

拂晓·黎明 The Dawn - 震撼总谱

This musical score is for the piece "拂晓·黎明 The Dawn - 震撼总谱". It is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a full orchestra and includes the following parts:

- Piano:** The piano part is the most active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplet figures.
- Start Double:** Two staves, both of which are currently empty, indicating that the double basses have not yet entered the piece.
- Bells:** A single staff that is currently empty.
- Bass Guitar:** A single staff that is currently empty.
- Flute:** A single staff that is currently empty.
- Strings:** A single staff that is currently empty.
- Bass:** A single staff that is currently empty.
- Pers. (Percussion):** Three staves, all of which are currently empty.

The score is presented on a page with a large, light blue watermark in the background that reads "音乐网".

4

Start Double

Bells

Bass Guitar

Flute

Strings

Bass

Pers.

7

Start Double

Bells

Bass Guitar

Flute

Strings

Bass

Pers.

Piano score for measures 10-12. The right hand features a complex melodic line with sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth-note patterns.

Start Double

Two musical staves for the 'Start Double' section, both containing rests for the duration of the measures.

Bells

Musical staff for Bells, featuring a melodic line with eighth-note patterns and rests.

Bass Guitar

Musical staff for Bass Guitar, containing rests for the duration of the measures.

Flute

Musical staff for Flute, featuring a melodic line with eighth-note patterns and rests.

Strings

Musical staff for Strings, containing rests for the duration of the measures.

Bass

Musical staff for Bass, containing rests for the duration of the measures.

Pers.

Three musical staves for Percussion (labeled 'Pers.'). The top staff contains rests. The two lower staves each begin with a double bar line (II) and contain rests for the duration of the measures.

13

Start Double

Bells

Bass Guitar

Flute

Strings

Bass

Pers.

This musical score is for a multi-instrument ensemble. It begins at measure 16. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The 'Start Double' part consists of two staves, with dynamics ranging from *pp* to *mp*. The 'Bells' part has a melodic line starting at *pp* and moving to *mp*. The 'Bass Guitar' part is mostly silent, with some notes in the second measure. The 'Flute' and 'Strings' parts are also mostly silent, with some notes in the second measure. The 'Bass' part has a rhythmic pattern of eighth notes. The 'Pers.' part includes a complex rhythmic pattern with dynamics *f* and *ff*, and a *mf* section in the second measure.

Musical score for page 18, featuring piano accompaniment and various instruments. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Piano:** Treble and bass staves, mostly containing rests.
- Start Double:** Treble staff with a melodic line.
- Bells:** Treble staff with a melodic line.
- Bass Guitar:** Treble staff with a melodic line.
- Flute:** Treble staff with a melodic line.
- Strings:** Treble staff with a melodic line.
- Bass:** Bass staff with a melodic line.
- Pers. (Percussion):** Bass staff with a melodic line.

The score is divided into two measures. The first measure contains rests for the piano and melodic lines for the other instruments. The second measure contains melodic lines for the Start Double, Bells, Bass Guitar, Flute, Strings, Bass, and Percussion. The Percussion part includes a series of asterisks (*) indicating a rhythmic pattern.

Musical score for page 20, featuring piano accompaniment and various instruments. The score is written in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Piano:** Accompaniment for the first two measures, with rests in the right and left hands.
- Start Double:** Melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Bells:** Melodic line with eighth and sixteenth notes, mirroring the Start Double.
- Bass Guitar:** Sustained chords with a slur across the first two measures and a trill in the second measure.
- Flute:** Rests in both measures.
- Strings:** Sustained chords with a slur across the first two measures and a trill in the second measure.
- Bass:** Rhythmic line with eighth notes.
- Pers. (Percussion):** Includes a snare drum part with eighth notes and a bass drum part with quarter notes.

Musical score for page 22, featuring piano, Start Double, Bells, Bass Guitar, Flute, Strings, Bass, and Percussion. The score is in a key signature of five flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part is in the top system, with both treble and bass staves. The Start Double part consists of two staves. The Bells part is a single staff. The Bass Guitar part is a single staff. The Flute part is a single staff. The Strings part is a single staff. The Bass part is a single staff. The Percussion part consists of three staves: a snare drum staff with asterisks, a cymbal staff with vertical bar lines, and a bass drum staff with vertical bar lines. A large, faint watermark is visible across the center of the page.

Musical score for page 24, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion. The score is divided into two systems by a double bar line. The first system (measures 1-2) is in a key signature of five flats (B-flat major/C minor). The second system (measures 3-4) is in a key signature of five sharps (F# major/C# minor). The piano part consists of two staves. The start double part consists of two staves. The bells part consists of one staff. The bass guitar part consists of one staff. The flute part consists of one staff. The strings part consists of one staff. The bass part consists of one staff. The percussion part consists of three staves. The percussion part includes a snare drum part with asterisks indicating hits, a hi-hat part with vertical lines indicating hits, and a bass drum part with vertical lines indicating hits. The piano part has rests in the first system and a complex chordal texture in the second system. The start double part has a whole note chord in the first system and eighth notes with triplets in the second system. The bells part has a melodic line in the first system and a rest in the second system. The bass guitar part has a whole note chord in the first system and a melodic line in the second system. The flute part has a rest in the first system and a melodic line in the second system. The strings part has a rest in the first system and a melodic line in the second system. The bass part has a melodic line in the first system and a complex rhythmic pattern in the second system. The percussion part has a complex rhythmic pattern in the first system and a complex rhythmic pattern in the second system.

This musical score is for page 26 and is written in a key signature of three sharps (F#, C#, G#). The score is divided into several parts:

- Piano:** The top two staves (treble and bass clef) are mostly empty, indicating a rest for the piano.
- Start Double:** Two staves in treble clef showing melodic lines for the start double.
- Bells:** A single staff in treble clef with rests, indicating the bells are silent.
- Bass Guitar:** A staff in treble clef with rhythmic patterns of eighth notes.
- Flute:** A staff in treble clef with rhythmic patterns of eighth notes.
- Strings:** A staff in treble clef with rests, indicating the strings are silent.
- Bass:** A staff in bass clef with a complex melodic line.
- Pers. (Percussion):** Three staves in bass clef. The top staff shows a rhythmic pattern of eighth notes. The middle staff shows a pattern of 'x' marks, likely representing cymbals or snare. The bottom staff shows a simple rhythmic pattern of eighth notes.

Musical score for page 29, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion. The score is in 3/4 time and the key signature has four sharps (F#, C#, G#, D#). The piano part is mostly silent. The start double part consists of two staves with a melodic line and a supporting line. The bells part is silent. The bass guitar part has a rhythmic pattern of eighth notes. The flute part is silent. The strings part has a melodic line. The bass part has a melodic line. The percussion part has a rhythmic pattern of eighth notes.

This musical score page, numbered 32, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano:** Features a complex melodic line in the right hand and a more active bass line in the left hand, both marked with a fortissimo (*fff*) dynamic.
- Start Double:** Two staves with melodic lines, primarily consisting of quarter and eighth notes.
- Bells:** A single staff with a series of rests, indicating no sound.
- Bass Guitar:** A single staff with a few notes in the first measure, followed by rests.
- Flute:** A single staff with a series of rests.
- Strings:** A single staff with a long, sustained note in the first measure, followed by rests, and a final note in the fourth measure.
- Bass:** A single staff with a series of notes in the first measure, followed by rests.
- Perc. (Percussion):** Multiple staves with various rhythmic markings, including asterisks and vertical lines, indicating specific percussion sounds.

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Piano:** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more active bass line with eighth notes and chords.
- Start Double:** Two staves, both containing rests throughout the section.
- Bells:** A single staff containing rests throughout the section.
- Bass Guitar:** A single staff containing rests throughout the section.
- Flute:** A single staff. It has rests in the first two measures, followed by a melodic line in the third measure. Dynamics markings *fff* are present above the notes.
- Strings:** A single staff. It features a melodic line with notes and rests. Dynamics markings *fff* are present above the notes.
- Bass:** A single staff containing rests throughout the section.
- Pers. (Percussion):** Three staves, all containing rests throughout the section.

Musical score for page 39, featuring piano, strings, flute, and percussion parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part (top) has a treble clef and a bass clef. The strings part (6/8) has a treble clef. The flute part has a treble clef. The bass part has a bass clef. The percussion part (Pers.) has a bass clef and includes a snare drum (II) and a cymbal (II). The score is divided into three measures. The piano part plays a melodic line in the bass clef. The strings part plays a harmonic line. The flute part plays a melodic line. The bass part plays a harmonic line. The percussion part is mostly silent, with some snare drum and cymbal hits.

Start Double

Bells

Bass Guitar

Flute

Strings

Bass

Pers.

The image shows a musical score for a piece starting at measure 42. The score is written for a piano and includes parts for several other instruments. The piano part is in the top system, with a treble and bass clef. The other instruments are listed on the left: Start Double (two staves), Bells (one staff), Bass Guitar (one staff), Flute (one staff), Strings (one staff), Bass (one staff), and Pers. (three staves). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests or simple accompaniment. A large, faint watermark is visible across the center of the page.

Musical score for multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Piano:** The upper staff shows a complex melodic line with many sixteenth notes and slurs. The lower staff shows a bass line with eighth and sixteenth notes.
- Start Double:** Two staves, both containing rests.
- Bells:** One staff containing rests.
- Bass Guitar:** One staff containing rests.
- Flute:** One staff with a melodic line starting with a grace note (7) and ending with a fermata.
- Strings:** One staff with a simple melodic line, starting with an 8-measure rest.
- Bass:** One staff containing rests.
- Pers.:** Three staves, each containing rests.

Musical score for page 46, featuring piano accompaniment and various instruments. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part consists of two staves (treble and bass clef). The other instruments are arranged in a vertical stack: Start Double (two staves), Bells (one staff), Bass Guitar (one staff), Flute (one staff), Strings (one staff, marked with an '8'), Bass (one staff), and Percussion (Pers., three staves). The Flute part has a melodic line with a slur over the first two measures. The Strings part has a rhythmic pattern of eighth notes. The percussion part has a simple drum pattern. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano:** The top two staves show a piano accompaniment. The right hand (treble clef) has rests in both measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes, ascending in the first measure and descending in the second.
- Start Double:** The next two staves are for a double bass player. Both staves have rests in both measures.
- Bells:** The staff for bells has rests in both measures.
- Bass Guitar:** The staff for bass guitar has rests in both measures.
- Flute:** The flute part begins in the first measure with a grace note (7) on a quarter note, followed by a series of eighth notes.
- Strings:** The string part starts with a dynamic marking of s (piano) and features a melodic line of quarter notes.
- Bass:** The bass part has rests in both measures.
- Pers. (Percussion):** The percussion part is shown on three staves, with rests in both measures.

This musical score is for page 50 and features the following instruments and parts:

- Piano:** Treble and bass staves, both with a key signature of three sharps (F#, C#, G#).
- Start Double:** Two treble staves with a key signature of three sharps.
- Bells:** Treble staff with a key signature of three sharps.
- Bass Guitar:** Treble staff with a key signature of three sharps, featuring a long melodic line with a slur.
- Flute:** Treble staff with a key signature of three sharps, mostly containing rests.
- Strings:** Treble staff with a key signature of three sharps, featuring a long melodic line with a slur.
- Bass:** Bass staff with a key signature of three sharps, featuring a rhythmic accompaniment of eighth notes.
- Pers. (Percussion):** Three staves. The top staff shows a sequence of eighth notes marked with 'x' symbols. The middle and bottom staves show a simple rhythmic pattern of quarter notes.

This musical score page, numbered 52, is arranged in a multi-staff format. The instruments and parts are as follows:

- Piano:** The top two staves, both in treble and bass clefs, contain whole rests.
- Start Double:** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.
- Bells:** A single staff in treble clef with a key signature of three sharps, mirroring the melody of the Start Double.
- Bass Guitar:** A single staff in treble clef with a key signature of three sharps, featuring sustained chords with a wavy line underneath.
- Flute:** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- Strings:** A single staff in treble clef with a key signature of three sharps, featuring sustained chords with a wavy line underneath.
- Bass:** A single staff in bass clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes.
- Pers. (Percussion):** Three staves in bass clef with a key signature of three sharps. The top staff shows a rhythmic pattern of eighth notes marked with 'x' symbols. The middle and bottom staves show a simple bass line with quarter notes.

Musical score for page 54, featuring piano accompaniment and various instruments. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#).

- Piano:** Treble and bass staves, mostly containing rests.
- Start Double:** Two staves with eighth-note patterns.
- Bells:** Treble staff with eighth-note patterns.
- Bass Guitar:** Treble staff with sustained notes and slurs.
- Flute:** Treble staff with rests.
- Strings:** Treble staff with sustained notes and slurs.
- Bass:** Bass staff with eighth-note patterns.
- Pers.:** Bass staff with rhythmic notation (asterisks) and drum notation (II).

Musical score for page 56, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Piano:** Treble and bass staves, both containing a whole rest.
- Start Double:** Treble and bass staves, both containing a complex rhythmic pattern of eighth and sixteenth notes.
- Bells:** Treble staff, containing a whole rest.
- Bass Guitar:** Treble staff, containing a whole rest.
- Flute:** Treble staff, containing a whole rest.
- Strings:** Treble staff, containing a whole rest.
- Bass:** Bass staff, containing a whole rest.
- Pers. (Percussion):** Treble and bass staves. The treble staff contains a whole rest. The bass staff contains a rhythmic pattern starting with a quarter note marked with an asterisk (*), followed by eighth and sixteenth notes.

Musical score for page 57, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part consists of two staves with rests. The start double part consists of two staves with a melodic line. The bells, bass guitar, flute, and percussion parts have rests. The strings and bass parts have chords. The percussion part has a drum line.

The musical score for page 58 is arranged in a multi-staff format. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with whole rests. Below this are seven staves for other instruments: 'Start Double' (two staves), 'Bells', 'Bass Guitar', 'Flute', 'Strings', 'Bass', and 'Pers.'. The 'Start Double' and 'Bells' parts play a melodic line of eighth notes. The 'Bass Guitar' part has a sparse line of notes. The 'Flute' and 'Strings' parts have long, sustained notes. The 'Bass' part plays a rhythmic eighth-note pattern. The 'Pers.' part includes a snare drum pattern and a bass drum line.

This musical score page, numbered 60, is arranged in a multi-staff format. At the top, a grand staff (treble and bass clefs) shows a piano accompaniment with whole rests in both hands. Below this are seven staves for other instruments: 'Start Double' (two staves), 'Bells', 'Bass Guitar', 'Flute', 'Strings', 'Bass', and 'Pers.'. The 'Start Double' and 'Bells' parts feature a melodic line with eighth and sixteenth notes. The 'Bass Guitar' part consists of sustained chords. The 'Flute' and 'Strings' parts have whole rests. The 'Bass' part plays a rhythmic eighth-note pattern. The 'Pers.' part includes a snare drum pattern with asterisks and a bass drum pattern with vertical bars.

This musical score page, numbered 62, is arranged in a multi-staff format. The instruments and parts are as follows:

- Piano:** The top two staves (treble and bass clef) are mostly silent, indicated by whole rests.
- Start Double:** Two staves in treble clef showing a melodic line with eighth and sixteenth notes.
- Bells:** A single staff in treble clef with a melodic line similar to the Start Double.
- Bass Guitar:** A single staff in treble clef with sustained chords.
- Flute:** A single staff in treble clef with sustained chords.
- Strings:** A single staff in treble clef with sustained chords.
- Bass:** A single staff in bass clef with a rhythmic accompaniment of eighth notes.
- Pers. (Percussion):** Three staves in bass clef. The top staff shows a series of 'x' marks under a bar line, indicating a rhythmic pattern. The bottom two staves show a simple bass line with quarter notes.

This musical score is for a multi-instrument ensemble. It begins at measure 64. The piano part (top) features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The 'Start Double' part consists of two staves in treble clef, playing a melodic line with dotted quarter notes and eighth notes. The 'Bells' part is a single staff in treble clef with a similar melodic line. The 'Bass Guitar' part is a single staff in treble clef. The 'Flute' part is a single staff in treble clef. The 'Strings' part is a single staff in treble clef. The 'Bass' part is a single staff in bass clef. The 'Pers.' (Percussion) part includes a snare drum staff with a series of eighth notes marked with 'x' symbols, and a bass drum staff with a series of quarter notes. A large, faint watermark is visible across the center of the page.

Musical score for page 65, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The piano part consists of two staves with rests. The start double part consists of two staves with a melodic line. The bells part consists of one staff with a rest. The bass guitar part consists of one staff with a rest. The flute part consists of one staff with a rest. The strings part consists of one staff with a rest. The bass part consists of one staff with a melodic line. The percussion part consists of two staves with rests.

This musical score page, numbered 66, contains eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- Piano:** The top two staves show a grand staff with treble and bass clefs. Both staves contain whole rests for the duration of the two measures.
- Start Double:** The next two staves feature a melodic line with eighth notes. The first measure contains two triplet eighth notes, each marked with a '3' above it. The second measure continues the melodic sequence.
- Bells:** The third staff contains whole rests.
- Bass Guitar:** The fourth staff contains a bass line with quarter notes, primarily using a double bass clef.
- Flute:** The fifth staff contains a bass line with quarter notes, primarily using a double bass clef.
- Strings:** The sixth staff contains whole rests.
- Bass:** The seventh staff contains a bass line with eighth notes, primarily using a double bass clef.
- Pers.:** The bottom two staves represent percussion. The first staff uses a snare drum (H) and features a rhythmic pattern of eighth notes marked with 'x'. The second staff uses a bass drum (H) and features a rhythmic pattern of quarter notes.

This musical score page, numbered 68, is arranged in a multi-staff format. At the top, the piano part is shown with a grand staff (treble and bass clefs) containing whole rests. Below this, the 'Start Double' section consists of two staves with eighth-note patterns. The 'Bells' part is a single staff with whole rests. The 'Bass Guitar' and 'Flute' parts are single staves with notes and rests. The 'Strings' part is a single staff with notes and rests. The 'Bass' part is a single staff with eighth-note patterns. The 'Pers.' (Percussion) section includes three staves: the top staff has a series of 'x' marks indicating hits, and the bottom two staves show rhythmic patterns with notes and rests. A large, faint watermark is visible across the center of the page.

Musical score for page 70, featuring the following instruments and parts:

- Start Double:** Two staves (treble and bass clef) with complex rhythmic patterns and articulation marks.
- Bells:** Treble clef staff with rests.
- Bass Guitar:** Treble clef staff with rhythmic patterns and articulation marks.
- Flute:** Treble clef staff with rests.
- Strings:** Treble clef staff with rhythmic patterns and articulation marks.
- Bass:** Bass clef staff with rhythmic patterns and articulation marks.
- Pers.:** Bass clef staff with rhythmic patterns and articulation marks.

Musical score for page 74, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion staves. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part is in the top system, followed by Start Double, Bells, Bass Guitar, Flute, Strings, Bass, and Pers. (Percussion). Each staff contains a series of rhythmic markings, primarily consisting of horizontal lines and vertical stems, indicating a specific rhythmic pattern. The percussion part includes a snare drum (II) and a bass drum (H).

Musical score for page 88, featuring piano, start double, bells, bass guitar, flute, strings, bass, and percussion. The score is in a key signature of three sharps (F#, C#, G#) and consists of five measures. Each instrument part is represented by a staff with a clef and a key signature. The piano part is in grand staff notation. The start double part consists of two staves. The percussion part includes a snare drum and two cymbals. A large, faint watermark is visible across the score.

Piano

Start Double

Bells

Bass Guitar

Flute

Strings

Bass

Pers.