** Plays a rhythmic pattern of eighth notes and chords.
- Ce\_Sp (Cello Spiccato):** Remains silent throughout the page.
- Gtr (Guitar):** Remains silent throughout the page.
- Pn (Piano):** The right hand plays a continuous eighth-note accompaniment starting on G2, marked with a piano (*p*) dynamic. The left hand plays a simple bass line.
- Ch (Chorus):** Remains silent throughout the page.
- Str (Strings):** Plays a melodic line with some rests and accents.
- Dr1 (Drum 1):** Plays a rhythmic pattern with accents on the first and third beats.
- Kit (Kit):** Plays a melodic line with accents on the first and third beats.
- Dr2 (Drum 2):** Plays a rhythmic pattern with accents on the first and third beats.
- Dr3 (Drum 3):** Plays a rhythmic pattern with accents on the first and third beats.
- Dr4 (Drum 4):** Plays a simple bass line with accents on the first and third beats.
- Dr5 (Drum 5):** Remains silent throughout the page.

This musical score page, numbered 32, contains twelve staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ce**: Cello, starting with a low note and a long sustained note.
- Ce\_Sp**: Cello Spiccato, featuring a rhythmic pattern of eighth notes.
- Ce\_Sp**: Cello Spiccato, a second staff with rests.
- Gtr**: Guitar, playing a simple melodic line.
- Pn**: Piano, with a complex melodic line in the right hand and a bass line in the left hand.
- Ch**: Clarinet, with rests.
- Str**: String section, playing a simple melodic line.
- Dr1**: Drum 1, playing a rhythmic pattern with a sharp sign.
- Kit**: Kit (Drum set), playing a complex rhythmic pattern.
- Dr2**: Drum 2, playing a rhythmic pattern with accents.
- Dr3**: Drum 3, playing a rhythmic pattern with a sharp sign.
- Dr4**: Drum 4, playing a rhythmic pattern with a flat sign.
- Dr5**: Drum 5, with rests.

This musical score page, numbered 34, contains twelve staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Ce**: Bass clef, starting with a whole note chord.
- Ce\_Sp**: Treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Ce\_Sp**: Bass clef, mostly silent with a few notes.
- Gtr**: Treble clef, playing a simple harmonic accompaniment.
- Pn**: Grand piano, with a flowing melody in the right hand and a bass line in the left hand.
- Ch**: Treble clef, mostly silent.
- Str**: Treble clef, playing a simple harmonic accompaniment.
- Dr1**: Bass clef, playing a steady eighth-note pattern.
- Kit**: Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Dr2**: Bass clef, playing a pattern with eighth notes and rests.
- Dr3**: Bass clef, playing a steady eighth-note pattern.
- Dr4**: Bass clef, playing a simple harmonic accompaniment.
- Dr5**: Bass clef, mostly silent.

This musical score page, numbered 36, contains twelve staves of music. The instruments are labeled on the left as follows: Ce (Cello), Ce\_Sp (Cello Spic), Gtr (Guitar), Pn (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part features a long, sustained note in the first measure. The Cello Spic (Ce\_Sp) parts have a rhythmic, eighth-note pattern. The Guitar (Gtr) and Piano (Pn) parts play a similar eighth-note melody. The Chorus (Ch) part is mostly silent. The Strings (Str) part has a few notes. The Drum parts (Dr1-Dr5) have various rhythmic patterns, including eighth notes, quarter notes, and rests.

This musical score page, numbered 38, contains the following instruments and parts:

- Ce**: Cello, starting with a whole note chord in the first measure.
- Ce\_Sp**: Cello Solo, featuring a melodic line with eighth notes and chords.
- Gtr**: Guitar, with a sparse accompaniment of chords and single notes.
- Pn**: Piano, with a flowing eighth-note accompaniment in the left hand and chords in the right hand.
- Ch**: Clarinet, playing a single whole note chord.
- Str**: String ensemble, playing a single whole note chord.
- Dr1**: Drum 1, playing a rhythmic pattern with eighth notes and a snare drum.
- Kit**: Kit (Drum set), playing a complex rhythmic pattern with various drums and cymbals.
- Dr2**: Drum 2, playing a rhythmic pattern with eighth notes and a snare drum.
- Dr3**: Drum 3, playing a rhythmic pattern with eighth notes and a snare drum.
- Dr4**: Drum 4, playing a rhythmic pattern with eighth notes and a snare drum.
- Dr5**: Drum 5, playing a rhythmic pattern with eighth notes and a snare drum.

This musical score page, numbered 40, contains 13 staves of music. The instruments are labeled on the left as follows: Ce (Cello), Ce\_Sp (Cello Solo), Gtr (Guitar), Pn (Piano), Ch (Chorus), Str (Strings), Dr1 (Drum 1), Kit (Kit), Dr2 (Drum 2), Dr3 (Drum 3), Dr4 (Drum 4), and Dr5 (Drum 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Cello (Ce) part begins with a half note chord. The Cello Solo (Ce\_Sp) parts feature rhythmic patterns of eighth and sixteenth notes. The Guitar (Gtr) part has a few chords. The Piano (Pn) part is more complex, with a treble clef staff containing chords and a bass clef staff with a melodic line. The Chorus (Ch) and Strings (Str) parts are simple, with single notes. The Drum parts (Dr1-Dr5) show various rhythmic patterns, including eighth notes, quarter notes, and rests. A large, faint watermark is visible across the center of the page.



This musical score is for page 42 and features the following instruments and parts:

- Ce**: Cello, bass clef, playing sustained notes.
- Ce\_Sp**: Cello Spicce, treble clef, playing rhythmic patterns.
- Ce\_Sp**: Cello Spicce, bass clef, playing rhythmic patterns.
- Gtr**: Guitar, treble clef, playing sustained notes.
- Pn.**: Piano, grand staff (treble and bass clefs), playing complex melodic and harmonic lines.
- Ch**: Clarinet, treble clef, playing sustained notes.
- Str**: String, treble clef, playing sustained notes.
- Dr1**: Drum 1, bass clef, playing a rhythmic pattern with a sharp sign.
- Kit**: Kit (Drum Set), bass clef, playing a complex rhythmic pattern.
- Dr2**: Drum 2, bass clef, playing a rhythmic pattern with accents.
- Dr3**: Drum 3, bass clef, playing a rhythmic pattern with a sharp sign.
- Dr4**: Drum 4, bass clef, playing a rhythmic pattern with a flat sign.
- Dr5**: Drum 5, bass clef, playing a rhythmic pattern with a flat sign.

Ce

Ce\_Sp

Ce\_Sp

Gtr

Pn.

Ch

Str

Dr1

Kit

Dr2

Dr3

Dr4

Dr5

*mp*

*mf*

Detailed description: This is a musical score for page 44, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Celeste (Ce), Celeste Synthesizer (Ce\_Sp), Guitar (Gtr), Piano (Pn.), Chamberlain (Ch), Strings (Str), Drum 1 (Dr1), Kit (Kit), Drum 2 (Dr2), Drum 3 (Dr3), Drum 4 (Dr4), and Drum 5 (Dr5). The Celeste part starts with a half note chord. The Celeste Synthesizer and Guitar parts have complex rhythmic patterns. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Chamberlain and Strings parts are mostly silent. The Drum 1 part has a steady eighth-note pattern with a dynamic marking of *mp*. The Kit part has a complex rhythmic pattern with a dynamic marking of *mf*. The Drum 2, 3, 4, and 5 parts have various rhythmic patterns and dynamics.



Ce

Ce\_Sp

Ce\_Sp

Gtr

Pn.

Ch

Str

Dr1

Kit

Dr2

Dr3

Dr4

Dr5

The musical score consists of 12 staves. The top staff (Ce) and the two staves below it (Ce\_Sp) are in bass clef. The guitar (Gtr) and strings (Str) staves are in treble clef. The piano (Pn.) part is shown with a treble clef for the right hand and a bass clef for the left hand. The piano part has a melodic line in the right hand starting with a quarter rest, followed by eighth notes, and a dotted quarter note. The left hand of the piano part has rests. The other instruments (Ce, Ce\_Sp, Gtr, Ch, Str, Dr1, Dr2, Dr3, Dr4, Dr5) have rests in all three measures. The Kit (kit) part has a single eighth note in the first measure and rests in the other two. The Dr3 and Dr4 parts have a single quarter note in the first measure and rests in the other two.