

# 耶稣，世人期待的喜悦

about'76 *sim.*

Oboe

Clarinet, in B-flat

Violin

Cello

Piano 1

Piano 2

The musical score is written for a chamber ensemble. It consists of six staves: Oboe, Clarinet in B-flat, Violin, Cello, Piano 1, and Piano 2. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'about'76' and the dynamics are 'sim.'. The woodwind and string parts are currently blank, indicated by horizontal lines. The piano parts feature triplet patterns. Piano 1 has a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Piano 2 has a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

4

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2

7

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2

*p* *mf*

*p*

*p*

*p*

*p*

*p*

*p*

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2

*p*

The musical score consists of six staves. The top four staves are for woodwinds and strings: Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The bottom two staves are for the piano, labeled Pno.1 and Pno.2. The key signature is one sharp (F#). In measures 12 and 13, the Oboe and Clarinet parts have a fermata. In measure 14, the Clarinet part has a dynamic marking of *p*. The Piano parts feature triplet patterns in all three measures. A large watermark is visible across the score.

15

Ob.

Cl. *mf*

Vln.

Vc.

Pno.1

Pno.2

*tr*

The image shows a page of a musical score, measures 15 through 17. The score is written for a woodwind section (Oboe, Clarinet), a string section (Violin, Viola), and two piano parts (Piano 1 and Piano 2). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line with slurs and ties. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A trill (tr) is marked above the Oboe part in measure 16. The dynamic marking *mf* (mezzo-forte) is present for the Clarinet part. The page number 15 is located at the top left.

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2

The musical score for measures 18-20 is as follows:

- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Vln. (Violin):** Rests in all three measures.
- Vc. (Viola):** Rests in all three measures.
- Pno.1 (Piano 1):**
  - Measure 18: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: D4, E4, F#4. Bass clef: D3, E3, F#3.
  - Measure 19: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: G4, A4, B4. Bass clef: G3, A3, B3.
  - Measure 20: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: C5, B4, A4. Bass clef: C4, B3, A3. Dynamics: *p*.
- Pno.2 (Piano 2):**
  - Measure 18: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: D4, E4, F#4. Bass clef: D3, E3, F#3.
  - Measure 19: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: G4, A4, B4. Bass clef: G3, A3, B3.
  - Measure 20: Treble clef, key signature of one sharp (F#). Triplet of eighth notes: C5, B4, A4. Bass clef: C4, B3, A3. Dynamics: *p*.

Ob.  
Cl.  
Vln.  
Vc.  
Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Ob.  
Cl.  
Vln.  
Vc.  
Pno.1  
Pno.2

*mf*

This musical score covers measures 25 through 28. The woodwind section (Ob., Cl.) and strings (Vln., Vc.) play a melodic line with a crescendo leading to a fermata in measure 28. The piano part (Pno.1 and Pno.2) features a complex rhythmic pattern of triplets starting in measure 25, with a fermata in measure 28. The score is in G major and 4/4 time.



Ob.  
Cl.  
Vln.  
Vc.  
Pno.1  
Pno.2

*p* *mf* *tr*

3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is for a woodwind section (Oboe and Clarinet), a string section (Violin and Viola), and two piano parts. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with slurs and ties. The strings play a rhythmic accompaniment with slurs and dynamics markings of *p* and *mf*. The piano parts feature intricate triplet patterns in the right hand and block chords in the left hand. A trill is marked in the Clarinet part in measure 31. A large, light blue watermark is visible across the page.

Ob.  
Cl.  
Vln.  
Vc.

Pno.1

Pno.2

The musical score for measures 32-34 is written for a woodwind quartet, strings, and piano. The woodwinds (Ob., Cl., Vln., Vc.) play a simple rhythmic pattern of quarter notes with a fermata in measures 33 and 34. The piano part features intricate triplet patterns in both hands, with the right hand playing eighth notes and the left hand playing quarter notes. The score is in 3/4 time and the key signature has one sharp (F#).

Ob.  
Cl.  
Vln.  
Vc.

Pno.1  
*p*

Pno.2  
*p*

Ob.  
Cl.  
Vln.  
Vc.

Pno.1  
Pno.2

The musical score for measures 38-40 is as follows:

- Ob.:** Rests in measures 38 and 39; quarter notes in measure 40.
- Cl.:** Rests in measures 38 and 39; quarter notes in measure 40.
- Vln.:** Rests in measures 38 and 39; quarter notes in measure 40.
- Vc.:** Rests in measures 38 and 39; quarter notes in measure 40.
- Pno.1:** Treble clef with triplet eighth notes. Dynamics: *p* in measures 38-39, *mf* in measure 40.
- Pno.2:** Treble and Bass clefs with triplet eighth notes. Dynamics: *p* in measures 38-39, *mf* in measure 40.

Musical score for measures 41-43. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano 1 (Pno.1), and Piano 2 (Pno.2). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *f*, *mf*, *mp*, *pp*, and *p*. The piano parts feature prominent triplet patterns.

Ob. *f* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vc. *mf* *mp*

Pno.1 *mf* *pp* *p*

Pno.2 *p*

Ob.  
Cl.  
Vln.  
Vc.

Pno.1

Pno.2

*p*

*p*

The musical score for measures 44-46 is arranged in a system with five staves. The top four staves are for woodwinds and strings: Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The bottom two staves are for two pianos (Pno.1 and Pno.2). The key signature is one sharp (F#) and the time signature is 3/4. In measure 44, the woodwinds and strings play a whole note chord. The pianos play a triplet of eighth notes. In measure 45, the woodwinds and strings continue with a whole note chord. The pianos play a triplet of eighth notes. In measure 46, the woodwinds and strings play a whole note chord. The pianos play a triplet of eighth notes, with a dynamic marking of *p*. The score includes various musical notations such as stems, beams, and dynamic markings.

This musical score page contains measures 47, 48, and 49. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 47 has a whole note. Measure 48 has a half note with a slur over the next two notes. Measure 49 has a quarter note followed by a quarter rest.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Measure 47 has a quarter note. Measure 48 has a half note. Measure 49 has a quarter note followed by a quarter rest.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Measure 47 has a quarter note. Measure 48 has a half note with a slur over the next two notes. Measure 49 has a quarter note followed by a quarter rest.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 47 has a quarter note. Measure 48 has a half note. Measure 49 has a quarter note followed by a quarter rest.
- Pno.1 (Piano 1):** Treble clef, key signature of one sharp (F#). Measure 47 has a triplet of eighth notes (mf) and a quarter note. Measure 48 has a triplet of eighth notes (mf) and a quarter note. Measure 49 has a triplet of eighth notes (mp) and a quarter note.
- Pno.2 (Piano 2):** Treble and Bass clefs, key signature of one sharp (F#). Measure 47 has a quarter rest in the treble and a quarter note in the bass. Measure 48 has a triplet of eighth notes in the treble and a quarter note in the bass. Measure 49 has a triplet of eighth notes in the treble and a quarter note in the bass.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Ob.  
Cl.  
Vln.  
Vc.  
Pno.1  
Pno.2

The image shows a page of a musical score, numbered 50. It contains six staves: Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano 1 (Pno.1), and Piano 2 (Pno.2). The key signature is one sharp (F#). In measures 50 and 51, the woodwinds and strings play whole rests. In measure 52, the piano parts are active. The Pno.1 part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Pno.2 part also features triplets in both hands. A dynamic marking of *p* (piano) is present in measure 52. A large, light blue watermark is visible across the score, reading "www.y...".





Musical score for measures 56-58. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.), as well as two piano parts (Pno.1 and Pno.2). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play sustained notes, with dynamic markings of *p* and *mf*. The piano parts feature intricate triplet patterns. A large, light blue watermark is visible across the lower half of the page.

Ob. *p* *mf*

Cl. *p*

Vln. *p*

Vc. *p*

Pno.1 *p*

Pno.2 *p*

59

Ob. *tr*

Cl.

Vln.

Vc.

Pno.1

Pno.2

The musical score for measures 59-61 is arranged in a system with six staves. The top four staves are for woodwinds and strings: Oboe (Ob.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The bottom two staves are for the piano, labeled Pno.1 and Pno.2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 59 features a trill (tr) in the Oboe part. The Piano parts are characterized by intricate triplet patterns. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 61.



65

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2

The musical score for measures 65-67 consists of several parts. The woodwind and string parts (Ob., Cl., Vln., Vc.) are mostly empty, with rests indicated by short horizontal lines. The piano part (Pno.1 and Pno.2) is more active. Pno.1 features a melodic line with triplets of eighth notes and sixteenth notes. Pno.2 provides a harmonic accompaniment with triplets of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'www.yinsheng.com' is visible across the page.

Ob.

Cl.

Vln.

Vc.

Pno.1

Pno.2