

8

8-measure rest above the staff. *sfz* dynamic marking. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

3

3-measure rest above the staff. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

5 *cresc.*

5-measure rest above the staff. *cresc.* dynamic marking. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

7

7-measure rest above the staff. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

8

9 *f*

8-measure rest above the staff. *f* dynamic marking. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

8

11 *dolce*

8-measure rest above the staff. *dolce* dynamic marking. *p* dynamic marking. Treble clef: sixteenth-note triplet runs. Bass clef: quarter notes with rests.

8

13

*cresc.*

15

*f* *ff*

17

*sf*

19

*cresc.*

21

*f*

23

*p*

25

Musical score for measures 25-26. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. A bracket labeled '8' spans measures 25 and 26.

26

Musical score for measures 26-27. The right hand continues with eighth notes and triplets. The left hand has a steady eighth-note accompaniment. A bracket labeled '8' spans measures 26 and 27.

28

Musical score for measures 28-29. The right hand has a melodic line with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. A dynamic marking of *p* (piano) appears in measure 29. A bracket labeled '8' spans measures 28 and 29.

30

Musical score for measures 30-31. The right hand features a melodic line with eighth notes, triplets, and some notes marked with an 'x'. A *resc.* (ritardando) marking is present in measure 30. The left hand has a bass line with eighth notes and triplets. A bracket labeled '8' spans measures 30 and 31.

31

Musical score for measures 31-32. The right hand continues with eighth notes and triplets. The left hand has a bass line with eighth notes and triplets. Dynamic markings include *sf* (sforzando) in measure 31 and *ff* (fortissimo) in measure 32. A bracket labeled '8' spans measures 31 and 32.