

# 离殇III

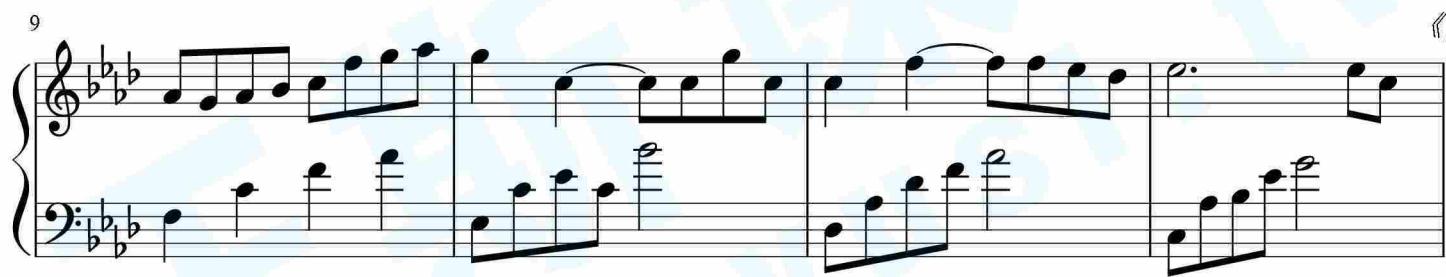
作曲：陈干



Musical score page 1. The score consists of two staves: treble and bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by '4'). The music begins with eighth-note patterns in the bass staff, followed by sixteenth-note patterns in the treble staff.



Musical score page 2. The score continues with the same two staves. The bass staff features eighth-note patterns, while the treble staff has sixteenth-note patterns. Measure 5 is shown.



Musical score page 3. The score continues with the same two staves. The bass staff features eighth-note patterns, while the treble staff has sixteenth-note patterns. Measure 9 is shown.



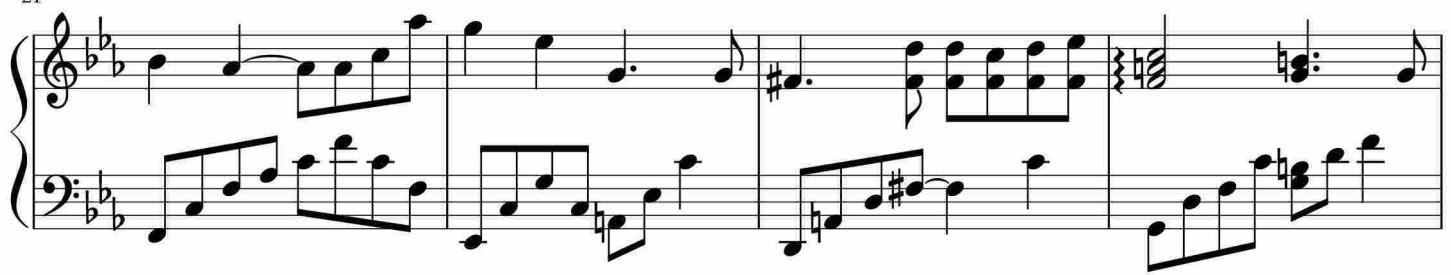
Musical score page 4. The score continues with the same two staves. The bass staff features eighth-note patterns, while the treble staff has sixteenth-note patterns. Measure 13 is shown.



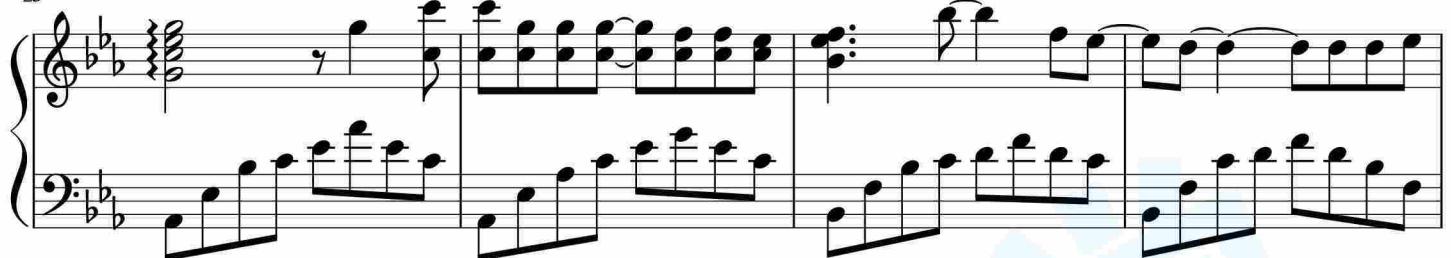
Musical score page 5. The score continues with the same two staves. The bass staff features eighth-note patterns, while the treble staff has sixteenth-note patterns. Measure 17 is shown.

《离殇》

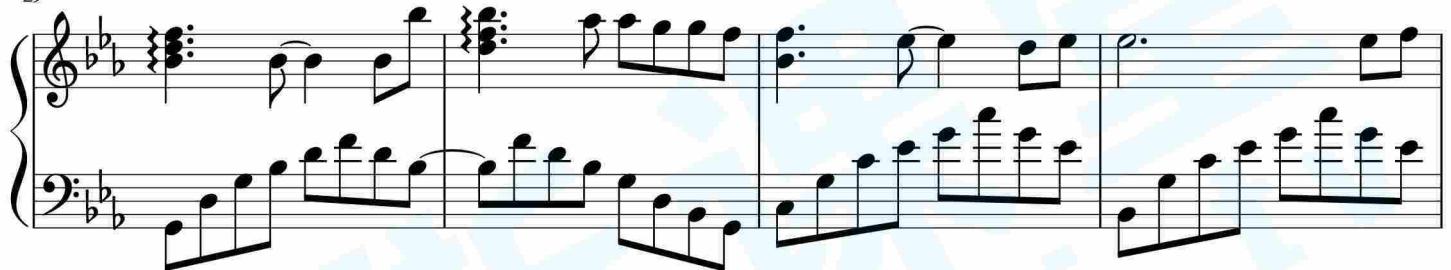
21



25



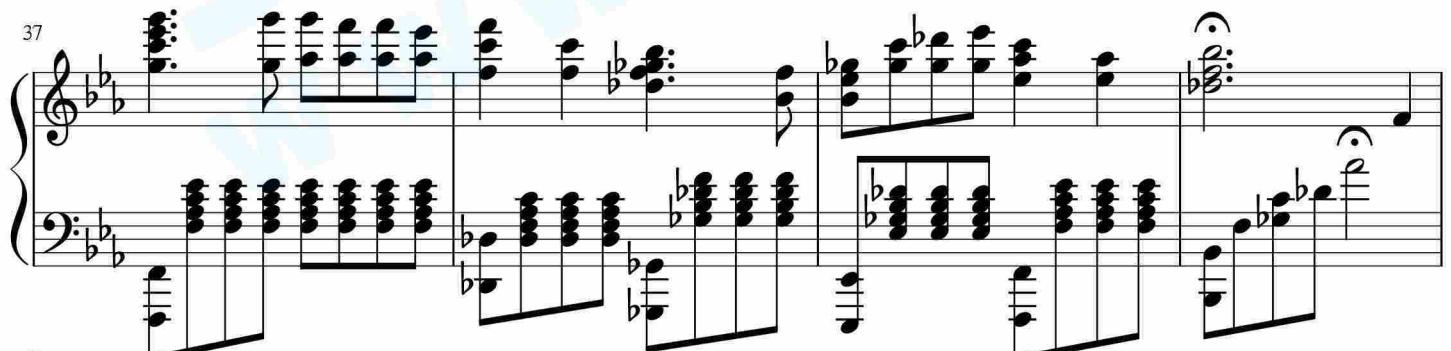
29



33



37



41



45

Treble Clef  
Bass Clef  
Key Signature: Four flats (B-flat, A-flat, G-flat, F-flat)  
Time Signature: Common Time (indicated by 'C')  
Tempo: Adagio (indicated by 'Adagio' above the staff)

8

49

Treble Clef  
Treble Clef  
Key Signature: Four flats (B-flat, A-flat, G-flat, F-flat)  
Time Signature: Common Time (indicated by 'C')  
Tempo: Adagio (indicated by 'Adagio' above the staff)