

小 蝌 蚪

Musical score for the song "Little Tadpoles" (小 蝌 蚪). The score is written for Voice I, Voice II, and Piano. The time signature is 2/4.

The score is divided into two systems. The first system consists of five measures. The second system starts at measure 6 and consists of five measures. A measure rest of 8 measures is indicated between the end of the first system and the beginning of the second system.

System 1 (Measures 1-5):

- Voice I:** Rests in all five measures.
- Voice II:** Rests in all five measures.
- Piano:** Accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 2 (Measures 6-10):

- Measure 6:** Rests for all parts.
- Measure 7:** Rests for all parts.
- Measure 8:** Rests for all parts.
- Measure 9:** Voice I and II enter with a melodic line. The piano accompaniment continues.
- Measure 10:** Voice I and II continue their melodic line. The piano accompaniment continues.

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11

Musical score for measures 11-15. The score is arranged in three systems. The first system contains a treble clef staff with five rests. The second system contains two staves: Voice I (treble clef) and Voice II (bass clef). The third system contains two staves: Pno. (treble and bass clefs). The music features complex rhythmic patterns with eighth and sixteenth notes, and some melodic lines with slurs.

16

Musical score for measures 16-20. The score is arranged in three systems. The first system contains a treble clef staff with five rests. The second system contains two staves: Voice I (treble clef) and Voice II (bass clef). The third system contains two staves: Pno. (treble and bass clefs). The music continues with complex rhythmic patterns and melodic lines, including some slurs and rests.

20

Musical score for measures 20-23. The score is arranged in three systems. The first system contains a treble clef staff with a whole rest. The second system contains two vocal staves: Voice I (treble clef) and Voice II (bass clef). Both vocal staves begin with a fermata and a 7-measure rest, followed by a repeat sign and then melodic lines. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs) with a 7-measure rest, followed by a repeat sign and then a complex accompaniment of eighth and sixteenth notes.

24

Musical score for measures 24-27. The score is arranged in three systems. The first system contains a treble clef staff with a whole rest and a first ending bracket labeled '1.'. The second system contains two vocal staves: Voice I (treble clef) and Voice II (bass clef). Both vocal staves have melodic lines, with Voice II ending in a fermata. The piano accompaniment (Pno.) is shown in a grand staff (treble and bass clefs) with a 7-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. A fermata is placed over the final measure of the piano accompaniment. A rehearsal mark '8' is located below the piano staff.

28

Voice I

Voice II

Pno.

32 D.C. al Coda

Voice I

Voice II

Pno.

36

Musical score for measures 36-39. The score includes staves for Voice I, Voice II, and Piano (Pno.).

- Voice I:** Treble clef. Measures 36-39 show a melodic line with a long note in measure 37 and a series of eighth notes in measures 38 and 39.
- Voice II:** Bass clef. Measures 36-39 show a melodic line with a long note in measure 37 and a series of eighth notes in measures 38 and 39. An 8-measure rest is indicated below the staff in measures 36 and 37.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 36-39 show a complex accompaniment with sixteenth and eighth notes in both hands.

40

Musical score for measures 40-41. The score includes staves for Voice I, Voice II, and Piano (Pno.).

- Voice I:** Treble clef. Measures 40-41 show a melodic line with a long note in measure 40 and a series of eighth notes in measure 41.
- Voice II:** Bass clef. Measures 40-41 show a melodic line with a long note in measure 40 and a series of eighth notes in measure 41. An 8-measure rest is indicated below the staff in measure 40.
- Piano (Pno.):** Grand staff (treble and bass clefs). Measures 40-41 show a complex accompaniment with sixteenth and eighth notes in both hands.