

# Thunder and Lighting

于斯课堂  
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*div.*

Piccolo

Flute

Oboe

Clarinet in bB

Bassoon

Corno I II

Corno III IV

Trombe in bB

Tromboni I II

Trombone e Tuba

Bass Drum

Side Drum

Cymbals

Violino I

Violino II

*sfz*

*f*

*p*

*pp*

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*p*

*p*

*p*

4.2

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*p*

*p*

*p*

*p*





Picc. *ffz*

Fl. *ffz*

Ob. *ffz*

Cl. *ffz*

Bsn. *ffz*

Cor. I II *fz* *p*

Cor. III IV *p*

Tr. *p*

Tbni. *ffz*

Tbni. e Tuba. *fz*

B.D. *fz*

S.D. *fz*

Cym. *fz*

Vn. I *fz*

Vn. II *ffz* *p*

Picc. Fl. Ob. Cl. Bsn.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The instruments are in treble clef with a key signature of one sharp (F#). The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe part has a melodic line with a slur. The Clarinet part has a melodic line with a slur. The Bassoon part has a melodic line with a slur and a series of eighth notes.

Cor. I II Cor. III IV Tr. Tbni. Tbni. e Tuba.

Musical score for Horns (Cor. I II, Cor. III IV), Trumpet (Tr.), Trombones (Tbni.), and Tuba (Tbni. e Tuba). The Horns and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Trombones and Tuba parts are in bass clef with a key signature of one sharp (F#). The Horns and Trumpet parts feature melodic lines with slurs and accents. The Trombones and Tuba parts are mostly silent, indicated by a horizontal line.

B.D. S.D. Cym.

Musical score for Bass Drum (B.D.), Snare Drum (S.D.), and Cymbal (Cym.). The instruments are in bass clef with a key signature of one sharp (F#). The Bass Drum part has a melodic line with slurs. The Snare Drum part has a melodic line with slurs and a dynamic marking of *p*. The Cymbal part has a melodic line with slurs and a dynamic marking of *p*.

Vn. I Vn. II

Musical score for Violin I (Vn. I) and Violin II (Vn. II). The instruments are in treble clef with a key signature of one sharp (F#). The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents.



Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*f*



Picc.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.

Cor. I II   
 Cor. III IV   
 Tr.   
 Tbn.   
 Tbn. e Tuba.

B.D.   
 S.D.   
 Cym.

Vn. I   
 Vn. II

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*ff*

*fz*

*f*



This musical score page, numbered 44, contains the staves for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor I & II, Cor III & IV, Trumpet, Trombone, Tuba, Bass Drum, Snare Drum, Cymbal, Violin I, and Violin II. The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Violin I parts begin with a repeat sign and a fermata. The Flute part has a rest in measures 45 and 46. The Trombone part has a dynamic marking of *f* in measure 44. The Bass Drum, Snare Drum, and Cymbal parts play a steady rhythmic pattern. The Violin II part has a dynamic marking of *f* in measure 44. The score concludes with a key signature change to two sharps (F# and C#) in measure 47.

Picc. *fz*

Fl. *fz*

Ob. *fz*

Cl. *fz*

Bsn. *fz* *fz*

Cor. I II *fz* *fz*

Cor. III IV

Tr.

Tbni. *fz* *fz*

Tbni. e Tuba. *fz*

B.D. *fz* *fz*

S.D. *fz* *fz*

Cym. *fz* *fz*

Vn. I *fz* *fz*

Vn. II

13





62

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*p*

*p*

*p*

*p*

*p*





Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*f*

*fz*

*sfz*

*f*





Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*f*

*f*

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*fz*

*fz*

*fz*

*fz*

*f*

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*f*

*fz*

*f*

*ff*

Picc. *f*

Fl. *f*

Ob. *f*

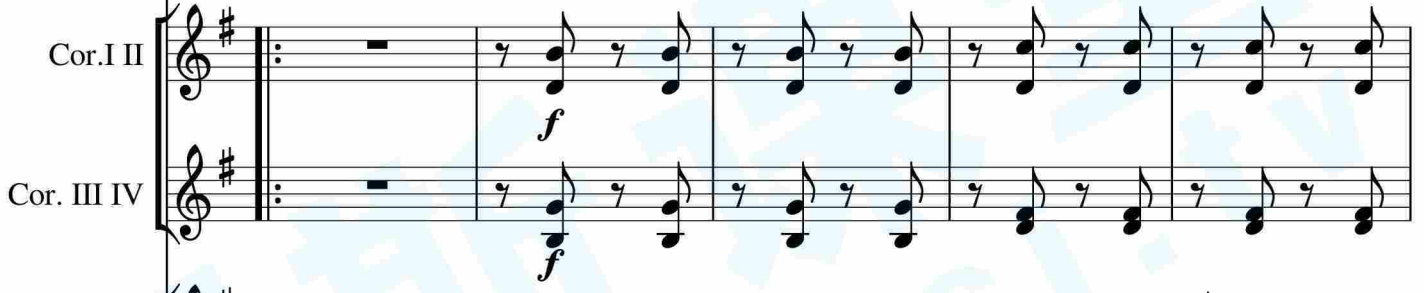
Cl. *f*

Bsn. *f*



Cor. I II *f*

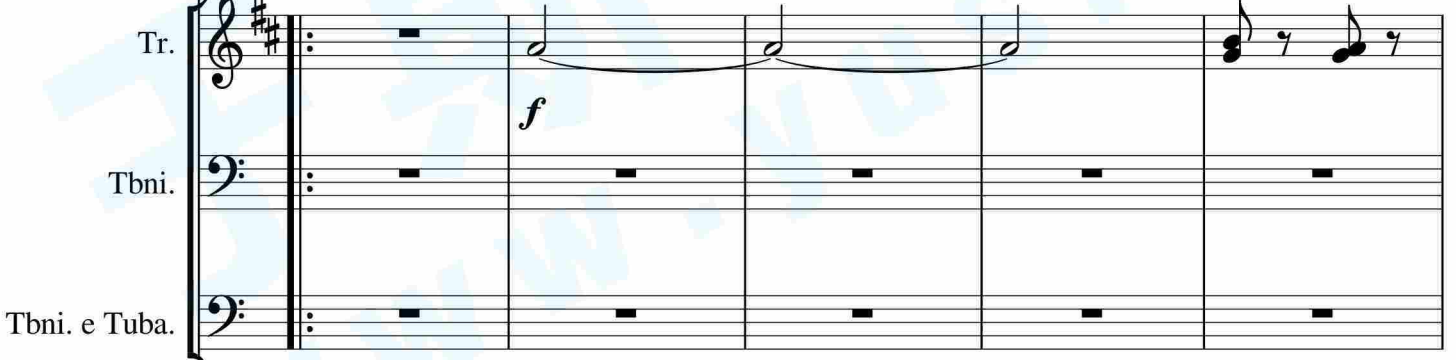
Cor. III IV *f*



Tr. *f*

Tbni.

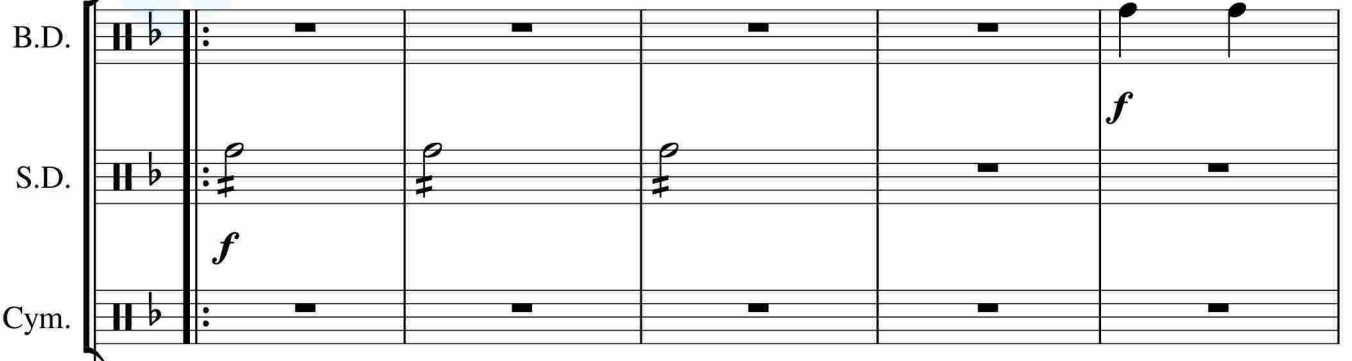
Tbni. e Tuba.



B.D. *f*

S.D. *f*

Cym.



Vn. I *f*

Vn. II *f*





102

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*f*

*fz*

*f*

*fz*

*f*

*fz*

*f*

*f*

*pp*

106

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cor. I II  
Cor. III IV  
Tr.  
Tbni.  
Tbni. e Tuba.  
B.D.  
S.D.  
Cym.  
Vn. I  
Vn. II

25

Detailed description: This page of a musical score covers measures 106 to 109. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C major, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Trumpet, Trombone, Tuba, Bass Drum, Snare Drum, Cymbal, Violin I, and Violin II. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with accents and slurs. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Trumpet part has a long note in measure 106. The Trombone and Tuba parts are mostly silent. The Percussion parts (Bass Drum, Snare Drum, Cymbal) are also mostly silent. The Violin I part has a melodic line with accents and slurs, while the Violin II part plays a rhythmic pattern of eighth notes. A large blue watermark is visible across the center of the page.







Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbn.

Tbn. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*f*

*f*







135

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

31

Picc.

Fl.

Ob.

Cl.

Bsn.

Cor. I II

Cor. III IV

Tr.

Tbni.

Tbni. e Tuba.

B.D.

S.D.

Cym.

Vn. I

Vn. II

Detailed description: This page of a musical score, numbered 142, contains 14 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts are mostly silent in the first two measures, then play a rhythmic pattern of eighth notes in the final three measures. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a melodic line of eighth notes. The Horns (Cor. I II, Cor. III IV) and Trumpets (Tr.) play a sustained chord. The Trombones (Tbni.) and Tuba (Tbni. e Tuba) play a sustained chord. The Percussion (B.D., S.D., Cym.) parts play a rhythmic pattern of eighth notes. The Violins (Vn. I, Vn. II) play a melodic line of eighth notes. The score is in 2/4 time and the key signature has one sharp (F#).



This musical score page, numbered 147, contains the staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor. I II, Cor. III IV, Trumpet (Tr.), Trombone (Tbni.), Trombone and Tuba (Tbni. e Tuba), Bass Drum (B.D.), Snare Drum (S.D.), Cymbal (Cym.), Violin I (Vn.I), and Violin II (Vn.II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (147) shows a half note for each instrument, with a fermata over it. The second measure (148) shows a whole note for each instrument, with a fermata over it. The woodwind and string parts have specific articulation marks and dynamics. The percussion parts (B.D., S.D., Cym.) have a fermata over a whole note in the second measure. A large, faint watermark is visible across the center of the page.