

為你寫詩

Musical notation for the first system, measures 1-7. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for the second system, measures 8-12. This system includes a repeat sign at measure 10. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains a steady bass line.

Musical notation for the third system, measures 13-15. This system contains the first line of lyrics. The right hand has a melodic line with some rests, and the left hand continues with a bass line.

稻薄 矜制賀ト 文 且 柞... 腌 〇 い 誘 球
 矜薄 矜制賀ト 文 嬢 榎 替 矜 斑 制 (三

Musical notation for the fourth system, measures 16-18. This system contains the second line of lyrics. The right hand continues with a melodic line, and the left hand provides a bass line.

稻薄 矜制賀セ 文 且 柞... 砧、 焯 常 い 矜
 矜薄 矜制賀セ 文 且 瀟 嬢 み 柑 ぐ 或 一 嬢
 φ 嬢 且 暗 焯 び □
 φ 嬢 且 暗 焯 び □

Musical notation for the fifth system, measures 19-22. This system contains the third line of lyrics. The right hand continues with a melodic line, and the left hand provides a bass line.

☒ 短 文 材 矜 ン 晷 矜 φ 嬢 羅 鋼
 ☒ 短 文 材 矜 ン 晷 矜 φ 嬢 羅 鋼
 φ 嬢 羅 鋼 φ 嬢 線 わ φ 嬢 暗

23

い 摺 珽 ☒ 文 φ 媿 и 厩 積 紆 礫 糶 送 φ 媿 ア 璉 蹟 醇 φ 媿 糶

26

钢 φ 媿 線 わ φ 媿 暗 い 摺 珽 ☒ 文 φ 媿 紆 ◻ T 薄 簾 ☒ 媿

29

媿 и а 規 弧 程 廓 ☒ 琿 媿 ☒ 鏞 玃

1. 2.

33

37

40

φ 媿 糶 钢 φ 媿 線 わ φ 媿 暗 い 摺 珽 ☒ 文 φ 媿 и

43

厩 穢 紆 礫 糶 迭 φ 媿 ア 璉 贖 醇 φ 媿 糶 钢 φ 媿 繰 わ φ 媿 暗

46

い 攔 珣 ☒ 文 φ 媿 紆 一 T 薄 筭 ☒ 媿 城 и а 焄

49

弧 程 廓 ☒ 琤 媿 ☒ 鎗 玃 и < 常 珣 镑 а 癘

52

斑 判 い а 琤 媿 ☒ 鎗 玃 и < 常 珣 镑 а 癘 斑 判 い а 琤 媿 ☒ 妓 城

55

и < 常 珣 镑 а 癘 斑 判 い а 琤 媿 ☒ 鎗 玃 и < 常 珣 镑 а 癘

58

斑 判 い a 琴 姫 ㊦ 妓 嬢

Musical score for measures 58-61. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

62

Musical score for measures 62-65. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a double bar line.