

第一交响曲——愤怒的小鸟

于斯课堂
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Flute

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff*

French Horn *ff*

Trumpet in C *ff*

Trombone *ff*

Timpani *ff*

Percussion *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Contrabass *ff*

5

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page shows measures 5, 6, and 7 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score is in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a forte (*f*) dynamic. Trills are indicated by a trill symbol (tr) above notes in the Flute, Oboe, B-flat Clarinet, and Viola parts. The bassoon and horn parts feature complex rhythmic patterns with beamed notes. The strings play a steady, rhythmic accompaniment.

9

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Trb.
Timp.
Perc.
Vn.I
Vn.II
Va.
Vc.
C. B.

13

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

pizz.

f

ff

f

ff

ff

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

arco

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

This musical score page, numbered 29, contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Trb.). The Flute part is mostly silent, indicated by rests. The Oboe, Bassoon, and Horn parts play a rhythmic eighth-note pattern. The Trumpet and Trombone parts play a similar eighth-note pattern. The second system includes string instruments: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). All string parts play a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, light blue watermark is visible across the center of the page.

This musical score page, numbered 33, contains two systems of staves. The first system includes woodwind and percussion parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), and Percussion (Perc.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon, Trombone, and Timpani parts play a rhythmic pattern of eighth notes. The second system includes string parts: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). All string parts play a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

f

f

f

f

f

f

f

f

f

f

f

f

f

38

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

40

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

42

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Trb.
Timp.
Perc.
Vn.I
Vn.II
Va.
Vc.
C. B.

44

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page, numbered 50, is arranged in a standard orchestral format. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The woodwind and brass sections are mostly silent, indicated by rests. The Bsn. and Vc. parts feature melodic lines with dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The Timp. and Perc. parts provide rhythmic accompaniment with patterns of notes and rests. The string section (Vn.I, Vn.II, Va., Vc., C. B.) plays a melodic line with various dynamics and articulation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 Perc.
 Vn.I
 Vn.II
 Va.
 Vc.
 C. B.

This musical score page, numbered 66, contains the following parts and their respective musical notations:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, starts with a quarter note chord and rests.
- Bb Cl.**: Bass Clarinet, mostly rests.
- Bsn.**: Bassoon, starts with a quarter note chord and rests.
- Hn.**: Horn, plays a rhythmic pattern of quarter notes in the first three measures, then rests, and finally plays a melodic line in the last three measures.
- C Tpt.**: Trumpet, mostly rests.
- Trb.**: Trombone, starts with a quarter note chord and rests.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes.
- Perc.**: Percussion, plays a rhythmic pattern of quarter notes.
- Vn.I**: Violin I, plays a rhythmic pattern of quarter notes.
- Vn.II**: Violin II, plays a rhythmic pattern of quarter notes.
- Va.**: Viola, mostly rests.
- Vc.**: Violoncello, starts with a quarter note chord and rests.
- C. B.**: Contrabass, starts with a quarter note chord and rests.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Trb.
Timp.
Perc.
Vn.I
Vn.II
Va.
Vc.
C. B.

This musical score page, numbered 81, is arranged in two systems. The top system includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone), percussion (Timpani, Percussion), and the bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *pp*, *fff*, and *ff*. The woodwinds and brass sections have rests for most of the piece, with some activity in the final measures. The strings play a sustained, low-register accompaniment. The percussion section has a rhythmic pattern in the final measures. A large, faint watermark is visible across the center of the page.

Musical score for page 86, featuring woodwinds, brass, strings, and percussion. The score is divided into two measures. The woodwinds (Flute, Oboe, Bassoon, Horn) and brass (Trumpet, Trombone, Tuba) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) and Percussion (Perc.) parts play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) for the strings in the first measure, *p* (piano) for the strings in the second measure, and *f* (forte) for the strings in the second measure.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I *pp*

Vn.II

Va.

Vc. *f*

C. B. *f*

This musical score page, numbered 88, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Enters in the second measure with a melodic line marked *mf*.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note accompaniment throughout.
- Horn (Hn.):** Enters in the second measure with a melodic line marked *mf*.
- Trumpet (C Tpt.):** Remains silent throughout the page.
- Trumpet (Trb.):** Plays a rhythmic eighth-note accompaniment, starting with a dynamic of *f*.
- Timpani (Timp.):** Remains silent throughout the page.
- Percussion (Perc.):** Provides a steady eighth-note accompaniment.
- Violin I (Vn.I):** Remains silent throughout the page.
- Violin II (Vn.II):** Remains silent throughout the page.
- Viola (Va.):** Enters in the second measure with a melodic line.
- Violoncello (Vc.):** Plays a rhythmic eighth-note accompaniment.
- Double Bass (C. B.):** Plays a rhythmic eighth-note accompaniment.

The score is divided into two measures. The first measure is marked with a dynamic of *mp*, and the second measure is marked with *mf*. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page, numbered 90, contains two measures of music for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The percussion section (Perc.) features a steady eighth-note pattern. The string section (strings) includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

ff

3

3

This musical score page, numbered 94, contains two measures of music for a symphony orchestra. The score is divided into two systems. The first system includes the woodwind and percussion sections: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), and Percussion (Perc.). The second system includes the string section: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play rhythmic patterns, while the brass instruments (Fl., Ob., Bb Cl., C Tpt., Trb.) have specific melodic lines. A blue watermark is visible across the page.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

mf

mf

pp

mp

mp

mp

mp

mp

mp

mp

mp

mp

This musical score page, numbered 99, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.), Timpani (Timp.), and Percussion (Perc.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes with dynamic markings of *mp* (mezzo-piano). The strings play a rhythmic accompaniment of eighth notes.

104

Fl. *open*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Trb. *mp* *f*

Timp.

Perc.

Vn.I *f*

Vn.II *f*

Va. *f*

Vc. *f*

C. B. *f*

tr

107

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

111

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Trb.
Timp.
Perc.
Vn.I
Vn.II
Va.
Vc.
C. B.

115

Fl. *pizz.*

Ob. *f*

Bb Cl.

Bsn. *f*

Hn. *f*

C Tpt.

Trb. *f*

Timp.

Perc.

Vn.I *f*

Vn.II *f*

Va. *ff*

Vc. *ff*

C. B. *ff*

120

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 120 to 124. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Trb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Contrabass (C. B.). The score is in the key of D major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large, faint watermark is visible across the center of the page.

125 *arco*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Trb. *f*

Timp.

Perc.

Vn.I

Vn.II

Va.

Vc.

C. B.

This musical score page, numbered 130, features a full orchestral arrangement. The upper section includes woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Trb.). The lower section includes strings: Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Violoncello (Vc.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are highly active, with many notes beamed together. The string parts provide a steady harmonic and rhythmic foundation. Dynamics such as *mf* (mezzo-forte) are indicated for several woodwind parts. The score concludes with a double bar line and repeat dots at the end of the eighth measure.

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
Trb.
Timp.
Perc.
Vn.I
Vn.II
Va.
Vc.
C. B.

f

V.V.