

# drums

The image shows a musical score for a jazz ensemble in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of two measures each. The instruments and their parts are as follows:

- Piano (top two staves):** Both the upper and lower staves are empty, indicating no piano accompaniment.
- Soprano Saxophone:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is *mp*.
- Trumpet in Bb:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is *f*.
- Alto Saxophone:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is *p*.
- Tenor Saxophone:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic is *pp*.
- Guitar:** The staff is empty.
- Organ:** The staff is empty.
- Bass:** The staff is empty.
- Drums:** The staff is empty.

The score includes a large, faint watermark in the background that reads "MusicalScoreCloud.com".

Musical score for page 3, featuring piano accompaniment and saxophone/brass ensemble parts. The score is in G major (one sharp) and 4/4 time. The piano accompaniment consists of two grand staves (treble and bass clef) with whole rests in all three measures. The saxophone section includes Soprano Saxophone (Sop. Sax.), Bb Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.), all playing eighth-note patterns with accents. The guitar (Gtr.) and organ (Org.) parts play a simple eighth-note accompaniment. The bass (B.) part plays a steady eighth-note line. The drums (Dms.) part has whole rests in all three measures.

6

Piano (Grand Staff)

Sop. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Gtr.

Org.

B.

Dms.

Musical score for a jazz ensemble, page 9. The score includes parts for two pianos, soprano saxophone, baritone saxophone, alto saxophone, tenor saxophone, guitar, organ, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano parts are mostly rests. The saxophone parts feature eighth-note patterns with slurs and accents. The guitar, organ, and bass parts provide harmonic support with chords and eighth-note lines. The drum part consists of a simple pattern of eighth notes.

Musical score for page 12, featuring two grand pianos, soprano saxophone, Bb trumpet, alto saxophone, tenor saxophone, guitar, organ, bass, and drums. The score is in G major (one sharp) and 4/4 time. The first two systems are grand pianos, both of which are silent (indicated by a horizontal line) throughout the three measures. The saxophone section (Sop. Sax., Bb Tpt., Alt. Sax., Ten. Sax.) plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic phrase in the third measure. The guitar (Gtr.) and organ (Org.) play a steady eighth-note accompaniment in the first two measures, then transition to a chordal accompaniment in the third measure. The bass (B.) plays a steady eighth-note accompaniment throughout. The drums (Dms.) are silent throughout.

This musical score page, numbered 15, is set in the key of D major (one sharp) and 4/4 time. It features two grand piano staves at the top, which are currently empty. Below them are the parts for the saxophone section: Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). These four parts play a melodic line that begins with eighth-note patterns and includes a dynamic marking of 8 in the third measure. The Bb Tpt., Alt. Sax., and Ten. Sax. parts also include a key signature change to C major (no sharps or flats) in the third measure. The guitar (Gtr.) and organ (Org.) parts provide harmonic support with eighth-note patterns and chords, also including a key signature change to C major in the third measure. The bass (B.) part plays a steady eighth-note accompaniment. The drums (Dms.) part is currently empty, with a dynamic marking of 8 in the third measure.

This musical score is for page 18 and features the following instruments and parts:

- Piano:** The piano part is mostly silent, with some chords in the first and second measures.
- Saxophones:** Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.) all play a melodic line with eighth-note patterns. Dynamics include *pp* (pianissimo) and *f* (forte).
- Guitar (Gtr.):** Plays a rhythmic accompaniment with chords and eighth notes. Dynamics include *p* (piano).
- Organ (Org.):** Plays a rhythmic accompaniment with chords and eighth notes. Dynamics include *p* (piano).
- Bass (B.):** Plays a rhythmic accompaniment with eighth notes. Dynamics include *p* (piano).
- Drums (Dms.):** Shows a drum pattern with eighth notes and rests. Dynamics include *p* (piano).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The first measure is mostly silent for most instruments. The second and third measures feature active melodic and rhythmic parts for the saxophones, guitar, organ, and bass. The piano part has some chords in the first and second measures.

This musical score page, numbered 21, is written in the key of D major (two sharps) and 4/4 time. It features a piano accompaniment at the top, consisting of a grand staff with treble and bass clefs. Below this are staves for various instruments: Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Guitar (Gtr.), Organ (Org.), Bass (B.), and Drums (Dms.). The piano accompaniment includes a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The saxophones, trumpet, guitar, and organ parts play a similar melodic line, while the bass and drums provide a steady rhythmic foundation. The drum part is indicated by a double bar line with an 'H' and an '8' below it, suggesting a specific drum pattern. The score is divided into three measures, with some parts ending in a double bar line and an '8' below it.



This musical score page, numbered 24, is written in the key of D major (two sharps) and 4/4 time. It features a piano accompaniment at the top, followed by staves for Soprano Saxophone, Bb Trumpet, Alto Saxophone, Tenor Saxophone, Guitar, Organ, Bass, and Drums. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords and eighth notes. The saxophone parts (Sop., Alt., and Ten.) play a melodic line starting with a rest for 8 measures, then moving to a rhythmic eighth-note pattern. The Bb Trumpet part follows a similar pattern, ending with a forte (*f*) dynamic marking. The Guitar and Organ parts play a steady eighth-note accompaniment. The Bass part plays a rhythmic eighth-note pattern. The Drums part is indicated by a double bar line and a rest for 8 measures.

This musical score is for page 27 and features the following instruments and parts:

- Piano:** The top two staves show a grand piano with a treble and bass clef. The music is mostly rests, indicating it is silent for this section.
- Saxophones:** The section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). The Soprano Saxophone part begins with a *p* dynamic. The Alto and Tenor Saxophones begin with a *f* dynamic.
- Trumpet:** The Bb Trumpet (Bb Tpt.) part begins with a *f* dynamic.
- Guitar:** The Guitar (Gtr.) part features a rhythmic accompaniment with eighth notes.
- Organ:** The Organ (Org.) part features a rhythmic accompaniment with eighth notes.
- Bass:** The Bass (B.) part features a rhythmic accompaniment with eighth notes.
- Drums:** The Drums (Dms.) part shows a simple drum line with a snare drum and cymbal.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into two measures per system. The saxophone parts have various articulations, including slurs and accents. The piano part has a *pp* dynamic marking in the first measure of the second system.

The musical score for page 29 is arranged in a multi-staff format. At the top, there are two staves for piano accompaniment (treble and bass clefs) with a key signature of two sharps (F# and C#). Below this is a grand staff for piano, consisting of three staves (treble, middle, and bass clefs). The middle staff is labeled 'Sop. Sax.' and contains a melodic line with eighth notes and rests. The bottom two staves of the grand staff are labeled 'Bb Tpt.', 'Alt. Sax.', and 'Ten. Sax.', and contain similar melodic lines. Below the saxophone parts are three staves for guitar ('Gtr.'), organ ('Org.'), and bass ('B.'), all featuring rhythmic accompaniment with eighth notes and chords. At the bottom, there is a single staff for drums ('Dms.') with a double bar line and a few rests. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 32, is written in the key of D major (two sharps) and 4/4 time. It features a piano accompaniment at the top, followed by a saxophone section with Soprano, Alto, and Tenor parts. The saxophones play a rhythmic pattern of eighth notes, with the Tenor saxophone part including a '7 8 8' fingering indication. The Bb Trumpet part also follows this pattern. The guitar and organ parts provide harmonic support with chords and eighth-note accompaniment. The bass line consists of quarter notes, and the drums are indicated by a double bar line with a vertical stroke.

This musical score is for page 34 and is written in the key of D major (two sharps) and 4/4 time. It features a piano accompaniment at the top, followed by woodwinds and brass instruments, and a rhythm section at the bottom. The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The woodwinds include Soprano Saxophone, Alto Saxophone, and Tenor Saxophone, all playing similar melodic lines with eighth-note patterns. The Brass section includes a Bb Trumpet, which plays a more active line with eighth-note figures. The Rhythm Section includes Guitar, Organ, Bass, and Drums. The guitar and organ play a steady eighth-note accompaniment. The bass line provides a solid harmonic foundation with eighth-note patterns. The drums are indicated by a double bar line with a vertical tick mark, suggesting a steady beat.

34

Piano

Sop. Sax.

Bb Tpt.

Alt. Sax.

Ten. Sax.

Gtr.

Org.

B.

Dms.

Musical score for page 37, featuring piano accompaniment and saxophone/brass sections. The score is in G major (one sharp) and 4/4 time. The piano accompaniment consists of two grand piano staves, both of which are silent (indicated by a horizontal bar) throughout the three measures. The saxophone section includes Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). The guitar (Gtr.) and organ (Org.) parts play a rhythmic accompaniment of eighth notes in the first measure, followed by a chordal accompaniment in the second and third measures. The bass (B.) part plays a rhythmic accompaniment of eighth notes in the first measure, followed by a chordal accompaniment in the second and third measures. The drums (Dms.) are silent throughout the three measures.

This musical score page, numbered 40, is set in the key of D major (one sharp) and 4/4 time. It features a piano accompaniment at the top, consisting of two grand staves (treble and bass clefs) with whole rests throughout. Below the piano are the parts for a saxophone quartet: Soprano Saxophone (Sop. Sax.), Baritone Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). Each saxophone part begins with a quarter rest, followed by a melodic line in the second measure, and then a more complex rhythmic pattern in the third measure. The guitar (Gtr.) and organ (Org.) parts provide harmonic support with chords and rhythmic patterns. The bass (B.) part plays a steady bass line. The drums (Dms.) part is mostly silent, with a single eighth note marked with an '8' in the second measure.

Musical score for page 43, featuring piano accompaniment and saxophone section. The score is in 4/4 time and B-flat major. The piano accompaniment consists of two grand piano staves, both of which are silent (indicated by a whole rest on the treble clef). The saxophone section includes Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.), all playing a melodic line with eighth-note patterns and slurs. The guitar (Gtr.) and organ (Org.) parts play a rhythmic accompaniment of eighth notes, with a sharp sign indicating a key change or accidentals. The bass (B.) part plays a steady eighth-note accompaniment. The drums (Dms.) part is silent, indicated by a whole rest on the drum staff. A rehearsal mark '8' is located at the end of the page.



Musical score for page 46, featuring piano accompaniment and saxophone section. The score is divided into two systems of two measures each. The piano accompaniment consists of two grand piano staves. The saxophone section includes Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.), all playing a melodic line with eighth and sixteenth notes. The guitar (Gtr.), organ (Org.), and bass (B.) parts provide a rhythmic accompaniment with eighth notes. The drums (Dms.) part shows a simple drum pattern with eighth notes. A large watermark is visible across the center of the page.

Musical score for page 48, featuring piano, saxophones, guitar, organ, bass, and drums. The score is arranged in a system with the following parts from top to bottom:

- Piano (Grand Staff): Treble and Bass clefs, mostly rests.
- Sop. Sax. (Soprano Saxophone): Treble clef, melodic line.
- Bb Tpt. (B-flat Trumpet): Treble clef, melodic line.
- Alt. Sax. (Alto Saxophone): Treble clef, melodic line.
- Ten. Sax. (Tenor Saxophone): Treble clef, melodic line.
- Gtr. (Guitar): Treble clef, rhythmic accompaniment.
- Org. (Organ): Treble clef, rhythmic accompaniment.
- B. (Bass): Bass clef, rhythmic accompaniment.
- Dms. (Drums): Drum set notation with a snare drum (H) and a bass drum (D).

The score consists of three measures. The piano part has rests in all measures. The saxophone parts play a melodic line that changes in the second and third measures. The guitar, organ, and bass parts play a rhythmic accompaniment. The drums play a simple pattern. A dynamic marking of *f* (forte) is present in the third measure for the guitar, organ, and bass parts.

Musical score for page 51, featuring piano accompaniment and saxophone section. The score is arranged in a system with the following parts from top to bottom:

- Piano (Grand Staff): Treble and Bass clefs, mostly rests.
- Piano (Grand Staff): Treble and Bass clefs, mostly rests.
- Sop. Sax. (Soprano Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet): Treble clef, melodic line with eighth and sixteenth notes.
- Alt. Sax. (Alto Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Ten. Sax. (Tenor Saxophone): Treble clef, melodic line with eighth and sixteenth notes.
- Gtr. (Guitar): Treble clef, rhythmic accompaniment with eighth notes.
- Org. (Organ): Treble clef, rhythmic accompaniment with eighth notes.
- B. (Bass): Bass clef, rhythmic accompaniment with eighth notes.
- Dms. (Drums): Drum set notation with a double bar line and the number 8 below it, indicating an 8-measure rest.

The musical score for page 54 consists of the following parts:

- Piano:** Two staves (treble and bass clef) with rests in both measures.
- Saxophone Section:** Four staves (Sop. Sax., Bb Tpt., Alt. Sax., Ten. Sax.) with identical melodic lines. The first measure contains eighth notes with a sharp sign, and the second measure contains eighth notes with a sharp sign and a fermata.
- Guitar (Gtr.):** Treble clef staff with eighth notes and a sharp sign in the second measure.
- Organ (Org.):** Treble clef staff with eighth notes and a sharp sign in the second measure.
- Bass (B.):** Bass clef staff with eighth notes and a sharp sign in the second measure.
- Drums (Dms.):** Drum set notation with rests in both measures.

This musical score page, numbered 56, contains the following parts:

- Piano:** Two grand staves (treble and bass clef) at the top, both containing whole rests.
- Saxophone Section:** Four staves for Soprano Saxophone (Sop. Sax.), Bb Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). Each saxophone part plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic phrase in the third measure.
- Guitar (Gtr.):** A single staff with a treble clef, playing a rhythmic eighth-note pattern in the first two measures and a melodic phrase in the third measure.
- Organ (Org.):** A single staff with a treble clef, playing a rhythmic eighth-note pattern in the first two measures and a melodic phrase in the third measure.
- Bass (B.):** A single staff with a bass clef, playing a rhythmic eighth-note pattern in the first two measures and a melodic phrase in the third measure.
- Drums (Dms.):** A single staff with a drum set icon, containing whole rests.

A large, light blue watermark reading "音乐网" is visible across the center of the page.

Musical score for page 59, featuring piano accompaniment and saxophone section. The score is arranged in a system with the following parts from top to bottom:

- Piano (Piano part, Treble and Bass clefs)
- Piano (Piano part, Treble and Bass clefs)
- Sop. Sax. (Soprano Saxophone, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Alt. Sax. (Alto Saxophone, Treble clef)
- Ten. Sax. (Tenor Saxophone, Treble clef)
- Gtr. (Guitar, Treble clef)
- Org. (Organ, Treble clef)
- B. (Bass, Bass clef)
- Dms. (Drums, Drum set notation)

The score consists of three measures. The piano parts are mostly rests. The saxophone section (Sop. Sax., Bb Tpt., Alt. Sax., Ten. Sax.) plays a melodic line with eighth and sixteenth notes. The guitar (Gtr.) and organ (Org.) play a rhythmic accompaniment of eighth notes. The bass (B.) and drums (Dms.) are mostly rests.

This musical score page, numbered 62, is divided into two main systems. The top system consists of two grand piano staves, each with a treble and bass clef, which are currently empty. The bottom system contains seven staves for a saxophone and brass ensemble. From top to bottom, these are: Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Guitar (Gtr.), Organ (Org.), and Drums (Dms.). The saxophone parts feature a melodic line with eighth-note patterns and slurs. The guitar and organ parts play a rhythmic accompaniment with eighth-note chords and a '7' (seventh) chord symbol. The bass line (B.) and drums (Dms.) are currently silent, indicated by rests.

This musical score page, numbered 65, contains the following parts:

- Piano (Pn):** Two staves (treble and bass clef) with rests in all three measures.
- Sop. Sax. (Soprano Saxophone):** Treble clef staff with a melodic line in the first measure, followed by eighth-note patterns in the second and third measures.
- Bb Tpt. (B-flat Trumpet):** Treble clef staff with a melodic line in the first measure, followed by eighth-note patterns in the second and third measures.
- Alt. Sax. (Alto Saxophone):** Treble clef staff with a melodic line in the first measure, followed by eighth-note patterns in the second and third measures.
- Ten. Sax. (Tenor Saxophone):** Treble clef staff with a melodic line in the first measure, followed by eighth-note patterns in the second and third measures.
- Gtr. (Guitar):** Treble clef staff with a rhythmic accompaniment of eighth notes in the first measure, followed by chords in the second and third measures.
- Org. (Organ):** Treble clef staff with a rhythmic accompaniment of eighth notes in the first measure, followed by chords in the second and third measures.
- B. (Bass):** Bass clef staff with rests in all three measures.
- Dms. (Drums):** Drum set staff with rests in all three measures.



This musical score page, numbered 68, contains the following parts:

- Piano:** Two staves (treble and bass clef) with rests in all three measures.
- Sop. Sax. (Soprano Saxophone):** Treble clef staff with a melodic line of eighth and sixteenth notes, including a sharp sign in the second measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef staff with a melodic line of eighth and sixteenth notes, including a sharp sign in the second measure.
- Alt. Sax. (Alto Saxophone):** Treble clef staff with a melodic line of eighth and sixteenth notes, including a sharp sign in the second measure.
- Ten. Sax. (Tenor Saxophone):** Treble clef staff with a melodic line of eighth and sixteenth notes, including a sharp sign in the second measure.
- Gtr. (Guitar):** Treble clef staff with a rhythmic accompaniment of eighth notes and chords, including a sharp sign in the second measure.
- Org. (Organ):** Treble clef staff with a rhythmic accompaniment of eighth notes and chords, including a sharp sign in the second measure.
- B. (Bass):** Bass clef staff with rests in all three measures.
- Dms. (Drums):** Drum set staff with rests in the first two measures, followed by a snare drum hit in the third measure.

Musical score for page 71, featuring piano accompaniment and saxophone section. The score is arranged in a system with the following parts from top to bottom:

- Piano (Piano part, Treble and Bass clefs)
- Piano (Piano part, Treble and Bass clefs)
- Sop. Sax. (Soprano Saxophone, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Alt. Sax. (Alto Saxophone, Treble clef)
- Ten. Sax. (Tenor Saxophone, Treble clef)
- Gtr. (Guitar, Treble clef)
- Org. (Organ, Treble clef)
- B. (Bass, Bass clef)
- Dms. (Drums, Percussion clef)

The saxophone parts (Sop. Sax., Bb Tpt., Alt. Sax., Ten. Sax.) play a melodic line consisting of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure. The guitar (Gtr.) and organ (Org.) parts provide harmonic accompaniment with chords and rhythmic patterns. The piano accompaniment (Piano) and bass (B.) parts are mostly silent, indicated by rests. The drums (Dms.) part is also silent, indicated by rests.

Musical score for page 74, featuring piano accompaniment and various instruments. The score is organized into systems:

- Piano (P):** Two systems of grand piano accompaniment, each with a treble and bass clef staff. The first system shows a series of rests in both staves.
- Saxophones:** Four staves for Soprano Saxophone (Sop. Sax.), Bb Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.). Each staff begins with a melodic phrase consisting of eighth and sixteenth notes, followed by rests.
- Guitar (Gtr.):** A single staff with a treble clef, showing a rhythmic accompaniment of eighth notes.
- Organ (Org.):** A single staff with a treble clef, showing a rhythmic accompaniment of eighth notes.
- Bass (B.):** A single staff with a bass clef, showing a rhythmic accompaniment of eighth notes.
- Drums (Dms.):** A single staff with a drum set icon, showing a rhythmic accompaniment of eighth notes.

A large, faint watermark reading "WU" is visible across the center of the page.

Musical score for page 86, featuring piano accompaniment and various instruments. The score is organized into systems:

- Piano Accompaniment:** Two systems, each with a grand staff (treble and bass clefs).
- Sop. Sax. (Soprano Saxophone):** Treble clef.
- Bb Tpt. (B-flat Trumpet):** Treble clef.
- Alt. Sax. (Alto Saxophone):** Treble clef.
- Ten. Sax. (Tenor Saxophone):** Treble clef.
- Gtr. (Guitar):** Treble clef.
- Org. (Organ):** Treble clef.
- B. (Bass):** Bass clef.
- Dms. (Drums):** Drum set notation.

Each instrument part consists of 14 measures, with a bar line at the end of each measure. The notation is sparse, with many rests and few notes, suggesting a rhythmic accompaniment or a specific exercise.

Musical score for page 101, featuring piano accompaniment and various instruments. The score is organized into systems:

- Piano Accompaniment:** Two systems, each with a grand staff (treble and bass clefs).
- Sop. Sax. (Soprano Saxophone):** Treble clef.
- Bb Tpt. (B-flat Trumpet):** Treble clef.
- Alt. Sax. (Alto Saxophone):** Treble clef.
- Ten. Sax. (Tenor Saxophone):** Treble clef.
- Gtr. (Guitar):** Treble clef.
- Org. (Organ):** Treble clef.
- B. (Bass):** Bass clef.
- Dms. (Drums):** Drum set notation.

Each instrument part consists of 15 measures, with a single horizontal line indicating a sustained note or chord throughout the entire duration.

Musical score for page 116, featuring piano accompaniment and various instruments. The score is organized into systems:

- Piano Accompaniment:** Two systems, each with a grand staff (treble and bass clefs).
- Sop. Sax. (Soprano Saxophone):** Treble clef.
- Bb Tpt. (B-flat Trumpet):** Treble clef.
- Alt. Sax. (Alto Saxophone):** Treble clef.
- Ten. Sax. (Tenor Saxophone):** Treble clef.
- Gtr. (Guitar):** Treble clef.
- Org. (Organ):** Treble clef.
- B. (Bass):** Bass clef.
- Dms. (Drums):** Drum set notation.

Each instrument part consists of 14 measures, with a single horizontal line in each measure representing a whole rest.

This musical score page, numbered 131, contains ten staves of music. The first two staves are piano accompaniment, each with a grand staff (treble and bass clefs). The following four staves are for saxophones: Soprano Saxophone (Sop. Sax.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (Alt. Sax.), and Tenor Saxophone (Ten. Sax.), all in treble clef. The next three staves are for Guitar (Gtr.), Organ (Org.), and Bass (B.), all in treble clef. The final staff is for Drums (Dms.) in a drum set notation. Each staff contains 14 measures of music, with a double bar line at the end of the 14th measure. The notation consists of horizontal lines with short horizontal dashes representing notes or rests.