

# 眉间心上-变奏

Flute *pizz.*

Piano *p*

Vocal

Erhu

Violin I *mp*

Violin II *mp*

飘蓬絮，如云亦如

The musical score is for a piece titled "眉间心上-变奏" (Mei Jian Xin Shang - Variation). It is written in 3/4 time. The instruments and their parts are as follows:

- Flute:** Plays a series of rests, with a *pizz.* (pizzicato) marking above the staff.
- Piano:** Features a piano (*p*) accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a more melodic line.
- Vocal:** The vocal line begins with a rest, followed by the lyrics "飘蓬絮，如云亦如" (piāo péng xù, rú yún yì rú). The melody is simple and follows the rhythm of the lyrics.
- Erhu:** Plays a series of rests.
- Violin I and Violin II:** Both violins play a similar melodic line, starting with a rest and then moving into a series of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated.

6

Fl.

Pn.

V.

Eh

Vn.I

Vn.II

*mp*

雨。 花 无 欺， 似 拂 柳， 胜 美 玉。 山 迷

Detailed description of the musical score: The score is for a five-measure passage. The Flute (Fl.) part has rests for the first four measures and enters in the fifth measure with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The Piano (Pn.) part has a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes B4, A4, G4, and F4. The left hand starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, followed by quarter notes B3, A3, G3, and F3. The Violin (V.) part has a vocal line with lyrics: '雨。 花 无 欺， 似 拂 柳， 胜 美 玉。 山 迷'. The Horn (Eh) part has rests for all five measures. The Violin I (Vn.I) and Violin II (Vn.II) parts have a rhythmic accompaniment of quarter notes G3, A3, B3, and C4, with a quarter rest in the fifth measure. The dynamic marking 'mp' is present above the piano part in the fifth measure.

11 *arco*

Fl.

Pn.

V.

离, 水迷 离 笛 声 随 风 去, 不 知 何

Eh

Vn.I

*p*

Vn.II

*p*

Fl. *mf*

Pn. *mf*

V. *mf*

Eh *mf*

Vn.I *mf*

Vn.II *mf*

时 归 期。 相

Detailed description: This is a page of a musical score, page 16. It features five staves: Flute (Fl.), Piano (Pn.), Violin (V.), Viola (Eh), and Violins I and II (Vn.I and Vn.II). The Flute part has a melodic line with some rests. The Piano part has a rhythmic accompaniment with eighth notes and chords. The Violin part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violins I and II parts have a melodic line with some rests. The lyrics are '时 归 期。' and '相'. The dynamic marking *mf* is used throughout the score.

Fl.

Pn.

V.

Eh

Vn.I

Vn.II

看 两 无 语, 却 已 真 心 不

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27

Fl.

Pn.

V.

Eh

Vn.I

Vn.II

*mf* *f* *f* *f*

渝。 苍凉 一声叹息, 不再沉默孤

32

Fl.

Pn.

V.

Eh

Vn.I

Vn.II

寂, 只愿生生世世相聚。

*mp*

38

Fl.

*mp*

Pn.

*p*

V.

Eh

*p*

Vn.I

Vn.II



Musical score for measures 43 and 44. The score includes parts for Flute (Fl.), Piano (Pn.), Violin (V.), Horn (Eh), Violin I (Vn.I), and Violin II (Vn.II). The Flute part has rests in both measures. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin part has rests. The Horn part has a long note in measure 43 and a chord in measure 44. The Violin I and II parts have rests.