

# 前奏曲No.24

*Allegro appassionato.*

Measures 1-3 of the prelude. The right hand has a whole rest in the first two measures and a half note G4 in the third measure. The left hand plays a rhythmic pattern of eighth notes with slurs and accents.

Measures 4-6 of the prelude. The right hand has a half note G4 in measure 4, a half note F4 in measure 5, and a half note E4 in measure 6. The left hand continues the rhythmic pattern.

Measures 7-9 of the prelude. The right hand has a half note D4 in measure 7, a half note C4 in measure 8, and a half note B3 in measure 9. The left hand continues the rhythmic pattern.

Measures 10-11 of the prelude. Measure 10 features a trill (tr) on the right hand. The left hand continues the rhythmic pattern.

Measures 12-13 of the prelude. Measure 12 features a trill (tr) on the right hand. The left hand continues the rhythmic pattern.

14 *con brio* 28 8

*fz*

16 *tr* *con impeto* 13

18 28

19 *sempre forte*

23

26 *tr*

30

*tr*

32

*impetuoso*

28

34

*tr*

13

36

19

38

41

*con forza*

44 *una corda* *un poco e*

47 *tre corde* *f*

51 *cres.*

55 *con duplo* *ff*

56

57 *cresc.*

8

60

*stretto*

*fff*

64

66

*sempre*

22

68

70

22

72

*stretto*

5

*fz*

74 *brillante* 24

*fff*

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