

Ma Mère l'Oye

Très Modéré

Prima

Seconda

pp

Prima

Seconda

4

Prima

Seconda

9

p

15

Prima

3

mf

mf

22

Prima

pp

pp

26

Prima

pp

pp

30

Prima

Seconda

f

3

36

Prima

Seconda

p

42

Prima

Seconda

mf

48

Prima

Seconda

pp

p

8

en dehors et e.

52

Prima

Seconda

pp

pp

mp

55

Prima

Seconda

pp

8

60

expressive

Prima

Seconda

pp

pp

66

Prima

Seconda

72

Prima

Seconda

pp

77

Un peu retenu

Un peu retenu

Prima

Seconda

The musical score consists of two systems. The first system is for the Prima part, with two staves. The second system is for the Seconda part, with two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 5/4 in measure 78, and then to 2/4 in measure 79. The Prima part has rests in measures 77 and 78, followed by a melodic line in measure 79. The Seconda part has a continuous melodic line across all three measures, marked with a mezzo-forte (*mf*) dynamic. The score ends with a double bar line in measure 79.