

# 半情歌

The first system of musical notation for 'Half Love Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano introduction, featuring a steady bass line and a more active treble line.

The second system of musical notation continues the piece. It includes the lyrics '花 接受凋' (Flower, accept withering) positioned above the treble staff. The melody continues with a mix of eighth and quarter notes, while the bass line provides harmonic support.

The third system of musical notation contains the lyrics '零 风 接受追寻 心的伤还有一些 不要紧' (Zero wind, accept pursuit, the heart's pain still has some, don't worry). The melody is more melodic here, with some longer note values. The bass line remains consistent in its rhythmic pattern.

The fourth system of musical notation features the lyrics '我接受你的决定 你将会被谁抱紧' (I accept your decision, you will be held tightly by whom). The melody has a slight upward inflection towards the end of the system. The piano accompaniment continues to provide a steady foundation.

The fifth and final system of musical notation on this page includes the lyrics '唱什么歌哄他 开心 我 想着天空什么 时候会放晴 地球' (Sing what song to comfort him, happy, I think of the sky, when will it clear, Earth). The piece concludes with a final chord in the bass and a melodic flourish in the treble.

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不曾为谁停 一 停 你的明天 有 多快 乐 不 是 我 的 我

29

们的爱是唱一半的歌 时间把 习 惯 换 了 伤 口 愈 合 也

33

撒 销 我 再 想 你 的 资 格 你 的 祝 福 一 半 甜 的 一 半 苦 的 像

37

我 手 中 冷 掉 的 可 可 最 最 教 人 残 念 的 总 是 未 完 成 的

41

To Coda

我 只 能 唱 着 一 半 的 歌

46

你将会被谁抱紧 唱什么歌哄他

49

开心 我想着天空什么时候会放晴地球

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*D.S. al Coda*

不曾为谁停一停 你的明天 着一半的歌

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59

我的明天 快不快乐的 都是我的我像  
一半甜的 一半苦的

64

1.

们的爱是唱一半的歌 时间把习惯换了 伤口愈合也

68

2.

撤销我再想你的 资格 你的祝福 我手中冷掉的可 可 最最教

72

人 残念的 总是未完成的 另一半的歌

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*ritardando*