

思念是一種病

The first system of the piano score for '思念是一種病' consists of five measures. The right hand (treble clef) begins with a whole rest, followed by a quarter note G4, and then a half note A4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The second system, starting at measure 6, continues the accompaniment. The right hand features a series of eighth-note chords: G4-A4, A4-B4, B4-C5, C5-B4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, F-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F-13, F-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F-14, F-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F-15, F-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F-16, F-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F-17, F-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F-18, F-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F-19, F-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F-20, F-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F-21, F-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F-22, F-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F-23, F-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F-24, F-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F-25, F-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F-26, F-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F-27, F-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F-28, F-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F-29, F-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F-30, F-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F-31, F-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F-32, F-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F-33, F-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F-34, F-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F-35, F-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F-36, F-36-E-36, E-36-D-36, D-36-C-36, C-36-B-37, B-37-A-37, A-37-G-37, G-37-F-37, F-37-E-37, E-37-D-37, D-37-C-37, C-37-B-38, B-38-A-38, A-38-G-38, G-38-F-38, F-38-E-38, E-38-D-38, D-38-C-38, C-38-B-39, B-39-A-39, A-39-G-39, G-39-F-39, F-39-E-39, E-39-D-39, D-39-C-39, C-39-B-40, B-40-A-40, A-40-G-40, G-40-F-40, F-40-E-40, E-40-D-40, D-40-C-40, C-40-B-41, B-41-A-41, A-41-G-41, G-41-F-41, F-41-E-41, E-41-D-41, D-41-C-41, C-41-B-42, B-42-A-42, A-42-G-42, G-42-F-42, F-42-E-42, E-42-D-42, D-42-C-42, C-42-B-43, B-43-A-43, A-43-G-43, G-43-F-43, F-43-E-43, E-43-D-43, D-43-C-43, C-43-B-44, B-44-A-44, A-44-G-44, G-44-F-44, F-44-E-44, E-44-D-44, D-44-C-44, C-44-B-45, B-45-A-45, A-45-G-45, G-45-F-45, F-45-E-45, E-45-D-45, D-45-C-45, C-45-B-46, B-46-A-46, A-46-G-46, G-46-F-46, F-46-E-46, E-46-D-46, D-46-C-46, C-46-B-47, B-47-A-47, A-47-G-47, G-47-F-47, F-47-E-47, E-47-D-47, D-47-C-47, C-47-B-48, B-48-A-48, A-48-G-48, G-48-F-48, F-48-E-48, E-48-D-48, D-48-C-48, C-48-B-49, B-49-A-49, A-49-G-49, G-49-F-49, F-49-E-49, E-49-D-49, D-49-C-49, C-49-B-50, B-50-A-50, A-50-G-50, G-50-F-50, F-50-E-50, E-50-D-50, D-50-C-50, C-50-B-51, B-51-A-51, A-51-G-51, G-51-F-51, F-51-E-51, E-51-D-51, D-51-C-51, C-51-B-52, B-52-A-52, A-52-G-52, G-52-F-52, F-52-E-52, E-52-D-52, D-52-C-52, C-52-B-53, B-53-A-53, A-53-G-53, G-53-F-53, F-53-E-53, E-53-D-53, D-53-C-53, C-53-B-54, B-54-A-54, A-54-G-54, G-54-F-54, F-54-E-54, E-54-D-54, D-54-C-54, C-54-B-55, B-55-A-55, A-55-G-55, G-55-F-55, F-55-E-55, E-55-D-55, D-55-C-55, C-55-B-56, B-56-A-56, A-56-G-56, G-56-F-56, F-56-E-56, E-56-D-56, D-56-C-56, C-56-B-57, B-57-A-57, A-57-G-57, G-57-F-57, F-57-E-57, E-57-D-57, D-57-C-57, C-57-B-58, B-58-A-58, A-58-G-58, G-58-F-58, F-58-E-58, E-58-D-58, D-58-C-58, C-58-B-59, B-59-A-59, A-59-G-59, G-59-F-59, F-59-E-59, E-59-D-59, D-59-C-59, C-59-B-60, B-60-A-60, A-60-G-60, G-60-F-60, F-60-E-60, E-60-D-60, D-60-C-60, C-60-B-61, B-61-A-61, A-61-G-61, G-61-F-61, F-61-E-61, E-61-D-61, D-61-C-61, C-61-B-62, B-62-A-62, A-62-G-62, G-62-F-62, F-62-E-62, E-62-D-62, D-62-C-62, C-62-B-63, B-63-A-63, A-63-G-63, G-63-F-63, F-63-E-63, E-63-D-63, D-63-C-63, C-63-B-64, B-64-A-64, A-64-G-64, G-64-F-64, F-64-E-64, E-64-D-64, D-64-C-64, C-64-B-65, B-65-A-65, A-65-G-65, G-65-F-65, F-65-E-65, E-65-D-65, D-65-C-65, C-65-B-66, B-66-A-66, A-66-G-66, G-66-F-66, F-66-E-66, E-66-D-66, D-66-C-66, C-66-B-67, B-67-A-67, A-67-G-67, G-67-F-67, F-67-E-67, E-67-D-67, D-67-C-67, C-67-B-68, B-68-A-68, A-68-G-68, G-68-F-68, F-68-E-68, E-68-D-68, D-68-C-68, C-68-B-69, B-69-A-69, A-69-G-69, G-69-F-69, F-69-E-69, E-69-D-69, D-69-C-69, C-69-B-70, B-70-A-70, A-70-G-70, G-70-F-70, F-70-E-70, E-70-D-70, D-70-C-70, C-70-B-71, B-71-A-71, A-71-G-71, G-71-F-71, F-71-E-71, E-71-D-71, D-71-C-71, C-71-B-72, B-72-A-72, A-72-G-72, G-72-F-72, F-72-E-72, E-72-D-72, D-72-C-72, C-72-B-73, B-73-A-73, A-73-G-73, G-73-F-73, F-73-E-73, E-73-D-73, D-73-C-73, C-73-B-74, B-74-A-74, A-74-G-74, G-74-F-74, F-74-E-74, E-74-D-74, D-74-C-74, C-74-B-75, B-75-A-75, A-75-G-75, G-75-F-75, F-75-E-75, E-75-D-75, D-75-C-75, C-75-B-76, B-76-A-76, A-76-G-76, G-76-F-76, F-76-E-76, E-76-D-76, D-76-C-76, C-76-B-77, B-77-A-77, A-77-G-77, G-77-F-77, F-77-E-77, E-77-D-77, D-77-C-77, C-77-B-78, B-78-A-78, A-78-G-78, G-78-F-78, F-78-E-78, E-78-D-78, D-78-C-78, C-78-B-79, B-79-A-79, A-79-G-79, G-79-F-79, F-79-E-79, E-79-D-79, D-79-C-79, C-79-B-80, B-80-A-80, A-80-G-80, G-80-F-80, F-80-E-80, E-80-D-80, D-80-C-80, C-80-B-81, B-81-A-81, A-81-G-81, G-81-F-81, F-81-E-81, E-81-D-81, D-81-C-81, C-81-B-82, B-82-A-82, A-82-G-82, G-82-F-82, F-82-E-82, E-82-D-82, D-82-C-82, C-82-B-83, B-83-A-83, A-83-G-83, G-83-F-83, F-83-E-83, E-83-D-83, D-83-C-83, C-83-B-84, B-84-A-84, A-84-G-84, G-84-F-84, F-84-E-84, E-84-D-84, D-84-C-84, C-84-B-85, B-85-A-85, A-85-G-85, G-85-F-85, F-85-E-85, E-85-D-85, D-85-C-85, C-85-B-86, B-86-A-86, A-86-G-86, G-86-F-86, F-86-E-86, E-86-D-86, D-86-C-86, C-86-B-87, B-87-A-87, A-87-G-87, G-87-F-87, F-87-E-87, E-87-D-87, D-87-C-87, C-87-B-88, B-88-A-88, A-88-G-88, G-88-F-88, F-88-E-88, E-88-D-88, D-88-C-88, C-88-B-89, B-89-A-89, A-89-G-89, G-89-F-89, F-89-E-89, E-89-D-89, D-89-C-89, C-89-B-90, B-90-A-90, A-90-G-90, G-90-F-90, F-90-E-90, E-90-D-90, D-90-C-90, C-90-B-91, B-91-A-91, A-91-G-91, G-91-F-91, F-91-E-91, E-91-D-91, D-91-C-91, C-91-B-92, B-92-A-92, A-92-G-92, G-92-F-92, F-92-E-92, E-92-D-92, D-92-C-92, C-92-B-93, B-93-A-93, A-93-G-93, G-93-F-93, F-93-E-93, E-93-D-93, D-93-C-93, C-93-B-94, B-94-A-94, A-94-G-94, G-94-F-94, F-94-E-94, E-94-D-94, D-94-C-94, C-94-B-95, B-95-A-95, A-95-G-95, G-95-F-95, F-95-E-95, E-95-D-95, D-95-C-95, C-95-B-96, B-96-A-96, A-96-G-96, G-96-F-96, F-96-E-96, E-96-D-96, D-96-C-96, C-96-B-97, B-97-A-97, A-97-G-97, G-97-F-97, F-97-E-97, E-97-D-97, D-97-C-97, C-97-B-98, B-98-A-98, A-98-G-98, G-98-F-98, F-98-E-98, E-98-D-98, D-98-C-98, C-98-B-99, B-99-A-99, A-99-G-99, G-99-F-99, F-99-E-99, E-99-D-99, D-99-C-99, C-99-B-100, B-100-A-100, A-100-G-100, G-100-F-100, F-100-E-100, E-100-D-100, D-100-C-100, C-100-B-101, B-101-A-101, A-101-G-101, G-101-F-101, F-101-E-101, E-101-D-101, D-101-C-101, C-101-B-102, B-102-A-102, A-102-G-102, G-102-F-102, F-102-E-102, E-102-D-102, D-102-C-102, C-102-B-103, B-103-A-103, A-103-G-103, G-103-F-103, F-103-E-103, E-103-D-103, D-103-C-103, C-103-B-104, B-104-A-104, A-104-G-104, G-104-F-104, F-104-E-104, E-104-D-104, D-104-C-104, C-104-B-105, B-105-A-105, A-105-G-105, G-105-F-105, F-105-E-105, E-105-D-105, D-105-C-105, C-105-B-106, B-106-A-106, A-106-G-106, G-106-F-106, F-106-E-106, E-106-D-106, D-106-C-106, C-106-B-107, B-107-A-107, A-107-G-107, G-107-F-107, F-107-E-107, E-107-D-107, D-107-C-107, C-107-B-108, B-108-A-108, A-108-G-108, G-108-F-108, F-108-E-108, E-108-D-108, D-108-C-108, C-108-B-109, B-109-A-109, A-109-G-109, G-109-F-109, F-109-E-109, E-109-D-109, D-109-C-109, C-109-B-110, B-110-A-110, A-110-G-110, G-110-F-110, F-110-E-110, E-110-D-110, D-110-C-110, C-110-B-111, B-111-A-111, A-111-G-111, G-111-F-111, F-111-E-111, E-111-D-111, D-111-C-111, C-111-B-112, B-112-A-112, A-112-G-112, G-112-F-112, F-112-E-112, E-112-D-112, D-112-C-112, C-112-B-113, B-113-A-113, A-113-G-113, G-113-F-113, F-113-E-113, E-113-D-113, D-113-C-113, C-113-B-114, B-114-A-114, A-114-G-114, G-114-F-114, F-114-E-114, E-114-D-114, D-114-C-114, C-114-B-115, B-115-A-115, A-115-G-115, G-115-F-115, F-115-E-115, E-115-D-115, D-115-C-115, C-115-B-116, B-116-A-116, A-116-G-116, G-116-F-116, F-116-E-116, E-116-D-116, D-116-C-116, C-116-B-117, B-117-A-117, A-117-G-117, G-117-F-117, F-117-E-117, E-117-D-117, D-117-C-117, C-117-B-118, B-118-A-118, A-118-G-118, G-118-F-118, F-118-E-118, E-118-D-118, D-118-C-118, C-118-B-119, B-119-A-119, A-119-G-119, G-119-F-119, F-119-E-119, E-119-D-119, D-119-C-119, C-119-B-120, B-120-A-120, A-120-G-120, G-120-F-120, F-120-E-120, E-120-D-120, D-120-C-120, C-120-B-121, B-121-A-121, A-121-G-121, G-121-F-121, F-121-E-121, E-121-D-121, D-121-C-121, C-121-B-122, B-122-A-122, A-122-G-122, G-122-F-122, F-122-E-122, E-122-D-122, D-122-C-122, C-122-B-123, B-123-A-123, A-123-G-123, G-123-F-123, F-123-E-123, E-123-D-123, D-123-C-123, C-123-B-124, B-124-A-124, A-124-G-124, G-124-F-124, F-124-E-124, E-124-D-124, D-124-C-124, C-124-B-125, B-125-A-125, A-125-G-125, G-125-F-125, F-125-E-125, E-125-D-125, D-125-C-125, C-125-B-126, B-126-A-126, A-126-G-126, G-126-F-126, F-126-E-126, E-126-D-126, D-126-C-126, C-126-B-127, B-127-A-127, A-127-G-127, G-127-F-127, F-127-E-127, E-127-D-127, D-127-C-127, C-127-B-128, B-128-A-128, A-128-G-128, G-128-F-128, F-128-E-128, E-128-D-128, D-128-C-128, C-128-B-129, B-129-A-129, A-129-G-129, G-129-F-129, F-129-E-129, E-129-D-129, D-129-C-129, C-129-B-130, B-130-A-130, A-130-G-130, G-130-F-130, F-130-E-130, E-130-D-130, D-130-C-130, C-130-B-131, B-131-A-131, A-131-G-131, G-131-F-131, F-131-E-131, E-131-D-131, D-131-C-131, C-131-B-132, B-132-A-132, A-132-G-132, G-132-F-132, F-132-E-132, E-132-D-132, D-132-C-132, C-132-B-133, B-133-A-133, A-133-G-133, G-133-F-133, F-133-E-133, E-133-D-133, D-133-C-133, C-133-B-134, B-134-A-134, A-134-G-134, G-134-F-134, F-134-E-134, E-134-D-134, D-134-C-134, C-134-B-135, B-135-A-135, A-135-G-135, G-135-F-135, F-135-E-135, E-135-D-135, D-135-C-135, C-135-B-136, B-136-A-136, A-136-G-136, G-136-F-136, F-136-E-136, E-136-D-136, D-136-C-136, C-136-B-137, B-137-A-137, A-137-G-137, G-137-F-137, F-137-E-137, E-137-D-137, D-137-C-137, C-137-B-138, B-138-A-138, A-138-G-138, G-138-F-138, F-138-E-138, E-138-D-138, D-138-C-138, C-138-B-139, B-139-A-139, A-139-G-139, G-139-F-139, F-139-E-139, E-139-D-139, D-139-C-139, C-139-B-140, B-140-A-140, A-140-G-140, G-140-F-140, F-140-E-140, E-140-D-140, D-140-C-140, C-140-B-141, B-141-A-141, A-141-G-141, G-141-F-141, F-141-E-141, E-141-D-141, D-141-C-141, C-141-B-142, B-142-A-142, A-142-G-142, G-142-F-142, F-142-E-142, E-142-D-142, D-142-C-142, C-142-B-143, B-143-A-143, A-143-G-143, G-143-F-143, F-143-E-143, E-143-D-143, D-143-C-143, C-143-B-144, B-144-A-144, A-144-G-144, G-144-F-144, F-144-E-144, E-144-D-144, D-144-C-144, C-144-B-145, B-145-A-145, A-145-G-145, G-145-F-145, F-145-E-145, E-145-D-145, D-145-C-145, C-145-B-146, B-146-A-146, A-146-G-146, G-146-F-146, F-146-E-146, E-146-D-146, D-146-C-146, C-146-B-147, B-147-A-147, A-147-G-147, G-147-F-147, F-147-E-147, E-147-D-147, D-147-C-147, C-147-B-148, B-148-A-148, A-148-G-148, G-148-F-148, F-148-E-148, E-148-D-148, D-148-C-148, C-148-B-149, B-149-A-149, A-149-G-149, G-149-F-149, F-149-E-149, E-149-D-149, D-149-C-149, C-149-B-150, B-150-A-150, A-150-G-150, G-150-F-150, F-150-E-150, E-150-D-150, D-150-C-150, C-150-B-151, B-151-A-151, A-151-G-151, G-151-F-151, F-151-E-151, E-151-D-151, D-151-C-151, C-151-B-152, B-152-A-152, A-152-G-152, G-152-F-152, F-152-E-152, E-152-D-152, D-152-C-152, C-152-B-153, B-153-A-153, A-153-G-153, G-153-F-153, F-153-E-153, E-153-D-153, D-153-C-153, C-153-B-154, B-154-A-154, A-154-G-154, G-154-F-154, F-154-E-154, E-154-D-154, D-154-C-154, C-154-B-155, B-155-A-155, A-155-G-155, G-155-F-155, F-155-E-155, E-155-D-155, D-155-C-155, C-155-B-156, B-156-A-156, A-156-G-156, G-156-F-156, F-156-E-156, E-156-D-156, D-156-C-156, C-156-B-157, B-157-A-157, A-157-G-157, G-157-F-157, F-157-E-157, E-157-D-157, D-157-C-157, C-157-B-158, B-158-A-158, A-158-G-158, G-158-F-158, F-158-E-158, E-158-D-158, D-158-C-158, C-158-B-159, B-159-A-159, A-159-G-159, G-159-F-159, F-159-E-159, E-159-D-159, D-159-C-159, C-159-B-160, B-160-A-160, A-160-G-160, G-160-F-160, F-160-E-160, E-160-D-160, D-160-C-160, C-160-B-161, B-161-A-161, A-161-G-161, G-161-F-161, F-161-E-161, E-161-D-161, D-161-C-161, C-161-B-162, B-162-A-162, A-162-G-162, G-162-F-162, F-162-E-162, E-162-D-162, D-162-C-162, C-162-B-163, B-163-A-163, A-163-G-163, G-163-F-163, F-163-E-163, E-163-D-163, D-163-C-163, C-163-B-164, B-164-A-164, A-164-G-164, G-164-F-164, F-164-E-164, E-164-D-164, D-164-C-164, C-164-B-165, B-165-A-165, A-165-G-165, G-165-F-165, F-165-E-165, E-165-D-165, D-165-C-165, C-165-B-166, B-166-A-166, A-166-G-166, G-166-F-166, F-166-E-166, E-166-D-166, D-166-C-166, C-166-B-167, B-167-A-167, A-167-G-167, G-167-F-167, F-167-E-167, E-167-D-167, D-167-C-167, C-167-B-168, B-168-A-168, A-168-G-168, G-168-F-168, F-168-E-168, E-168-D-168, D-168-C-168, C-168-B-169, B-169-A-169, A-169-G-169, G-169-F-169, F-169-E-169, E-169-D-169, D-169-C-169, C-169-B-170, B-170-A-170, A-170-G-170, G-170-F-170, F-170-E-170, E-170-D-170, D-170-C-170, C-170-B-171, B-171-A-171, A-171-G-171, G-171-F-171, F-171-E-171, E-171-D-171, D-171-C-171, C-171-B-172, B-172-A-172, A-172-G-172, G-172-F-172, F-172-E-172, E-172-D-172, D-172-C-172, C-172-B-173, B-173-A-173, A-173-G-173, G-173-F-173, F-173-E-173, E-173-D-173, D-173-C-173, C-173-B-174, B-174-A-174, A-174-G-174, G-174-F-174, F-174-E-174, E-174-D-174, D-174-C-174, C-174-B-175, B-175-A-175, A-175-G-175, G-175-F-175, F-175-E-175, E-175

21

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 21 starts with a quarter rest in the treble and a quarter note in the bass. Measures 22-24 continue with complex rhythmic patterns in both staves, including eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 25 features a dense chordal texture in the treble and a steady eighth-note bass line. Measures 26-28 continue with similar rhythmic patterns.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 29 has a complex treble staff with many beamed notes and a bass line with eighth notes. Measures 30-32 continue with similar rhythmic patterns.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 33 features a dense treble staff with many beamed notes and a bass line with eighth notes. Measures 34-36 continue with similar rhythmic patterns.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 37 starts with a quarter rest in the treble and a quarter note in the bass. Measures 38-40 continue with complex rhythmic patterns in both staves.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 41 starts with a quarter rest in the treble and a quarter note in the bass. Measures 42-44 continue with complex rhythmic patterns in both staves.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests.

57

Musical notation for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

62

Musical notation for measures 62-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and rests.

66

Musical notation for measures 66-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

70

Musical notation for measures 70-73. The piece is in D major (two sharps) and 4/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and quarter notes, including frequent rests.

74

Musical notation for measures 74-77. The right hand continues with intricate melodic patterns, including some chords and rests. The left hand maintains its accompaniment, with some measures featuring eighth-note patterns.

78

Musical notation for measures 78-81. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment consists of eighth and quarter notes, with some ties.

82

Musical notation for measures 82-85. The right hand features a mix of eighth and sixteenth notes, with some chords. The left hand accompaniment is primarily eighth notes with some quarter notes.

86

Musical notation for measures 86-90. The right hand has several measures with rests, followed by a melodic phrase. The left hand accompaniment continues with eighth and quarter notes.

91

Musical notation for measures 91-93. The right hand has a few notes followed by rests. The left hand accompaniment concludes with a final cadence, ending on a whole note chord.