

Loonboon

Piano

Percussion

The musical score for 'Loonboon' is presented in a 4/4 time signature. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first measure of the piano part features a melodic line in the treble clef starting with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, and a dotted quarter note B4. The second measure continues with a quarter note B4, a quarter note A4, and a quarter note G#4. The Percussion part is written on a single staff with a drum clef. It begins with a quarter rest in the first measure, followed by a rhythmic pattern in the second measure consisting of a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The score includes a large, semi-transparent watermark reading 'www.musicnotes.com' across the center.

Musical staff 1: Grand staff with treble and bass clefs. Treble clef contains a sequence of notes with accidentals and rests. Bass clef contains rests.

Musical staff 2: Treble clef staff with notes and rests.

Musical staff 3: Treble clef staff with rests.

Musical staff 4: Treble clef staff with rests.

Musical staff 5: Treble clef staff with rests.

Musical staff 6: Treble clef staff with rests.

Musical staff 7: Bass clef staff with notes and rests.

Musical staff 8: Bass clef staff with notes and rests.



A musical score for piano and other instruments. The score is written on nine staves. The top staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second staff is a single treble clef staff. The third, fourth, and fifth staves are also single treble clef staves, mostly containing rests. The sixth staff is a single treble clef staff with some notes. The seventh staff is a single bass clef staff. The eighth staff is a single bass clef staff with notes. The ninth staff is a single bass clef staff with notes. The music is in a key with one sharp (F#) and a common time signature. A large, light blue watermark 'www.500music.com' is overlaid diagonally across the page.

This musical score page contains the following parts:

- Piano (Grand Staff):** The top two staves. The right hand (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The left hand (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3.
- Vocal Lines:** Five staves in the middle section, all of which are currently empty.
- Guitar:** The bottom two staves. The top staff (treble clef) has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The bottom staff (bass clef) has a bass line with notes G2, A2, B2, C3, D3, E3, and F3.

Musical staff with piano (p) and treble clef notation. The staff contains five measures of music. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a half note G5. The fourth measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff with treble clef notation. The staff contains five measures of music. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a half note G5. The fourth measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Empty musical staff.

Empty musical staff.

Musical staff with rhythmic notation. The staff contains five measures of music, each consisting of a series of eighth notes marked with 'x'.



This musical score for page 16 consists of eight staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand providing a simple accompaniment. The next five staves are for guitar, with the first four being treble clef and the fifth being bass clef. The guitar part includes a rhythmic pattern of eighth notes in the first measure, followed by rests, and then a melodic line in the third measure. A large, light blue watermark reading 'www.wuqu.com' is overlaid diagonally across the middle of the page.

This musical score for page 19 consists of eight staves. The top two staves are a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins with a series of eighth notes in the treble clef, including accidentals (sharps and naturals), and rests in the bass clef. The second system contains a single treble clef staff with a melodic line of eighth notes, followed by three empty treble clef staves. The bottom two staves are for a drum set, with a bass clef on the upper staff and a double bar line on the lower staff. The drum part features a rhythmic pattern of eighth notes and rests. A large, light blue watermark reading 'www.52jazz.com' is overlaid diagonally across the center of the page.

This musical score for page 21 consists of eight staves. The first two staves are a grand staff for piano, with a treble clef on the top staff and a bass clef on the bottom staff. The piano part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by eighth notes G4, A4, and B4, and a dotted quarter note C5. The second measure contains eighth notes D5, E5, and F#5, and a dotted quarter note G5. The third measure contains eighth notes A5, B5, and C6, and a dotted quarter note D6. The fourth measure contains eighth notes E6, F#6, and G6, and a dotted quarter note A6. The fifth measure contains a half note B6. The sixth measure contains a half note C7. The seventh measure contains a half note D7. The eighth measure contains a half note E7. The next two staves are for guitar, both with treble clefs. The first guitar staff begins with a quarter rest, followed by a quarter note G4, and a quarter rest. The second guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The third guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The fourth guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The fifth guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The sixth guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The seventh guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The eighth guitar staff contains a whole rest for the first measure, followed by a half note G4 in the second measure, and a quarter note G4 in the third measure. The final two staves are for guitar, both with a double bar line at the beginning. The first staff contains a quarter note G4, followed by a quarter rest, and a quarter note G4. The second staff contains a quarter note G4, followed by a quarter rest, and a quarter note G4.

This musical score page contains two systems of staves. The first system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a series of eighth notes and quarter notes, including accidentals (sharps and naturals). The bass staff is mostly empty, with a few rests. The second system consists of six staves. The top two are treble clefs, the middle two are treble clefs with a sharp sign, and the bottom two are a bass clef and a guitar staff with a double bar line and a slash. The bass staff has a melodic line with eighth and quarter notes. The guitar staff has a rhythmic pattern of eighth notes and rests. A large, light blue watermark 'www.w...' is visible across the middle of the page.

This musical score page contains the following elements:

- Grand Staff:** The top two staves (treble and bass clefs) are connected by a brace. The treble staff contains a melodic line with notes and rests, while the bass staff is mostly empty with some rests.
- Vocal Staves:** There are five staves with treble clefs. The first staff has a melodic line with notes and rests. The other four staves are mostly empty with rests.
- Bass Staff:** A single bass clef staff containing a melodic line with notes and rests.
- Drum Staff:** The bottom staff, marked with a double bar line and a drum symbol, contains a rhythmic pattern of notes and rests.

A large, light blue watermark reading "www.wwww.com" is visible across the center of the page.

The musical score on page 29 consists of a grand staff with a piano part and a guitar part. The piano part is written in treble and bass clefs, while the guitar part is written in a single treble clef. The score is divided into five measures. The first measure shows a piano melody starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second measure continues with quarter notes D5, C5, B4, and A4. The third measure features a half note G4 with a flat, followed by quarter notes F4, E4, and D4. The fourth measure has a half note G4 with a sharp, followed by quarter notes A4, B4, and C5. The fifth measure continues with quarter notes D5, C5, B4, and A4. The guitar part is represented by a single staff with a double bar line at the beginning, followed by rhythmic notation consisting of eighth notes marked with 'x' for fretted notes. A large, light blue watermark 'www.51jazz.com' is visible across the middle of the page.

The first system of music consists of a grand staff. The upper staff is in treble clef and contains a melodic line with eighth notes and a quarter note. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A piano (p) dynamic marking is present at the beginning of the system.

An empty musical staff with a treble clef, divided into three measures.

An empty musical staff with a treble clef, divided into three measures.

An empty musical staff with a treble clef, divided into three measures.

An empty musical staff with a treble clef, divided into three measures.

An empty musical staff with a treble clef, divided into three measures.

An empty musical staff with a bass clef, divided into three measures.

An empty musical staff with a double bar line at the beginning, divided into three measures.

www.ku.edu.cn

A musical score for piano, consisting of a grand staff (treble and bass clefs) and seven additional single staves. The grand staff contains the main melody and accompaniment. The melody is written in treble clef, and the accompaniment is in bass clef. The score is divided into three measures. The first measure shows a melodic phrase starting with a quarter note, followed by a dotted quarter note and an eighth note. The second measure continues the melody with a series of eighth notes. The third measure concludes the phrase with a quarter note and a fermata. The bass clef accompaniment consists of chords and moving lines. The seven additional staves are mostly empty, with some containing rests or specific notes like a sharp sign. A large, light blue watermark is visible across the page, reading 'www.yu.com'.

The musical score on page 40 consists of several staves. At the top, a grand staff (treble and bass clefs) contains piano accompaniment. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Below the grand staff are five empty treble clef staves and one empty bass clef staff, likely for a vocal line. At the bottom, a guitar staff is shown with a bass line and a treble line. The treble line contains a melodic phrase with fretted notes (marked with 'x') and a final note with a sharp accent. A large, light blue watermark 'www.kuwo.com' is visible across the page.

This musical score page contains the following elements:

- Piano Part:** The top two staves (treble and bass clefs) show a piano accompaniment. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides harmonic support with chords and bass notes.
- Vocal Lines:** The next five staves (all in treble clef) are currently empty, indicating that the vocal melody has not yet been written for this section.
- Guitar Part:** The bottom staff is a guitar tablature, showing fret numbers and rhythmic patterns for the guitar accompaniment.

The musical score for page 46 consists of several parts:

- Piano Accompaniment:** The top two staves (treble and bass clef) show piano accompaniment. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides harmonic support with chords and bass notes.
- Vocal Staves:** Five empty staves with treble clefs are provided for vocal lines, each containing a short horizontal bar indicating a rest.
- Guitar Staff:** The bottom staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains a sequence of notes and rests, with 'x' marks above the notes indicating fretted positions.

A large, light blue watermark reading "www.5sing.com" is overlaid diagonally across the center of the page.

The musical score for page 49 consists of several parts:

- Piano Accompaniment:** A grand staff with a treble clef and a bass clef. The treble staff contains a melody of quarter notes in the first measure, followed by a sequence of eighth notes with sharps in the second measure, and another sequence of quarter notes in the third measure. The bass staff provides harmonic support with chords and a final whole note chord in the fourth measure.
- Vocal Lines:** Five empty staves with treble clefs, intended for vocal parts.
- Guitar Part:** A single staff with a double bar line at the beginning, indicating the start of the guitar part. It features fretboard diagrams for the first three measures, showing specific fretting patterns for each note. The fourth measure contains a single note with a fret diagram.

The musical score for page 53 consists of several staves. At the top, a grand staff (treble and bass clefs) shows four measures of whole rests. Below this, a single treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note (F#), a quarter rest, and a quarter note (G#). The next two measures contain eighth-note patterns: the first has F#-G#-A-B, and the second has A-B-A-G#-F#-E. This is followed by another quarter rest and quarter note (F#), and then another eighth-note pattern (F#-G#-A-B). The subsequent three staves (treble clef) are empty, with whole rests in the first three measures and a half note (F#) in the fourth measure. The fifth staff (treble clef) is empty with whole rests. The sixth staff (bass clef) is empty with whole rests. The seventh staff (bass clef) contains a rhythmic accompaniment with eighth-note patterns: the first measure has F#-G#-A-B, and the second has A-B-A-G#-F#-E. The score is watermarked with 'www.wuqu.com'.

This musical score page contains the following elements:

- Piano Accompaniment:** The top system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both staves contain whole rests for five measures.
- Vocal Line 1:** The second staff is a single treble clef staff. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The first measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The second measure contains a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The third measure contains a quarter note (A4), a quarter note (G4), and a quarter rest. The fourth and fifth measures contain whole rests.
- Vocal Line 2:** The third staff is a single treble clef staff containing whole rests for five measures.
- Vocal Line 3:** The fourth staff is a single treble clef staff containing whole rests for five measures.
- Vocal Line 4:** The fifth staff is a single treble clef staff. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The first measure contains a quarter note (F#4), a quarter rest, and a quarter note (G4). The second measure contains a half note (A4), a quarter note (B4), and a quarter note (C5). The third measure contains a quarter note (B4), a quarter note (A4), and a quarter rest. The fourth measure contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The fifth measure contains a quarter note (C4), a quarter note (B3), and a quarter note (A3).
- Vocal Line 5:** The sixth staff is a single treble clef staff containing whole rests for five measures.
- Vocal Line 6:** The seventh staff is a single bass clef staff containing whole rests for five measures.
- Drum Part:** The eighth staff is a single bass clef staff. It begins with a double bar line. The first measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). The second measure contains a quarter note (A4), a quarter note (G4), and a quarter rest. The third measure contains a quarter note (F#4), a quarter note (E4), and a quarter rest. The fourth and fifth measures contain whole rests.

This musical score page contains nine staves. The first two staves are a grand staff for piano, with treble and bass clefs. The next three staves are vocal staves with treble clefs. The sixth staff is a bass line with a bass clef. The seventh staff is a vocal line with a treble clef and a key signature of one sharp (F#). The eighth staff is a bass line with a bass clef. The ninth staff is a drum line with a double bar line and a vertical line on the left, containing rhythmic notation. A large, light blue watermark 'www.51jazz.com' is overlaid diagonally across the middle of the page.

This musical score page contains the following elements:

- Piano Accompaniment:** The top two staves (treble and bass clef) are mostly empty, with rests in every measure.
- Vocal Line 1:** The first staff below the piano part contains a vocal melody in treble clef. It begins with a melodic phrase in the first measure, followed by rests in the subsequent three measures.
- Vocal Line 2:** The second staff below the piano part is empty with rests in every measure.
- Vocal Line 3:** The third staff below the piano part is empty with rests in every measure.
- Vocal Line 4:** The fourth staff below the piano part contains a vocal melody in treble clef. It features a series of notes across all four measures.
- Vocal Line 5:** The fifth staff below the piano part is empty with rests in every measure.
- Vocal Line 6:** The sixth staff below the piano part is empty with rests in every measure.
- Drum Line:** The bottom staff, marked with a double bar line and a drumstick icon, contains a rhythmic pattern of eighth notes and rests.

This musical score page, numbered 70, contains ten staves. The top two staves are for piano accompaniment, with a grand staff bracket on the left. The next four staves are vocal lines, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff is a vocal line in bass clef with a key signature of one sharp. The sixth staff is a vocal line in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The seventh staff is a bass line in bass clef with a key signature of one sharp, containing a simple accompaniment. The eighth staff is a guitar or bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth and quarter notes. The score concludes with a double bar line and repeat dots at the end of each staff.