

The truth that you leave

The image displays a musical score for the piece "The truth that you leave". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Piano:** The piano part is the primary melodic and harmonic element. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a series of eighth notes in the first two measures, followed by quarter notes in the last two measures. The left hand (bass clef) starts with a mezzo-forte (*mf*) dynamic, playing a bass line of quarter notes.
- Violin:** The violin part is currently silent, indicated by a whole rest in each of the four measures.
- pianoforte:** The pianoforte part is also silent, indicated by a whole rest in each of the four measures.
- String:** There are three separate staves for string instruments (violin, viola, and cello/double bass). Each of these parts is currently silent, indicated by a whole rest in each of the four measures.
- bass:** There are two separate staves for bass instruments. Each of these parts is currently silent, indicated by a whole rest in each of the four measures.

A large, light blue watermark reading "www.musicnotes.com" is visible across the middle of the score.

Piano score for measures 5-8. The right hand features a melodic line with eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. Measure 7 includes a fermata over a whole note chord.

Vln

Violin staff with rests for measures 5-8.

PF

Piano staff with rests for measures 5-8.

Str

String staff with rests for measures 5-8.

Str

String staff with rests for measures 5-8.

bass

Bass staff with rests for measures 5-8.

Bass staff with rests for measures 5-8.

Bass staff with rests for measures 5-8.

Piano score for measures 9-12. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a bass line with eighth and quarter notes.

Vln

Violin staff with rests for measures 9-12.

PF

Piano staff with rests for measures 9-12.

Str

String staff with rests for measures 9-12.

Str

String staff with rests for measures 9-12.

bass

Bass staff with rests for measures 9-12.

Bass staff with rests for measures 9-12.

Bass staff with rests for measures 9-12.



Piano score for measures 13-15. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 13 starts with a fermata over the first eighth note. Measure 14 continues the melodic pattern. Measure 15 concludes with a fermata over the final eighth note.

Vln

Violin staff with a treble clef and two flats in the key signature. It contains three measures, each with a whole rest.

PF

Piano staff with a bass clef and two flats in the key signature. It contains three measures, each with a whole rest.

Str

String staff with a treble clef and two flats in the key signature. It contains three measures, each with a whole rest.

Str

String staff with a treble clef and two flats in the key signature. It contains three measures, each with a whole rest.

bass

Bass staff with a bass clef and two flats in the key signature. It contains three measures, each with a whole rest.

Bass staff with a bass clef and two flats in the key signature. It contains three measures, each with a whole rest.

Bass staff with a bass clef and two flats in the key signature. It contains three measures, each with a whole rest.

Piano score for measures 16-20. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, including a grace note in measure 17. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A sharp sign is present above the staff in measure 18.

Vln

Violin staff with a treble clef and two flats in the key signature. The staff contains five measures of rests.

PF

Piano staff with a bass clef and two flats in the key signature. The staff contains five measures of rests.

Str

String staff with a treble clef and two flats in the key signature. The staff contains five measures of rests.

Str

String staff with a treble clef and two flats in the key signature. The staff contains five measures of rests.

bass

Bass staff with a bass clef and two flats in the key signature. The staff contains five measures of rests.

Empty bass staff with a bass clef and two flats in the key signature.

Empty bass staff with a bass clef and two flats in the key signature.



The musical score for page 21 consists of the following parts:

- Piano (PF):** The upper staff (treble clef) features a melodic line with eighth-note patterns and a dotted quarter note. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.
- Violin (Vln):** The staff contains rests for all four measures.
- Percussion (PF):** The staff contains rests for all four measures.
- String I (Str):** The top staff contains rests for all four measures.
- String II (Str):** The middle staff contains rests for all four measures.
- Bass:** The bottom staff contains rests for all four measures.

Dynamic markings are present at the end of the page:

- f* (forte) is marked above the second-to-last staff.
- mf* (mezzo-forte) is marked above the last staff.
- mf* (mezzo-forte) is marked below the last staff.

This musical score page, numbered 25, is set in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is arranged in a system with the following parts from top to bottom: Piano (PF), Violin (Vln), two String (Str) staves, and Bass. The piano part features a complex texture with chords and moving lines in both hands. The violin part is currently silent, indicated by a horizontal bar across the staff. The two string staves are also silent. The bass part provides a steady accompaniment with a mix of quarter and eighth notes. A large, light blue watermark reading 'www.w...' is visible across the lower half of the page.

Musical score for page 29, featuring piano (PF), violin (Vln), strings (Str), and bass. The score is in 7/8 time and B-flat major. The piano part has a complex rhythmic pattern with triplets and sixteenth notes. The violin and string parts are mostly silent, indicated by rests. The bass part has a simple melodic line with a few notes.

PF

Vln

Str

Str

bass

Musical score for page 34, featuring piano (PF), violin (Vln), strings (Str), and bass. The score is in 4/4 time and B-flat major. The piano part has a complex melody with many sixteenth notes. The violin and string parts are mostly rests. The bass part has a simple harmonic line.

PF

Vln

Str

Str

bass

Musical score for page 38, featuring piano (PF), violin (Vln), and bass parts. The score is in 3/4 time and B-flat major. The piano part (PF) is in the bass clef and features a melodic line with eighth and sixteenth notes. The violin part (Vln) is in the treble clef and features a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic marking. The bass part is in the bass clef and features a melodic line with eighth and sixteenth notes. The score includes a large watermark reading "www.ww.com" across the page.

PF

Vln

Str

Str

bass

mp

This musical score page, numbered 42, is set in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged in a multi-staff format. At the top, a grand staff (treble and bass clefs) contains the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. Below this, a single staff is labeled 'Vln' (Violin), which plays a melodic line with various articulations such as accents and slurs. The next three staves are labeled 'PF', 'Str', and 'Str', and each contains a whole rest, indicating that the piano, strings, and a second string instrument are silent for this section. The 'bass' staff (bass clef) provides a simple harmonic foundation with whole notes. The bottom two staves are a grand staff for a second piano part, featuring a complex rhythmic accompaniment with many beamed notes and slurs. A large, light blue watermark reading 'WWW.MUSICNOTES.COM' is overlaid diagonally across the center of the page.

Musical score for measures 46-49. The score includes parts for Piano (PF), Violin (Vln), and Strings (Str). The piano part features a complex rhythmic pattern with many beamed notes and rests. The violin part has a melodic line with some rests. The string parts are mostly silent, with some sustained notes in the lower strings. The bass part has a simple line of notes. The score is in a key with two flats and a 4/4 time signature.

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Piano (PF):** The piano part is mostly silent, indicated by rests in the bass clef staff.
- Violin (Vln):** The violin part is in the treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- String 1 (Str):** The first string part is in the treble clef, featuring a long, sustained note with a slur across measures 50 and 51.
- String 2 (Str):** The second string part is in the treble clef, playing a simple accompaniment of quarter notes.
- Bass:** The bass part is in the bass clef, playing a steady accompaniment of quarter notes.

The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A large, light blue watermark reading 'WWW.MUSICSTOCKS.COM' is visible across the page.

The musical score for page 54 consists of several staves. At the top, a grand piano (piano) part is shown with treble and bass clefs. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *ff* (fortissimo) is present in the right hand. Below the piano part is a violin (Vln) part in treble clef, which has some rests and a few notes. A piano (PF) part is shown in bass clef with several rests. Two string (Str) parts are shown in treble clef; the upper one has a dynamic marking of *p* (piano) and features a sustained chord with some movement. A bass part is shown in bass clef with a few notes and rests. At the bottom, there are two more staves, likely for a double bass or another string part, with a dynamic marking of *mp* (mezzo-piano) at the end.

The musical score for page 58 consists of the following parts:

- Piano (PF):** The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.
- Violin (Vln):** Plays sustained chords in the lower register, held across measures.
- String Ensemble (Str):** The first violin part plays sustained chords, while the second violin, viola, and bass parts are silent.
- Double Bass (bass):** Plays a rhythmic pattern of eighth notes, alternating between the natural and sharp forms of the second scale degree.

The musical score for page 62 consists of the following parts and measures:

- Piano (PF):** Measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note chord (F4, C5) and a half note chord (F4, C5).
- Violin (Vln):** Measures 1-4. Measure 1 has a whole note chord (F4, C5). Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- String 1 (Str):** Measures 1-4. Measure 1 has a whole note chord (F4, C5). Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest.
- String 2 (Str):** Measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note chord (F4, C5) and a half note chord (F4, C5).
- Bass:** Measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a half note chord (F4, C5) and a half note chord (F4, C5).
- Bottom Staff:** Measures 1-4. Measure 1: F#2, G2, A2, B2. Measure 2: F#2, G2, A2, B2. Measure 3: F#2, G2, A2, B2. Measure 4: F#2, G2, A2, B2.

Dynamic markings: *mf* (mezzo-forte) is placed above the piano part in measure 3. *mp* (mezzo-piano) is placed above the string 1 part in measure 4.

This musical score page contains measures 66 through 69. The score is written for piano (PF), violin (Vln), strings (Str), and bass. The key signature is B-flat major (two flats). The piano part features a complex texture with sixteenth-note runs in the left hand and chords in the right hand. The violin part is mostly silent, indicated by rests. The string section consists of two staves: the upper staff plays chords, and the lower staff plays a sustained bass line with a long slur across all four measures. The bass part has a rhythmic pattern of eighth notes with a key signature change to C major (one sharp) in the final two measures.

This musical score page, numbered 70, is set in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several staves:

- Piano (PF):** The upper left portion of the piano part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords.
- Violin (Vln):** The violin part is mostly silent, with some notes appearing in the final measures of the system.
- Percussion (PF):** The lower left portion of the piano part shows a rhythmic accompaniment consisting of dense, repeated eighth-note patterns.
- String Section (Str):** The string section includes two violin staves and a bass staff. The first violin part has a long, sustained note in the final measure. The second violin and bass parts feature sustained notes with some tremolos in the earlier measures.
- Lower Bass Staff:** This staff contains a melodic line with eighth notes and a bass line with eighth notes, some of which are beamed together.

A large, light blue watermark reading "WWW.WW..." is visible across the center of the page.

This musical score page contains measures 74 through 77. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several parts:

- Piano (PF):** The piano part is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. It includes numerous grace notes and slurs.
- Violin (Vln):** The violin part plays a melodic line with grace notes and slurs, mirroring the piano's rhythmic complexity.
- String Section (Str):** The string section consists of two violins and a bass. The first violin part has a long, sweeping slur across all four measures, with notes on the G4, A4, and B4. The second violin and bass parts play sustained notes, with the bass playing a low, steady line.
- Double Bass (bass):** The double bass part is located at the bottom of the page and features a rhythmic accompaniment with many slurs and grace notes, similar to the piano part.

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This musical score page, numbered 78, is arranged in a system with multiple staves. The top two staves are for piano (PF), with a grand staff (treble and bass clefs). The third staff is for Violin (Vln) in treble clef. The fourth staff is for strings (Str) in treble clef, featuring a long, sweeping slur across the first two measures. The fifth staff is for strings (Str) in treble clef. The sixth staff is for bass in bass clef. The bottom two staves are for piano (PF) in bass clef, showing a complex, rhythmic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, faint watermark 'WWW.WW...' is visible across the middle of the page.

This musical score page, numbered 82, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves for different instruments:

- Piano (PF):** The top two staves show a complex piano accompaniment. The right hand plays chords and melodic fragments, while the left hand features a rhythmic bass line with eighth and sixteenth notes.
- Violin (Vln):** The third staff contains a violin part with a melodic line that often moves in parallel motion with the piano's right hand.
- String Ensemble (Str):** The bottom four staves represent the string section. The first two staves (Violins I and II) have sparse, chordal entries. The third staff (Violas) provides a steady harmonic accompaniment. The fourth staff (Cellos and Double Basses) plays a consistent bass line with a mix of eighth and sixteenth notes.

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This musical score page, numbered 86, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several staves for different instruments:

- Piano (PF):** The top two staves of the piano part show a complex texture with chords and melodic lines in both the treble and bass clefs.
- Violin (Vln):** The violin part is in the treble clef, featuring a melodic line with some rests.
- String Ensemble (Str):** There are two staves for strings in the treble clef, and one staff for the bass line in the bass clef. The strings provide harmonic support with sustained notes and some rhythmic patterns.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, light blue watermark reading "www.w..." is visible across the lower half of the page.

This musical score page, numbered 88, contains the following parts and markings:

- Piano (PF):** Features a complex sixteenth-note passage in the left hand, marked with a forte (*f*) dynamic.
- Violin (Vln):** Features a sixteenth-note passage in the right hand, marked with a piano (*p*) dynamic.
- String (Str):** Two staves showing sixteenth-note passages in the right hand, also marked with a piano (*p*) dynamic.
- Other parts:** Includes a grand staff at the top, a bass line, and a double bass line, all with various rhythmic and melodic figures.

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Violin (Vln):** Features a melodic line with slurs and accents, primarily in the treble clef.
- Piano (PF):** Provides a rhythmic accompaniment with dense chordal textures, mostly in the bass clef.
- String Quartet (Str):** Includes two staves for Violins and two for Violas/Celli. The Violin parts have some rests, while the Viola/Celli parts play a rhythmic accompaniment.
- Bass:** Plays a melodic line in the bass clef, often mirroring the Violin's melody.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, light blue watermark is visible across the page.

This musical score page contains measures 93, 94, and 95. The instruments and their parts are as follows:

- Piano (PF):** Features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand.
- Violin (Vln):** Plays a melodic line in the right hand, often with slurs and accents, and provides harmonic support in the left hand.
- String Section (Str):** Includes two staves. The upper staff (Violins) has a melodic line with slurs and accents. The lower staff (Violas and Cellos/Double Basses) provides a harmonic accompaniment with slurs and accents.
- Double Bass (bass):** Provides a bass line with slurs and accents, mirroring the piano's left hand.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark "WWW.WW..." is visible across the page.

This musical score page, numbered 96, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff has a melodic line with some rests. The Piano (PF) staff shows dense chordal textures. The String section (Str) is divided into two parts: the upper part has rests, while the lower part features a complex, rhythmic pattern. A Bass staff is also present, showing a melodic line. The bottom two staves continue the piano accompaniment with various chordal and melodic fragments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 99, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff features a melodic line with eighth and sixteenth notes. The Piano (PF) staff contains dense chordal textures. Two String (Str) staves are present: the upper one is mostly silent with rests, while the lower one plays a rhythmic accompaniment of eighth notes. A Bass staff provides a low-frequency accompaniment with eighth notes. The bottom two staves are for a double bass, with the upper one showing a melodic line and the lower one providing harmonic support with chords and eighth notes. A large, light blue watermark 'WWW.WW...' is visible across the middle of the page.

This musical score page, numbered 102, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows piano accompaniment with chords and moving lines. Below it, a Violin (Vln) staff has a few notes in the first measure followed by rests. The Piano (PF) staff features a rhythmic pattern of chords. Two String (Str) staves are present; the upper one has rests, while the lower one has chords. A Bass staff follows with a simple line. The bottom section consists of two bass clef staves with complex chordal and melodic patterns, including various accidentals like sharps, naturals, and flats.

This musical score page, numbered 106, contains several staves for different instruments. At the top, a grand staff (treble and bass clefs) shows a piano (PF) part with complex rhythmic patterns and chords. Below this are staves for Violin (Vln), Piano (PF), and two String (Str) parts. The bottom section includes a double bass (bass) staff and two additional bass clef staves. The score is marked with various musical notations such as rests, notes, and dynamic markings. A large, light blue watermark reading 'www.52jazz.com' is overlaid diagonally across the page.

Piano score for measures 111-115. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand provides a rhythmic accompaniment with eighth-note patterns.

Vln

Violin staff with five measures of rests.

PF

Piano staff with five measures of rests.

Str

String staff with five measures of rests.

Str

String staff with five measures of rests.

bass

Bass staff with five measures of rests.

Bass staff with five measures of rests.

Bass staff with five measures of rests.

116

Musical score for measures 116-117. The score consists of eight staves. The first two staves are grouped by a brace and represent the piano accompaniment. The third staff is labeled 'Vln' (Violin), the fourth 'PF' (Piano), the fifth and sixth 'Str' (String), and the seventh and eighth 'bass'. Each staff contains a single measure with a whole rest, indicating that all instruments are silent for this measure. The staves are arranged vertically from top to bottom: Piano (2 staves), Violin, Piano, String 1, String 2, Bass 1, Bass 2.

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