

# The Dawn 亡灵序曲

Musical score for "The Dawn" (亡灵序曲). The score is written for a full band and piano. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The score consists of nine staves:

- Percussion:** Indicated by a double bar line and a rest in each of the three measures.
- Theme:** Indicated by a double bar line and a rest in each of the three measures.
- Harmony I:** Indicated by a double bar line and a rest in each of the three measures.
- Flute:** Indicated by a double bar line and a rest in each of the three measures.
- Harmony II:** Indicated by a double bar line and a rest in each of the three measures.
- Guitar I:** Indicated by a double bar line and a rest in each of the three measures.
- Bass:** Indicated by a double bar line and a rest in each of the three measures.
- Guitar II:** Indicated by a double bar line and a rest in each of the three measures.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a grace note followed by eighth notes, while the left hand plays a steady eighth-note bass line. The piano part is marked with a *p* (piano) dynamic.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part is marked with a double bar line and rests. The Trombone, Horn I, Flute, Horn II, Guitar I, and Bass parts are marked with a double bar line and rests. The Guitar II part is marked with a double bar line and rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked with *mf* (mezzo-forte). The score is divided into four measures.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part is marked with a double bar line and rests. The Trombone part features a melodic line with eighth and sixteenth notes. The Horn I and II parts are marked with rests. The Flute part is marked with rests. The Guitar I and II parts are marked with rests. The Bass part has a simple bass line with quarter notes. The Piano part features a complex texture with sixteenth-note runs in both hands.

Perc.

Th.

Hmy. I

Fl.

Hmy. II

Gtr. I

B.

Gtr. II

Pf.

The musical score for page 11 consists of ten staves. The Percussion staff (Perc.) has a treble clef and a key signature of four sharps (F#, C#, G#, D#), with a drum set icon at the beginning and rests for the remainder of the page. The Trombone staff (Th.) has a treble clef and a key signature of one flat (Bb), containing a melodic line with eighth and sixteenth notes. The Horn I (Hmy. I) and Flute (Fl.) staves have treble clefs and key signatures of one flat (Bb) and one sharp (F#) respectively, and contain rests. The Horn II (Hmy. II) staff has a treble clef and a key signature of one flat (Bb) and contains a rest. The Guitar I (Gtr. I) staff has a treble clef and a key signature of four sharps (F#, C#, G#, D#) and contains a rest. The Bass (B.) staff has a bass clef and a key signature of four sharps (F#, C#, G#, D#), containing a simple bass line of quarter notes. The Guitar II (Gtr. II) staff has a treble clef and a key signature of four sharps (F#, C#, G#, D#) and contains a rest. The Piano (Pf.) staff is a grand staff with treble and bass clefs and a key signature of four sharps (F#, C#, G#, D#), featuring a complex accompaniment with sixteenth-note patterns and chords.

Musical score for page 14, featuring the following instruments and parts:

- Perc.**: Percussion part with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two measures with rests.
- Th.**: Trombone part in a key signature of one flat (Bb) and common time. It features a melodic line with notes: Bb4 (quarter), Bb4-Ab4 (beamed eighth notes), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), and A4 (quarter).
- Hmy. I**: Horn I part in a key signature of two flats (Bb, Eb) and common time. It consists of two measures with rests.
- Fl.**: Flute part in a key signature of one sharp (F#) and common time. It consists of two measures with rests.
- Hmy. II**: Horn II part in a key signature of two flats (Bb, Eb) and common time. It consists of two measures with rests.
- Gtr. I**: Guitar I part in a key signature of three sharps (F#, C#, G#) and common time. It consists of two measures with rests.
- B.**: Bass part in a key signature of three sharps (F#, C#, G#) and common time. It features a simple bass line with notes: G2 (quarter), F2 (quarter), E2 (half).
- Gtr. II**: Guitar II part in a key signature of three sharps (F#, C#, G#) and common time. It consists of two measures with rests.
- Pf.**: Piano part in a key signature of three sharps (F#, C#, G#) and common time. It features a complex accompaniment with chords and moving lines in both hands.

Musical score for Percussion, Trombone, Horns I and II, Flute, Guitar I, Bass, Guitar II, and Piano. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern in the first measure, followed by a rest and then a tom-tom pattern. The Trombone part has a rest in the first measure and a melodic line in the second. Horns I and II have rests in the first measure and chords in the second. The Flute part has rests in both measures. Guitar I has rests in both measures. The Bass part has a rhythmic pattern in the first measure and a melodic line in the second. Guitar II has a rhythmic pattern in the first measure and a melodic line in the second. The Piano part has a strong dynamic (*f*) in the first measure and a piano dynamic (*pp*) in the second.

Musical score for page 18, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum pattern (marked with 'x') and a cymbal pattern (marked with 'o').
- Th.**: Trombone part in B-flat major, featuring a melodic line with eighth and sixteenth notes.
- Hmy. I**: Horn I part in B-flat major, playing a sustained harmonic accompaniment.
- Fl.**: Flute part in A major, which is silent throughout this section.
- Hmy. II**: Horn II part in B-flat major, playing a sustained harmonic accompaniment.
- Gtr. I**: Guitar I part in A major, which is silent throughout this section.
- B.**: Bass part in A major, playing a simple bass line with quarter notes.
- Gtr. II**: Guitar II part in A major, playing a rhythmic accompaniment with eighth notes.
- Pf.**: Piano part in A major, featuring a complex accompaniment with sixteenth and eighth notes in both hands.

The score is written in A major (three sharps) and 4/4 time. The key signature is consistent across all parts. The percussion part uses a snare drum (x) and a cymbal (o). The piano part is written in grand staff notation.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Trombone part has a melodic line with slurs. Horn I and II parts are mostly rests. Flute and Guitar I parts are also mostly rests. The Bass part has a simple melodic line. Guitar II and Piano parts have more complex rhythmic and melodic patterns.



Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Trombone part has a melodic line with a descending interval. Horn I and II parts are mostly rests. Flute and Guitar I parts are also mostly rests. The Bass part has a simple bass line. Guitar II and Piano parts have more complex melodic and harmonic lines.

Musical score for Percussion (Perc.), Trombone (Th.), Horns I (Hmy. I), Flute (Fl.), Horns II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern with 'x' marks. The Trombone part has a whole note chord. The Horns I part has a whole note chord. The Flute part has a whole rest. The Horns II part has a whole rest. The Guitar I part has a whole note chord and a quarter note chord. The Bass part has a whole note chord and a quarter note chord. The Guitar II part has a whole note chord and a quarter note chord. The Piano part has a forte (f) dynamic and a quarter note chord.

Musical score for page 26, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum pattern (x) and a bass drum pattern (o) in 4/4 time.
- Th.**: Trombone part, mostly silent with rests.
- Hmy. I**: Horn I part, playing a melodic line in the key of B-flat major.
- Fl.**: Flute part, mostly silent with rests.
- Hmy. II**: Horn II part, mostly silent with rests.
- Gtr. I**: Guitar I part, playing a melodic line in the key of D major.
- B.**: Bass part, playing a rhythmic line in the key of D major.
- Gtr. II**: Guitar II part, playing a rhythmic line in the key of D major.
- Pf.**: Piano part, mostly silent with rests.

The score is written in 4/4 time and features a key signature of one sharp (F#) for the guitar and bass parts, and one flat (Bb) for the horn and trombone parts. The percussion part is in the key of D major. The piano part is in the key of D major.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Trombone, Flute, and Horn II parts are mostly silent. The Horn I part plays a series of chords. The Guitar I part has a melodic line with eighth notes and a final chord. The Bass part has a steady eighth-note bass line. The Guitar II part plays a rhythmic accompaniment of eighth notes. The Piano part is silent.

Musical score for page 30, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum pattern (x) and a bass drum pattern (o) in 4/4 time.
- Th.**: Trombone part, mostly silent with rests.
- Hmy. I**: Horn I part, playing chords in the left hand.
- Fl.**: Flute part, mostly silent with rests.
- Hmy. II**: Horn II part, mostly silent with rests.
- Gtr. I**: Guitar I part, playing a melodic line in the treble clef.
- B.**: Bass part, playing a melodic line in the bass clef.
- Gtr. II**: Guitar II part, playing a rhythmic accompaniment in the treble clef.
- Pf.**: Piano part, mostly silent with rests in both hands.

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large watermark "www.musicalscore.com" is visible across the page.

Musical score for page 32, featuring the following instruments and parts:

- Perc.**: Percussion part with a series of eighth notes and a final rest.
- Th.**: Trombone part with a whole rest.
- Hmy. I**: Horn I part with a whole rest.
- Fl.**: Flute part with a whole rest.
- Hmy. II**: Horn II part with a whole rest.
- Gtr. I**: Guitar I part with a melodic line of eighth notes.
- B.**: Bass part with a melodic line of eighth notes.
- Gtr. II**: Guitar II part with a melodic line of eighth notes.
- Pf.**: Piano part with a whole rest in both staves.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A large, faint watermark "www.wikiwand.com" is visible across the page.

Musical score for page 33, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and a rhythmic pattern of eighth notes marked with 'x'.
- Th.**: Trombone part, mostly silent with rests.
- Hmy. I**: Horn I part, playing chords in the first two measures.
- Fl.**: Flute part, mostly silent with rests.
- Hmy. II**: Horn II part, mostly silent with rests.
- Gtr. I**: Guitar I part, playing a melodic line with eighth notes and chords.
- B.**: Bass part, playing a melodic line with eighth notes.
- Gtr. II**: Guitar II part, playing a rhythmic accompaniment with chords.
- Pf.**: Piano part, mostly silent with rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large watermark "WWW.MUSIC-BOOKS.COM" is visible across the page.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Trombone, Flute, Horn II, and Piano parts are mostly silent, indicated by horizontal lines. The Horn I part has four chords: F#m, C#m, G#m, and F#m. The Guitar I part has a melodic line with eighth notes and a final sixteenth-note flourish. The Bass part has a steady eighth-note accompaniment. The Guitar II part has a rhythmic accompaniment of eighth notes.



Perc.

Th.

Hmy. I

Fl.

Hmy. II

Gtr. I

B.

Gtr. II

Pf.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part begins with a snare drum hit. The Trombone part has a rest followed by a melodic line starting in the third measure. Horn I has a rest followed by a melodic line starting in the third measure. Flute has a rest throughout. Horn II has a rest throughout. Guitar I has a rest followed by a melodic line starting in the first measure. Bass has a rest followed by a melodic line starting in the first measure. Guitar II has a rest followed by a melodic line starting in the first measure. Piano has a rest followed by a melodic line starting in the first measure, with a *mf* dynamic marking.

Musical score for page 44, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and a key signature of three sharps (F#, C#, G#).
- Th.**: Trombone part in the treble clef, key signature of two flats (Bb, Eb).
- Hmy. I**: Horn I part in the treble clef, key signature of three flats (Bbb, Fbb, Cbb).
- Fl.**: Flute part in the treble clef, key signature of three flats (Bbb, Fbb, Cbb).
- Hmy. II**: Horn II part in the treble clef, key signature of three flats (Bbb, Fbb, Cbb).
- Gtr. I**: Guitar I part in the treble clef, key signature of two sharps (F#, C#).
- B.**: Bass part in the bass clef, key signature of three sharps (F#, C#, G#).
- Gtr. II**: Guitar II part in the treble clef, key signature of two sharps (F#, C#).
- Pf.**: Piano part in grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#).

The score is divided into two measures. The Trombone, Horn I, Flute, Horn II, and Guitar I parts have rests in both measures. The Trombone part has a melodic line in the first measure and a whole note in the second. The Bass part has a melodic line in the first measure and a whole note in the second. The Piano part has a complex melodic and harmonic accompaniment in both measures.

Musical score for page 46, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and rests.
- Th.**: Trombone part in B-flat major, featuring a melodic line with eighth and sixteenth notes.
- Hmy. I**: Horn I part in B-flat major, consisting of a sustained chord.
- Fl.**: Flute part in B-flat major, featuring a melodic line with eighth and sixteenth notes.
- Hmy. II**: Horn II part in B-flat major, consisting of a sustained chord.
- Gtr. I**: Guitar I part in B major, consisting of a sustained chord.
- B.**: Bass part in B major, featuring a melodic line with eighth and sixteenth notes.
- Gtr. II**: Guitar II part in B major, consisting of a sustained chord.
- Pf.**: Piano part in B major, featuring a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

The score is written in B major (three sharps) and 4/4 time. The piano part begins with a *mf* dynamic marking. A large, faint watermark is visible across the center of the page.

Musical score for page 49, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and rests.
- Th.**: Trombone part with a whole note chord in the first measure and a whole note chord in the second measure.
- Hmy. I**: Horn I part with a whole note chord in the first measure and a whole note chord in the second measure.
- Fl.**: Flute part with a whole note chord in the first measure and a melodic line in the second measure.
- Hmy. II**: Horn II part with a whole note chord in the first measure and a whole note chord in the second measure.
- Gtr. I**: Guitar I part with a whole note chord in the first measure and a whole note chord in the second measure.
- B.**: Bass part with a whole note chord in the first measure and a whole note chord in the second measure.
- Gtr. II**: Guitar II part with a whole note chord in the first measure and a whole note chord in the second measure.
- Pf.**: Piano part with a complex melodic and harmonic structure across both staves.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for page 51, featuring the following instruments:

- Perc. (Percussion)
- Th. (Trombone)
- Hmy. I (Horn I)
- Fl. (Flute)
- Hmy. II (Horn II)
- Gtr. I (Guitar I)
- B. (Bass)
- Gtr. II (Guitar II)
- Pf. (Piano)

The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part is marked with a double bar line and a sharp sign. The Trombone part has a key signature change from three sharps to two flats (Bb, Eb) in the second measure. The Horn I part has a key signature change from three sharps to two flats (Bb, Eb) in the second measure. The Flute part has a key signature change from three sharps to two flats (Bb, Eb) in the second measure. The Bass part has a key signature change from three sharps to two sharps (F#, C#) in the second measure. The Piano part has a key signature change from three sharps to two sharps (F#, C#) in the second measure.

Musical score for page 53, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and a single note.
- Th.**: Trombone part with a treble clef, key signature of two flats, and a melodic line.
- Hmy. I**: Horn I part with a treble clef, key signature of two flats, and a melodic line.
- Fl.**: Flute part with a treble clef, key signature of two flats, and a melodic line.
- Hmy. II**: Horn II part with a treble clef, key signature of two flats, and a single note.
- Gtr. I**: Guitar I part with a treble clef, key signature of two sharps, and a single note.
- B.**: Bass part with a bass clef, key signature of two sharps, and a single note.
- Gtr. II**: Guitar II part with a treble clef, key signature of two sharps, and a single note.
- Pf.**: Piano part with a grand staff (treble and bass clefs), key signature of two sharps, and a complex melodic line.

The score includes a large, semi-transparent watermark reading "www.5sing.com" across the center of the page.

Musical score for page 54, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and a single bar rest.
- Th.**: Trombone part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- Hmy. I**: Horn I part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- Fl.**: Flute part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- Hmy. II**: Horn II part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- Gtr. I**: Guitar I part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- B.**: Bass part in the bass clef, starting with a whole note G2 and a half note G2, followed by a melodic line.
- Gtr. II**: Guitar II part in the treble clef, starting with a whole note G4 and a half note G4, followed by a melodic line.
- Pf.**: Piano part in grand staff (treble and bass clefs), starting with a whole note G4 and a half note G4, followed by a complex melodic and harmonic line.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large, faint watermark is visible across the center of the page.



Musical score for page 55, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and a tom-tom.
- Th.**: Trombone part with a melodic line.
- Hmy. I**: Horn I part with a melodic line.
- Fl.**: Flute part with a melodic line.
- Hmy. II**: Horn II part with a melodic line.
- Gtr. I**: Guitar I part with a melodic line.
- B.**: Bass part with a melodic line.
- Gtr. II**: Guitar II part with a melodic line.
- Pf.**: Piano part with a complex melodic and harmonic structure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part features a complex melodic line with many accidentals and a bass line with a similar complexity. The other instruments have simpler melodic lines, often with rests.

Musical score for page 56, featuring the following instruments and parts:

- Perc.**: Percussion part with a key signature of three sharps (F#, C#, G#).
- Th.**: Trombone part in the key of B-flat major (two flats).
- Hmy. I**: Horn I part in the key of B-flat major (two flats).
- Fl.**: Flute part in the key of B-flat major (two flats).
- Hmy. II**: Horn II part in the key of B-flat major (two flats).
- Gtr. I**: Trumpet I part in the key of D major (two sharps).
- B.**: Bass part in the key of D major (two sharps).
- Gtr. II**: Trumpet II part in the key of D major (two sharps).
- Pf.**: Piano part in the key of D major (two sharps), featuring a complex rhythmic accompaniment.

Musical score for page 58, featuring the following instruments:

- Perc. (Percussion)
- Th. (Trombone)
- Hmy. I (Horn I)
- Fl. (Flute)
- Hmy. II (Horn II)
- Gtr. I (Guitar I)
- B. (Bass)
- Gtr. II (Guitar II)
- Pf. (Piano)

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Trombone part has a melodic line with some grace notes. The Horns I and II parts are mostly rests with some chordal accompaniment. The Flute part is mostly rests. The Guitar I part has a melodic line with some grace notes. The Bass part has a steady eighth-note accompaniment. The Guitar II part has a melodic line with some grace notes. The Piano part has a steady eighth-note accompaniment.

Musical score for page 60, featuring the following instruments:

- Perc. (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal or snare hits.
- Th. (Trombone): Features a melodic line with a key signature of one flat and a common time signature.
- Hmy. I (Horn I): Features a melodic line with a key signature of two flats and a common time signature.
- Fl. (Flute): Features a melodic line with a key signature of one flat and a common time signature.
- Hmy. II (Horn II): Features a melodic line with a key signature of one flat and a common time signature.
- Gtr. I (Guitar I): Features a melodic line with a key signature of two sharps and a common time signature.
- B. (Bass): Features a melodic line with a key signature of two sharps and a common time signature.
- Gtr. II (Guitar II): Features a melodic line with a key signature of two sharps and a common time signature.
- Pf. (Piano): Features a melodic line with a key signature of two sharps and a common time signature.

The score is written in a common time signature (C) and a key signature of two sharps (F# and C#). The Percussion part uses a key signature of two sharps and a common time signature. The Trombone, Horn I, Flute, Horn II, Guitar I, Bass, Guitar II, and Piano parts use a key signature of one flat (Bb) and a common time signature. The score is divided into two systems, each containing four staves.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a rhythmic pattern of eighth notes marked with 'x'. The Trombone part has a melodic line with various accidentals. The Horn I part plays block chords. The Flute and Horn II parts are silent. The Guitar I part has a melodic line with slurs. The Bass part has a steady eighth-note accompaniment. The Guitar II part plays block chords. The Piano part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Percussion (Perc.), Trombone (Th.), Horns I (Hmy. I), Horns II (Hmy. II), Flute (Fl.), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern. The Trombone part has a melodic line with a trill. The Horns I and II parts play sustained chords. The Flute part has a rest. The Guitar I part has a complex melodic line with triplets. The Bass part has a sustained note. The Guitar II part has a sustained chord. The Piano part has a sustained chord.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a snare drum pattern. The Trombone part has a melodic line with a fermata. The Horn I part has a sustained chord. The Flute and Horn II parts have rests. The Guitar I part has a melodic line with a fermata. The Bass part has a sustained chord. The Guitar II part has a sustained chord. The Piano part has rests.

Musical score for Percussion (Perc.), Trombone (Th.), Horns I (Hmy. I), Flute (Fl.), Horns II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Trombone part has a whole note chord at the beginning. The Horns I part has a series of whole notes. The Flute part has whole notes. The Horns II part has whole notes with an 8-measure rest. The Guitar I part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Guitar II part has a rhythmic pattern of eighth notes. The Piano part has whole notes.



Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks. The Trombone, Flute, and Horn II parts are mostly silent, indicated by rests. The Horn I part plays a series of chords. The Guitar I part has a melodic line with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Guitar II part plays chords. The Piano part is silent.

Musical score for measures 70-72. The score includes parts for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The key signature is A major (three sharps). The percussion part features a rhythmic pattern of eighth notes with 'x' marks. The guitar parts (I and II) play a melodic line with eighth notes and dotted rhythms. The bass part plays a steady eighth-note accompaniment. The piano part is currently silent, indicated by rests in both staves.

Musical score for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part has a complex rhythmic pattern. The Trombone, Flute, and Horn II parts are mostly silent with rests. The Horn I part has a chord. The Guitar I part has a melodic line with a tremolo effect. The Bass part has a steady eighth-note rhythm. The Guitar II part has a chord. The Piano part has a chord.

Musical score for measures 74-77. The score includes parts for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The key signature is D major (two sharps). The percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Trombone, Horn I, and Flute parts are silent, indicated by a horizontal line. The Horn II part has a melodic line with dotted notes. The Guitar I part has a melodic line with eighth notes and slurs. The Bass part has a steady eighth-note accompaniment. The Guitar II part has a rhythmic accompaniment with chords. The Piano part is silent, indicated by a horizontal line.

Musical score for measures 76-79. The score includes parts for Percussion (Perc.), Trombone (Th.), Horn I (Hmy. I), Flute (Fl.), Horn II (Hmy. II), Guitar I (Gtr. I), Bass (B.), Guitar II (Gtr. II), and Piano (Pf.). The key signature is D major (two sharps). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Trombone, Horn I, and Flute parts are mostly silent, indicated by a horizontal line. The Horn II part has a few notes. The Guitar I part has a melodic line with some accidentals. The Bass part has a steady eighth-note accompaniment. The Guitar II part has a rhythmic accompaniment with chords. The Piano part is silent.

Musical score for page 78, featuring Percussion, Trombone, Horns I and II, Flute, Guitar I and II, Bass, and Piano. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussion sound.
- Th.**: Trombone part, mostly rests.
- Hmy. I**: Horn I part, mostly rests.
- Fl.**: Flute part, mostly rests.
- Hmy. II**: Horn II part, playing a sequence of notes: E4, F4, G4, A4, B4, C5.
- Gtr. I**: Guitar I part, playing a melodic line with eighth notes and quarter notes.
- B.**: Bass part, playing a steady eighth-note accompaniment.
- Gtr. II**: Guitar II part, playing a rhythmic accompaniment with chords.
- Pf.**: Piano part, mostly rests.

Musical score for page 81, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- Th.**: Trombone part.
- Hmy. I**: Horn I part.
- Fl.**: Flute part.
- Hmy. II**: Horn II part.
- Gtr. I**: Guitar I part.
- B.**: Bass part.
- Gtr. II**: Guitar II part.
- Pf.**: Piano part, consisting of two staves (treble and bass).

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is primarily composed of rests, indicating a section of relative silence for most instruments. The Percussion part includes a snare drum and a cymbal. The Horns and Flute parts have some notes in the first measure. The Piano part has some notes in the first measure. A large watermark "www.wuqu.com" is visible across the score.