

住屋村大

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass clef staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes.

The second system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass clef staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The lyrics "细个训公屋四" are written below the treble clef staff.

The third system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass clef staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The lyrics "十座住系对面 肥婆成晚闹我 不要乱踢波" are written below the treble clef staff.

The fourth system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass clef staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The lyrics "我自细就有便秘急 到就快要死" are written below the treble clef staff.

The fifth system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes. The bass clef staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes. The lyrics "七岁的年纪 钟意周围哩 我大嗌 细佬妹要食" are written below the treble clef staff.

16

奶 单 车 我 要 来 踩 边 个 够 我 劲 快 晚 阿 妈

20

先 叫 你 咪 食 野 用 条 利 家 里 吾 晓 得 抹 地

22

我 夜 晚 攔 街 全 无 识 死 蒲 到 阿 妈 都 刮 你 翻 屋 企 怕 受 人

25

气 就 算 打 到 飞 起 阿 妈 都 锡 你 钟 意 就 训 先

28

出 街 又 无 话 吾 掂 无 奈 阿 妈 最 严 怎 么 闪 楼 下 七 仔 转 头

31

见炎炎夏住冷巷共细佬妹走出巷训尼龙床对对做同

35

索清一色开杠可惜八筒都仍然未杠距咬住吾

37

放成日猛装因乜野会赌出冷巷廿二座多蚊

40

完全无情地咬过分明明知道点蚊香训

42

照咬到边有得训我细个最怕上学令我

44

担当机铺的主角 打亲无时停 完全 代表作 有靚

47

女 你可不可以 暂时住隔离 来问你 若你岩岩搬既

50

请留下手机 若吾比 就来睇两场戏 或者我又

53

无话住洋楼 我似嗌极仲吾走完 全毫无内疚

56

对你再沟多几沟 如狼狗 阿婆早晨 公园里晒棍

60

晒得兴起小心被拌亲 好多女过紧黎

63

对我有利实在衰到死让我陪你 转头问你再抄低你手机

66

杀两注 Woo 遇 差佬比牌好少理

69

个阿伯赌亲都输已经好多注 都无叫你去第二度定落球场好

72

打波讲论实力应该都好几 最快趣到点知去到人

74

都 无 样 确 系 衰 周 身 有 除

77

甘 臭 系 无 罪 将 阵 狐 味 用 力 吹 各 种 师 奶 最 爱 去

80

组 织 吹 水 三 四 队 过 去 吹 水 搭 嘴 无 罪

82

讲 起 阿 某 某 几 衰 头 又 吾 梳 凉 又 吾 冲 望 四 座

84

乞 衣 比 细 路 愚 弄 如 住 皇 宫 谈 话 吾 懂 通 身 已 经

86

污 染 距 无 面 槽 系 你 至 约 我 出 来 不 如 睇 戏 你 甘

89

惊 闷 边 敢 濼 低 你

94

时 常 扮 晒 无 货 要 睇 戏 使 得 几 多 仲 话 要 去 买 爆 谷 你 箩

98

陪 着 你 攞 街 去 洗 钱 无 所 谓 点 可 能 用 咗 两 千 那 么

102

多 你 睇 去 厠 几 残 就 残 就 残 再 污 遭

104

处处有粪便去水慢每 一个都弹 入去就系顶那份

Detailed description: This system contains two measures of music. The first measure (104) features a treble clef with a key signature of three flats and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes on the first beat. The bass line has a similar rhythmic pattern. The second measure (105) continues the melody and bass line, ending with a double bar line.

106

臭四处浓烈的 又有煨番薯 买比妹猪 望住阿妈投注距

Detailed description: This system contains four measures of music. The melody in the treble clef is composed of eighth and quarter notes. The bass line consists of chords and single notes. The lyrics are placed below the notes.

110

餐餐都无煮 爸爸望见 就话我煮 要食咸鱼

Detailed description: This system contains three measures of music. The melody in the treble clef includes some rests and eighth notes. The bass line features chords and moving lines. The lyrics are placed below the notes.

113

其实呢排逢望人 就会 讲起系边度话 移民也许

Detailed description: This system contains two measures of music. The melody in the treble clef starts with a rest followed by eighth and quarter notes. The bass line has a steady eighth-note accompaniment. The lyrics are placed below the notes.

115

一搬搬晒变难民成日 话去未去话去未去话去未去话去未去

Detailed description: This system contains two measures of music. The melody in the treble clef features eighth and quarter notes. The bass line has a consistent eighth-note accompaniment. The lyrics are placed below the notes.

117

话去未去未去未去未去未去未去未去未去未去 未 从前功 课 钟 意抄

120

至少抄 落抄到 错 都交 到了作文 英 语 我要靠我 手

124

语 原来都 无 特 赦 大声讲 句 车 成 日话跌手

128

机 吾 知你 次去到档铺见 番得你 档 埋呢铺

133

甘 鬼易 无 系 离 奇

140

通两晚 顶就 不 会郁
好想番 屋企 我 会舒服

146

D
钱每次就快 用晒 问 老 妈子 拎再出 街

151

系最 幸福
如 常地探距 爷 爷系有趣 成

156

日语旧阵后生 英俊系距 跟 班有数十队 小 心有晚行雷 仲

160

搏命去吹 水 无 话信咪照 吹
我 起身见 鸡啼 就 拎桶

164

水来距一想 叫时成盘倒啦 喂 买只鸡几 甘弊淋完又

168

试照啼 唯有即刻 割距有无 人睇 原来屋村 有好多都

174

斯文叫阿婶的 永远是阿 婶 原来就 系凭住你

178

胆色过人 阿婶 从来未结 婚 系挂 都算系挂

182

班师奶吾 化距地 有野满面 搽 流 连茶楼寻 脚

求成台麻雀 完全就似执药当年好多女笑我成晚都

公园坐 似系拍拖笑 我真折堕其实 一早清楚原

因我无货见球场有啲咀果 两件叫乜水

叫埋细佬细妹睇距咀 嗌热 华田常餐点样

计 你条盲毛黎咗西米 露 话我

206

系流氓 又踢拖 又无银 终日 撩人 仲要番 学最少 举

208

世奇人 而我金毛穿耳 街坊睇见 成为仇人 家长不黠放松

210

我 家长不黠放松 我 流离浪荡最坎坷 妈妈不会睬

212

我 原来老豆最啰嗦 仲算术吾去做 没有英语还是我 但欠父母亲

214

都几多 不如认衰仔 讲句错 成长这里 十数秋 如

今清拆 没挽留 随时 日渐逝去 烙在我心 总永记