

空想世界的序曲

于斯课堂
www.yusi.tv

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

symbal

timp

chime

5

8

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

symbol

timp

chime

3

This musical score page contains measures 5 through 8. It is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The piccolo flute has a measure rest in measure 5, followed by a melodic phrase starting on a sharp G in measure 6, with a dynamic marking of *pp*. The oboe and clarinet also have measure rests in measure 5. The trumpet enters in measure 6 with a melodic line. The french horn, tuba, and trombone provide harmonic support. The strings (violins, violas, cellos, and bass) play a melodic line with long note values. The percussion includes a snare drum (symbol) and timpani (timp) with rhythmic patterns. A chime part is present in the bottom staff. A page number '3' is located at the end of the chime staff.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

symbol

timp

chime

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

symbol

timp

chime

This musical score for page 11 features a variety of instruments. The woodwinds (piccolo flute, oboe, clarinet) play a melodic line of eighth-note triplets. The brass section (trumpet, french horn, tuba, trombone) is mostly silent, indicated by rests. The strings (violins, violas, cellos, bass) provide harmonic support with sustained notes and moving lines. The percussion (symbol, timp, chime) includes a snare drum pattern, a tom-tom line, and a chime line. The score is written in a key with one sharp (F#) and a common time signature.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

6

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 13. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The piccolo flute, trumpet, french horn, tuba, trombone, slymbal, and chime parts are mostly silent, indicated by rests. The oboe and clarinet parts play a melodic line consisting of eighth-note triplets. The violin part has a melodic phrase in the first measure, while the viola part is silent. The cello part plays a melodic line with a rising eighth-note pattern. The bass part is silent. The snare drum part has a rhythmic pattern of eighth notes. The timpani part has a rhythmic pattern of eighth notes. The chime part is silent.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

7

Detailed description: This is a page of a musical score for a symphony orchestra, page 15. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The piccolo flute, oboe, and clarinet parts feature prominent triplet patterns. The woodwinds and strings play in a key signature of three flats (B-flat major or D-flat minor). The percussion section includes slymbal, timpani (with a roll marked '8'), and chime. A large, semi-transparent watermark is visible across the center of the page.

17

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

gliss.

3

3

3

3

8

7

8

3

3

3

3

8

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

9

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written for twelve instruments: piccolo flute, oboe, clarinet, trumpet, french horn, tuba, trombone, violins, violas, cellos, bass, slymbal, and timp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piccolo flute, oboe, and clarinet parts are mostly rests. The trumpet part has a melodic line in the first two measures. The french horn part has a melodic line in the first two measures. The tuba part has a long note in the first two measures. The trombone part has a melodic line in the first two measures. The violins part has a melodic line in the first two measures and a triplet in the third measure. The violas part has a melodic line in the first two measures and a triplet in the third measure. The cellos part has a melodic line in the first two measures and a triplet in the third measure. The bass part has a long note in the first two measures. The slymbal part has a rhythmic pattern in the first two measures and a triplet in the third measure. The timp part has a rhythmic pattern in the first two measures and a triplet in the third measure. The chime part has a long note in the first two measures. There is a large blue watermark in the background that reads 'WUHAN UNIVERSITY'.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

snare drum

trumpet

chime

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

11

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is written for 12 instruments: piccolo flute, oboe, clarinet, trumpet, french horn, tuba, trombone, violins, violas, cellos, bass, slymbal, and timp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piccolo flute, oboe, and clarinet parts are mostly rests. The trumpet, french horn, tuba, trombone, violins, violas, cellos, and bass parts have active lines with various rhythmic patterns and dynamics. The slymbal and timp parts have active lines with rhythmic patterns. The chime part has a few notes. The page number 11 is in the bottom right corner.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

pppp

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes piccolo flute, oboe, and clarinet. The brass section includes trumpet, french horn, tuba, and trombone. The string section includes violins, violas, cellos, and bass. The percussion section includes slymbal, timp, and chime. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the first two measures of the piece. The trumpet and french horn parts have a long note in the second measure, marked *pppp*. The timpani part has a rhythmic pattern in the second measure. The chime part has a single note in the second measure.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

slymbal

timp

chime

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is written for 15 different instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are listed on the left: piccolo flute, oboe, clarinet, trumpet, french horn, tuba, trombone, violins, violas, cellos, bass, slymbal, timp, and chime. The piccolo flute, oboe, clarinet, slymbal, and chime parts are mostly silent, indicated by a small black bar on the staff. The trumpet and french horn parts play a long, sustained note with a slight downward curve. The tuba part plays a single note. The trombone part is silent. The violins, violas, cellos, and bass parts play a long, sustained note with a slight downward curve. The timp part plays a rhythmic pattern of eighth notes. The chime part is silent.

piccolo flute

oboe

clarinet

trumpet

french horn

tuba

trombone

violins

violas

cellos

bass

symbal

timp

chime

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes piccolo flute, oboe, and clarinet. The brass section includes trumpet, french horn, tuba, and trombone. The string section includes violins, violas, cellos, and bass. The percussion section includes symbal, timpani (timp), and chime. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The piccolo flute, oboe, clarinet, symbal, and chime parts are mostly silent, indicated by a horizontal line with a bar. The trumpet, french horn, tuba, and bass parts play a single note with a fermata. The violins, violas, cellos, and bass parts play a single note with a fermata. The timpani part has a rhythmic pattern of eighth notes. The page number 31 is at the top left, and the page number 14 is at the bottom left.