

友

主唱

伴唱

Piano

p *mp*

5

ku mo ma ni o do ru hi ka ri so ge n ni hu ri
(ne)

p *mp*

10

so so gu ki se tsu i maha ji ma ru ka
(nu)

i maha ji ma ru

mf

Detailed description: This block contains the musical notation for measures 10 through 14. It features a vocal line in a treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are written below the notes. A piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed below the piano part in measure 13. A large, light blue watermark is visible across the page.

15

ke yo ru to mo no ko e ni hu ri mu ke ba so ko

mp

Detailed description: This block contains the musical notation for measures 15 through 18. It continues with the vocal line and piano accompaniment from the previous system. The lyrics are written below the notes. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part in measure 15. A large, light blue watermark is visible across the page.

ni i tsu mo ka wa ra nu ga o so shi
(na) (na) e

i tsu mo ka wa ra nu e ga(na)

mf

te hi sa shi wa ka ga ya ku
(na)

o a ga ya ku
(na)

mf

hu yuno i te tsu ku mi chi o yu ku to ki

mf

sa ri ge na i ha ge(ne)ma shi ni ni kudo ta su ke
(ne) (hi)

ru ru ru ru ru ru ru ru ru ru ru ru ta su ke

ra(na) re ta da rou(nou) ki mi no yo u mi(ni) ki

ra ta su te ta re ta ra no

f *mf*

34

mi no yo umi(ni) yu u ki ku re ru hi to de i ta i

37

yo

mp

40

ru ru ru ra ra ra ra

mf *mp*

44

Musical score for measures 44-46. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature is one flat (B-flat). The vocal parts feature the lyrics "ho ho ho ho ho". The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

47

Musical score for measures 47-50. The score consists of three staves: two vocal staves and a piano accompaniment. The key signature is one flat (B-flat). The vocal parts feature the lyrics "ha ru ka ni tsuzu ku mi chi no". The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *mf* is present at the beginning of measure 49.

51

yu ku sa ki tsu mo no ka na ta e to
wa

yu ku sa ki tsu mo no ka na ta e to
wa

The musical score for measures 51-53 consists of three systems. The first two systems are vocal staves in treble clef with a key signature of one flat. The first system has lyrics 'yu ku sa ki tsu mo no ka na ta e to' with 'wa' written below. The second system has the same lyrics. The third system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand.

54

no bo o te yu ku i tsu shi ka mi chi

mobo o te yu ku u u u u

The musical score for measures 54-57 consists of three systems. The first system is a vocal staff in treble clef with a key signature of one flat, with lyrics 'no bo o te yu ku i tsu shi ka mi chi'. The second system is a vocal staff in treble clef with a key signature of one flat, with lyrics 'mobo o te yu ku u u u u'. The third system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a supporting bass line in the left hand.

wa ha na re so rezoreno mi ra i ha ru ki ha ji me ru

u ru ru ru ru ru ha ru ki ha ji me ru

do ki mo ki i to hi sa shi wa ka ga ya ku
(na)

do ki mo sa ga(na) ya ku

yu meni ya bu re te ki su tsu i ta

ru ru ru ru uru ru u

mf

69

to ki ta su ke a yi sa sa e a u

ru ra ra ra ra ru ru ru ru ru ru ru ru ru ru ru ru ru

72

to mo da chi te i te ho shi i yo ki

ru ru ru ra ra ra ra ho mo na chi re i o

75

mi no ta me ni ki mi no ta me ni chi ka ra ni na ru hi

o hi

mf

to de i yo wa ra wu to ki mo na ku to ki ni mo ko ka

to de i yo ra ra ra ra ra ra ro o

mf

tsu no hi sa shi no yo u ni

no sa shi no

p

rit.