

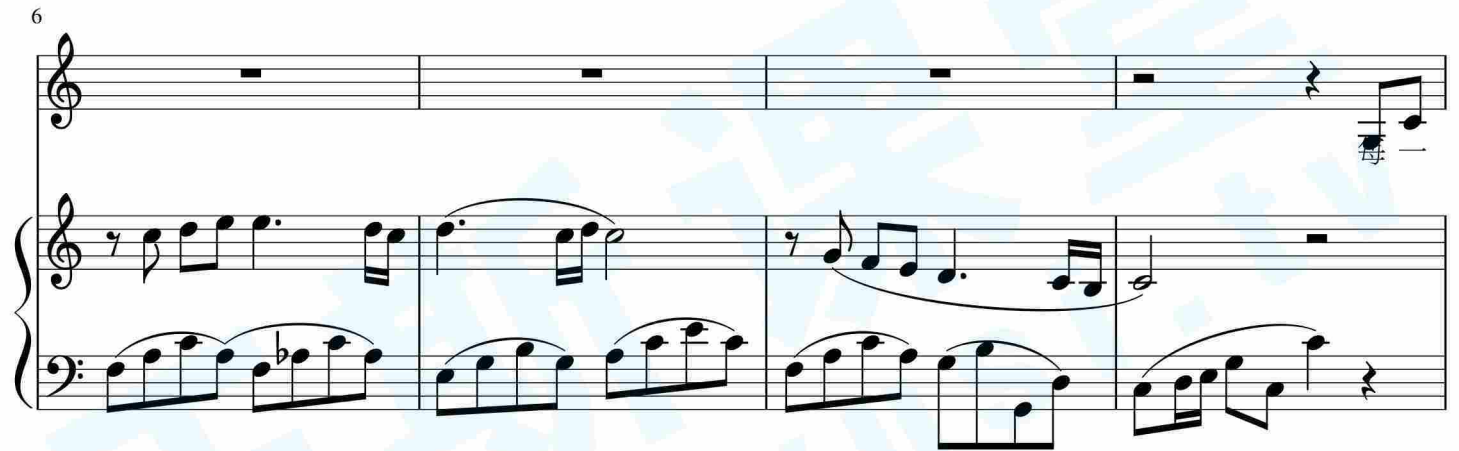
隐形的翅膀

Voice

Piano



6



10

次 都 在 徘 徊 孤 单 中 坚 强 每 一 次 就 算 很 受 伤
想 他 们 拥 有 美 丽 的 太 阳 我 看 见 每 天 的 夕 阳



也不会闪泪光 我知道 我一直有双隐形的翅膀 带我
也不会变化 我知道 我一直有双隐形的翅膀 带我

1. 飞 飞 飞过 绝 望 不去 望 我终
飞 给 我 希 望

2. 飞 飞 飞过 绝 望 不去 望 我终
飞 给 我 希 望

于 看见 所有 梦想 都 开花 追逐 的 年 轻 歌 声 多 嘹

22

亮 我 终 于 翱 翔 用 心 凝 望 不 害 怕 哪 里

25

会 有 风 就 飞 多 远 吧 隐 形 的 翅 膀 让 梦

28

恒 久 比 天 长 留 一 个 愿 望 让 自 己 想 象

32

Musical score for page 36, featuring a vocal line and piano accompaniment. The score is written in treble clef and includes a key signature of one flat (B-flat). The piano accompaniment is written in both treble and bass clefs. The vocal line consists of three measures, each containing a single note with a fermata. The piano accompaniment consists of three measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The first measure of the piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. The second measure features a melodic line in the treble clef and a bass line in the bass clef. The third measure features a melodic line in the treble clef and a bass line in the bass clef. The score concludes with a double bar line.

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