

双飞

herundong

Piano

cello

violin

guitar

flute

koto

Percussion

bass

FINIS

The image shows a musical score for the piece "Shuangfei" (双飞). The score is written for a large ensemble, including herundong, Piano, cello, violin, guitar, flute, koto, Percussion, and bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The Piano part is the most active, with both hands playing. The cello part has a melodic line in the second and third measures. The other instruments (herundong, violin, guitar, flute, koto, Percussion, and bass) are mostly silent, indicated by rests. The score ends with a "FINIS" marking at the bottom right.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 5 is written for a large ensemble. It features ten staves, each for a different instrument. The instruments are: harp (hrd), piano (piano), cello, violin, guitar, flute, koto, and bass. The score is in a key signature of four sharps (F#, C#, G#, D#) and a common time signature (C). The harp part consists of five measures of whole rests. The piano part is the most active, with a right-hand melody of eighth and quarter notes and a left-hand accompaniment of eighth notes. The cello and violin parts have long, sustained notes in the later measures. The guitar, flute, koto, and bass parts all consist of whole rests throughout the five measures shown.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- hrd (Harp):** Single staff in bass clef, starting with a whole rest in the first measure, followed by a melodic line in the second measure, and a rhythmic pattern in the third and fourth measures.
- Piano:** Grand staff (treble and bass clefs). The first measure contains a complex chordal texture in both hands, while the subsequent measures contain whole rests.
- cello:** Single staff in bass clef, starting with a whole note in the first measure, followed by whole rests in the remaining measures.
- violin:** Single staff in treble clef, starting with a whole note in the first measure, followed by whole rests in the remaining measures.
- guitar:** Single staff in bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes, including a melodic line in the second measure and a final chord in the fourth measure.
- flute:** Single staff in treble clef, starting with a whole rest in the first measure, followed by whole rests in the second and third measures, and a melodic phrase in the fourth measure.
- koto:** Single staff in treble clef, containing whole rests in all five measures.
- bass:** Two staves (bass and treble clefs), both containing whole rests in all five measures.

hrd

cello

violin

guitar

flute

koto

bass

f

Detailed description: This page of a musical score, numbered 15, features eight staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'hrd' (harp) staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a whole note D4. The piano part consists of two staves (treble and bass clef) with rests in all four measures. The cello staff has rests in the first three measures and a half note D2 in the fourth. The violin staff has rests in the first three measures and a half note D3 in the fourth, marked with a forte (*f*) dynamic. The guitar staff has a rhythmic pattern of eighth notes in the first three measures, followed by two chords in the fourth. The flute staff has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The koto staff has rests in all four measures. The bass staff has rests in the first three measures and a quarter note G1, followed by eighth notes A1 and B1 in the fourth. There is also an additional staff below the bass staff with rests in all four measures.

hrd

cello

violin

guitar

flute

koto

bass

f

The musical score is written for page 19 and includes parts for harp (hrd), piano, cello, violin, guitar, flute, koto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. The harp part features a melodic line with eighth and sixteenth notes. The cello part has a simple bass line. The guitar part plays a rhythmic pattern of eighth notes. The bass part has a melodic line with a fermata on the final note. The violin, flute, and koto parts are marked with a rest symbol, indicating they are silent for this section.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 22 is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- hrd (Harp):** Plays a melodic line in the bass clef, starting with a whole note and followed by eighth notes.
- Piano:** Features a complex texture with arpeggiated chords in the right hand and a bass line in the left hand.
- cello:** Plays a melodic line in the bass clef, characterized by long, sweeping phrases.
- violin:** Remains silent throughout this section, indicated by a whole rest on each staff.
- guitar:** Plays a melodic line in the bass clef, featuring a rhythmic pattern of eighth notes.
- flute:** Plays a melodic line in the treble clef, mirroring the harp's melody.
- koto:** Remains silent throughout this section, indicated by a whole rest on each staff.
- bass:** Plays a simple, steady bass line in the bass clef, consisting of quarter notes.

hrd

cello

violin

guitar

flute

koto

bass

The musical score is written for page 26 and features eight staves. The instruments are: hrd (harp), piano (grand staff), cello, violin, guitar, flute, koto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The harp part begins with a whole note chord and continues with a melodic line. The piano part has a complex texture with multiple voices. The cello part is mostly whole notes. The violin part is mostly rests. The guitar part has a rhythmic pattern. The flute part is mostly rests. The koto part is mostly rests. The bass part has a rhythmic pattern. A large watermark 'WUJIAO' is visible across the score.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- hrd (Harp):** Part in bass clef, featuring a melodic line with slurs and a fermata.
- Piano:** Part in grand staff (treble and bass clefs), providing harmonic accompaniment with various rhythmic patterns.
- cello:** Part in bass clef, playing a simple melodic line with a long slur.
- violin:** Part in treble clef, mostly silent with rests.
- guitar:** Part in bass clef, playing a rhythmic accompaniment with a tremolo effect.
- flute:** Part in treble clef, playing a melodic line with a long slur.
- koto:** Part in treble clef, mostly silent with rests.
- bass:** Part in bass clef, playing a simple melodic line with a long slur.

The score is set in a key signature of three sharps (F#, C#, G#) and a common time signature. A large, faint watermark is visible across the center of the page.

hrd

cello

violin

guitar

flute

koto

bass

p

Detailed description: This is a page of a musical score, page 33. It features eight staves for different instruments: harp (hrd), piano (piano), cello, violin, guitar, flute, koto, and bass. The key signature is D major (two sharps). The harp part has a melodic line in the bass clef with a long note in the second measure. The piano part has a complex texture with chords and moving lines in both treble and bass clefs. The cello, violin, guitar, and flute parts have sparse notes, mostly in the first and second measures. The koto part has a melodic line in the treble clef starting in the third measure. The bass part has a simple line in the bass clef. A dynamic marking of *p* (piano) is present in the koto part. A large, faint watermark is visible across the center of the page.

hrd

cello

violin

guitar

flute

koto

bass

p

Detailed description: This page of a musical score, numbered 36, features ten staves for different instruments. The key signature is D major (two sharps). The 'hrd' staff (likely harp) has a bass clef and contains a few notes. The piano part consists of a grand staff with treble and bass clefs, showing chords and a melodic line. The 'cello' staff has a bass clef and a few notes. The 'violin' staff has a treble clef and a few notes. The 'guitar' staff has a bass clef and a melodic line. The 'flute' staff has a treble clef and a few notes. The 'koto' staff has a treble clef and a dense, rhythmic pattern of notes. The 'bass' section includes a bass clef staff with a few notes and a dynamic marking of *p*, and another staff with a treble clef and a few notes. A large, faint watermark is visible across the center of the page.

hrd

cello

violin

guitar

flute

koto

bass

The musical score is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **hrd** (Harp): Bass clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
- **Piano**: Treble and Bass clefs. Treble clef has a quarter note, a half note, and a long melodic line with a slur. Bass clef has a quarter note, a half note, and a long melodic line with a slur.
- **cello**: Bass clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
- **violin**: Treble clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
- **guitar**: Bass clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
- **flute**: Treble clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
- **koto**: Treble clef, playing a continuous rhythmic pattern of eighth notes.
- **bass**: Bass clef, starting with a quarter note, followed by a half note, and a long melodic line with a slur.
A large, faint watermark 'www.52w.com' is visible across the middle of the page.

hrd

cello

violin

guitar

flute

koto

bass

The musical score is written for a large ensemble. It features ten staves. The top staff is for 'hrd' (hard) in bass clef. The piano part is split into two staves: the upper one is in treble clef and the lower one is in bass clef. The 'cello' staff is in bass clef, 'violin' is in treble clef, 'guitar' is in bass clef, and 'flute' is in treble clef. The 'koto' part is written on two staves, both in treble clef. The 'bass' part is written on two staves, both in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

hrd

cello

violin

guitar

flute

koto

bass

f *mf*

Detailed description: This is a page of a musical score for page 39. The score is written for a large ensemble. The instruments listed on the left are: hrd (harp), piano (represented by a grand staff), cello, violin, guitar, flute, koto, bass, and drums. The key signature is three sharps (F#, C#, G#). The harp part begins with a half note G2, followed by a rest, and then a melodic line of eighth notes. The piano part features a complex texture with multiple voices. The cello and violin parts are mostly rests with some sustained notes. The guitar part has a rhythmic eighth-note pattern. The flute part has a few notes in the second measure. The koto part has a melodic line with some grace notes. The bass part has a steady eighth-note accompaniment. The drums part has a simple rhythmic pattern. Dynamics markings *f* and *mf* are present in the koto and bass staves.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 42 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:
- **hrd (Harp):** Plays a melodic line in the bass clef, starting with eighth notes and moving to a half note in the second measure.
- **Piano:** Features a complex texture with chords in the right hand and a melodic line in the left hand.
- **cello:** Remains silent throughout the page.
- **violin:** Remains silent throughout the page.
- **guitar:** Plays a melodic line in the bass clef, starting with a chord and moving to eighth notes.
- **flute:** Plays a melodic line in the treble clef, starting with a whole note and moving to eighth notes.
- **koto:** Plays a melodic line in the treble clef, starting with a whole note and moving to eighth notes.
- **bass:** Plays a melodic line in the bass clef, starting with a whole note and moving to eighth notes.
- **Drums:** Plays a simple pattern in the bass clef, starting with a whole note and moving to eighth notes.

hrd

cello

violin

guitar

flute

koto

bass

Detailed description: This page of a musical score, numbered 45, features eight staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'hrd' (harp) staff is in the bass clef, playing a melodic line with slurs. The piano part consists of two staves: the right hand in the treble clef plays chords and arpeggios, while the left hand in the bass clef plays a rhythmic accompaniment. The 'cello' staff is in the bass clef and is mostly silent, indicated by rests. The 'violin' staff is in the treble clef, playing a melodic line with a long slur across the first two measures. The 'guitar' staff is in the bass clef, playing a melodic line with a final chord marked with a double bar line and a '6' (chord 6). The 'flute' staff is in the treble clef, playing a melodic line with slurs. The 'koto' staff is in the treble clef, playing a melodic line with slurs. The 'bass' part consists of two staves: the left hand in the bass clef plays a rhythmic accompaniment, and the right hand in the treble clef is mostly silent, indicated by rests.

hrd

cello

violin

guitar

flute

koto

bass

f *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for eight instruments: harp (hrd), piano (piano), cello, violin, guitar, flute, koto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The harp part features a melodic line with eighth and sixteenth notes. The piano part consists of chords and arpeggiated figures. The cello and violin parts play sustained notes. The guitar part is mostly silent, indicated by rests. The flute part has a few notes in the second and third measures. The koto part has a melodic line with some grace notes. The bass part plays a rhythmic pattern of eighth notes. Dynamics markings *f* and *mf* are present. A large, faint watermark is visible across the center of the page.

hrd

cello

violin

guitar

flute

koto

bass

The musical score for page 52 is written for a large ensemble. It features a harp (hrd) with a melodic line in the bass clef. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The cello and violin parts are simple, with the cello in the bass clef and the violin in the treble clef. The guitar, flute, koto, and bass parts are mostly silent, indicated by rests. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. A large, faint watermark is visible across the page.

The image shows a musical score for page 57, marked *rit.* (ritardando). The score is arranged in a vertical stack of staves for the following instruments: harp (hrd), piano (piano), cello, violin, guitar, flute, koto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The harp part consists of whole rests. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and a fermata. The cello, violin, guitar, flute, koto, and bass parts all consist of whole rests. A large, faint watermark is visible across the center of the page.

hrd

cello

violin

guitar

flute

koto

bass

The image displays a musical score for page 66, featuring ten staves. The instruments listed are hrd (harp), piano (represented by a grand staff), cello, violin, guitar, flute, koto, and bass. Each staff begins with a key signature of three sharps (F#, C#, G#) and contains a single whole note chord. The notes in the chords are: hrd (F#, C#, G#), piano (F#, C#, G#), cello (F#, C#, G#), violin (F#, C#, G#), guitar (F#, C#, G#), flute (F#, C#, G#), koto (F#, C#, G#), bass (F#, C#, G#), and an unlabeled staff (F#, C#, G#). A large, light blue watermark reading '音乐课堂 yusisi.tv' is overlaid on the right side of the page.