

Inuyasha Medley

Cello I

Cello II

Cello III

Cello IV

The first system of the score covers measures 1 through 5. Cello I is in the treble clef and has rests for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. Cello II, III, and IV are in the bass clef. Cello II plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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16

Musical score for measures 16-20. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a melodic line in the treble and a complex accompaniment in the bass, including chords and rhythmic patterns.

21

Musical score for measures 21-25. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with a melodic line in the treble and a complex accompaniment in the bass, including chords and rhythmic patterns.

26

Musical score for measures 26-30. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with a melodic line in the treble and a complex accompaniment in the bass, including chords and rhythmic patterns.

31

Musical score for measures 31-35. The score is written for three staves: a treble clef staff at the top and two bass clef staves below. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The upper bass staff contains a bass line with eighth and quarter notes, often beamed together. The lower bass staff contains a bass line with eighth and quarter notes, including some rests. A large, faint watermark is visible in the background.

36

Musical score for measures 36-40. The score is written for three staves: a treble clef staff at the top and two bass clef staves below. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The upper bass staff contains a bass line with eighth and quarter notes, often beamed together. The lower bass staff contains a bass line with eighth and quarter notes, including some rests. A large, faint watermark is visible in the background.

41

Musical score for measures 41-45. The score is written for three staves: a treble clef staff at the top and two bass clef staves below. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The upper bass staff contains a bass line with eighth and quarter notes, often beamed together. The lower bass staff contains a bass line with eighth and quarter notes, including some rests. A large, faint watermark is visible in the background.

Musical score for measures 46-50. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes eighth notes, quarter notes, and rests.

Pizzicato Strings

Musical score for measures 51-56, labeled "Pizzicato Strings". The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature is 2/4. The notation includes eighth notes, quarter notes, and rests. A large watermark "WU" is visible in the background.

Musical score for measures 57-61. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The time signature is 2/4. The notation includes eighth notes, quarter notes, and rests. A large watermark "WU" is visible in the background.

62

Musical score for measures 62-66. The score consists of four staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes with rests. The third staff is in bass clef and contains a simple harmonic accompaniment of quarter notes. The fourth staff is in bass clef and contains a melodic line with eighth notes.

67

Cello *Pizzicato Strings*

Musical score for measures 67-72. The score consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and a sharp sign. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes with rests. The third staff is in bass clef and contains a simple harmonic accompaniment of quarter notes. The fourth staff is in bass clef and contains a melodic line with eighth notes.

73

Cello

Musical score for measures 73-78. The score consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and a sharp sign. The second staff is in bass clef and contains a rhythmic accompaniment of eighth notes with rests. The third staff is in bass clef and contains a simple harmonic accompaniment of quarter notes. The fourth staff is in bass clef and contains a melodic line with eighth notes.

Musical score for measures 81-87. The score is written for a string quartet with four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a melodic line in the first staff and rhythmic accompaniment in the other three. A large blue watermark is visible across the page.

Musical score for measures 88-92. The score is written for a string quartet with four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with a melodic line in the first staff and rhythmic accompaniment in the other three. A large blue watermark is visible across the page.

Musical score for measures 93-98. The score is written for a string quartet with four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music continues with a melodic line in the first staff and rhythmic accompaniment in the other three. A large blue watermark is visible across the page.

99

Musical score for measures 99-103. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and rests. A large watermark is visible across the page.

104

Musical score for measures 104-110. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and rests. A large watermark is visible across the page.

111

Musical score for measures 111-117. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and rests. A large watermark is visible across the page.

118

Musical score for measures 118-124. The score consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music features a melodic line in the treble and a complex bass line with many sixteenth notes and rests.

125

Musical score for measures 125-131. The score consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music features a melodic line in the treble and a complex bass line with many sixteenth notes and rests.

132

Musical score for measures 132-138. The score consists of four staves. The top staff is in treble clef, and the other three are in bass clef. The music features a melodic line in the treble and a complex bass line with many sixteenth notes and rests.

139

Musical score for measures 139-145. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark is visible across the page.

146

Musical score for measures 146-151. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark is visible across the page.

152

Musical score for measures 152-157. The score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A large watermark is visible across the page.

Cello Cello

Pizzicato Strings *Pizzicato Strings*

Musical score for measures 160-166. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often with accents, characteristic of a pizzicato string effect. There are several rests in the lower staves.

Musical score for measures 167-173. The score is written for four staves in the same key signature and clefs as the previous system. The musical notation continues with similar rhythmic patterns and accents. A large, faint watermark is visible in the background of the page.

Cello

Musical score for measures 174-180. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, some with accents, and longer note values with slurs. The watermark is also present here.

180

Musical score for measures 180-186. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

187

Musical score for measures 187-193. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music continues with similar rhythmic patterns and phrasing as the previous system.

194

Musical score for measures 194-200. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The music concludes with a final cadence in the top staff.

202

Musical score for measures 202-204. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a double bar line in measure 203.

205

Musical score for measures 205-207. The score is written for four staves. The first staff is in treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line in measure 205.

208

Musical score for measures 208-210. The score is written for four staves. The first staff is in treble clef. The second and third staves are in bass clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line in measure 208.

211

Musical score for measures 211-213. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large, faint watermark is visible in the background.

214

Musical score for measures 214-217. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large, faint watermark is visible in the background.

218

Musical score for measures 218-221. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large, faint watermark is visible in the background.

223

Musical score for measures 223-225. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large watermark is visible in the background.

226

Musical score for measures 226-228. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large watermark is visible in the background.

229

Musical score for measures 229-231. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. A large watermark is visible in the background.

231

Musical score for measures 231-233. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A large watermark 'www.yusitv.com' is visible in the background.

234

Musical score for measures 234-236. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A large watermark 'www.yusitv.com' is visible in the background.