

Someone Like you

Piano Ballad

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line contains two whole rests. The piano right-hand line features a continuous eighth-note accompaniment. The piano left-hand line provides a harmonic foundation with a steady bass line. The dynamic marking *mf* is placed below the piano part.

3

The second system continues the musical notation from the first system. The vocal line has two whole rests followed by a quarter rest and then a half note with a fermata, marked with a '1' below it. The piano accompaniment continues with the same rhythmic pattern.

5

The third system begins with the vocal line. The lyrics are: "heard you're set tled down, that you". The piano accompaniment continues with the same rhythmic pattern.

7

found a girl and you're married now.

Musical score for measures 7-8. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "found a girl and you're married now."

9

I heard that your dreams came true, guess she

Musical score for measures 9-10. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "I heard that your dreams came true, guess she"

11

gave you things I did not give to you

Musical score for measures 11-12. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "gave you things I did not give to you"

13

Old friend, why are you so shy? Ain't like

Musical score for measures 13-14. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff with the same key signature. The lyrics are: "Old friend, why are you so shy? Ain't like"

15

you to hold back hide from the light. I

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "you to hold back hide from the light. I". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

17

hate to turn up out of the blue un invited but I

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "hate to turn up out of the blue un invited but I". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

could n't stay a way, I could n't fight it. I had

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "could n't stay a way, I could n't fight it. I had". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

19

hoped you'd see my face and that you'd be re mind ed that, for me. it is n't o ver.

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes to 2/4 at the end of measure 21. The vocal line has lyrics: "hoped you'd see my face and that you'd be re mind ed that, for me. it is n't o ver.". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

21



Neve r mind, I'll find some one like

23

you, I wish nothing but the best for you

25

too. Don't for get me I beg I re

27

To Coda

mem ber you said, "Some times it lasts in love, but some times it hurts in

29

stead. Sometimes it lasts in love, but sometimes it hurts in

3 3

2/4

Detailed description: This block contains the musical notation for measures 29 and 30. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major (two sharps) and 2/4 time. The piano part consists of a right-hand melody with triplets and a left-hand bass line. The lyrics are: "stead. Sometimes it lasts in love, but sometimes it hurts in".

31

stead.

2/4

Detailed description: This block contains the musical notation for measures 31 and 32. The vocal line continues from the previous block with the lyric "stead." and then has a whole rest. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The time signature changes from 2/4 to 4/4 at the start of measure 32.

33

You know how the

2/4

Detailed description: This block contains the musical notation for measures 33 and 34. The vocal line has lyrics "You know how the". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The time signature is 2/4.

34

time flies, on ly

2/4

Detailed description: This block contains the musical notation for measures 35 and 36. The vocal line has lyrics "time flies, on ly". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The time signature is 2/4.

35

yes ter day was the time of our lives. We were

This system contains measures 35 and 36. The vocal line starts with a quarter rest, followed by eighth notes for 'yes ter day', quarter notes for 'was the', eighth notes for 'time', quarter notes for 'of our lives.', and eighth notes for 'We were'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

37

born and raised in a

This system contains measures 37 and 38. The vocal line has a half note for 'born', quarter notes for 'and raised', and a quarter rest followed by a quarter note for 'in a'. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line with quarter notes and rests in the left hand.

38

sum mer haze, bound by the surprise of our

This system contains measures 39 and 40. The vocal line starts with a quarter rest, followed by eighth notes for 'sum mer', quarter notes for 'haze,', quarter notes for 'bound', eighth notes for 'by the surprise', and quarter notes for 'of our'. The piano accompaniment features eighth-note patterns in the right hand and a bass line with quarter notes and rests in the left hand.

40

glo ry days. I hate to turn up out of the blue un in vit ed, but I

This system contains measures 41 and 42. The vocal line has quarter notes for 'glo ry days.', quarter notes for 'I hate to turn up', eighth notes for 'out of the blue', quarter notes for 'un in vit ed,', and quarter notes for 'but I'. The piano accompaniment features eighth-note patterns in the right hand and a bass line with quarter notes and rests in the left hand.

42

could n't stay a way, I could n't fight it. I had

This system contains the musical notation for measures 42 and 43. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

43

hoped you'd see my face and that you'd be re mind ed that, for me. it is n't o ver.

This system contains the musical notation for measures 43 and 44. The vocal line continues with lyrics, and the piano accompaniment maintains the same rhythmic pattern. A large blue watermark is visible across the page.

45

D.S. al Coda

lasts in love, but some times it hurts in

This system contains the musical notation for measures 45 and 46. It begins with a double bar line and a repeat sign. The vocal line has lyrics, and the piano accompaniment continues. A large blue watermark is visible across the page.

47

stead." Noth ing com pares, no wor ries or cares, re

This system contains the musical notation for measures 47 and 48. The vocal line has lyrics, and the piano accompaniment continues. A large blue watermark is visible across the page.

49

grets and mis takes, they're mem o ries made. Who would have known how bit ter

51

sweet this would taste?

53

Nev ermind, I'll find some one like you, I wish

55

noth ing but the best for you, Don't for

57

get me, I beg, I re mem ber you said, "Sometimes it

59

lasts in love, but sometimes it hurts in stead." 1.

61

stead." 2. 3. Sometimes it lasts in love, but sometimes it hurts in 3.

63

stead.

Musical score for page 65. The score consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). It contains two measures of whole rests. The middle and bottom staves are piano accompaniment, with a treble clef and a bass clef respectively, both sharing the two-sharp key signature. The piano part begins with a bass clef and a common time signature. The right hand of the piano part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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