

累了就回来吧

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

Piano

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

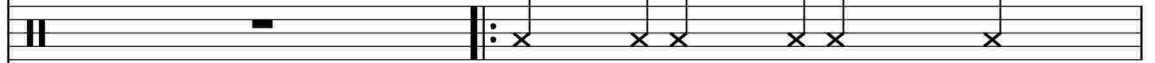
Piccolo

The musical score is for the piece "累了就回来吧" (Tired, Come Back). It is written in 4/4 time. The score includes parts for two Rock Kit1 instruments, an Electric Bass (Finger), an 80s E-Piano, a Tango Accordion, a Piano (with separate treble and bass staves), two Pizzicato Strings parts (treble and bass), a New Age Pad 1, and a Piccolo. The Piccolo and the upper Pizzicato Strings part play a melodic line consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower Pizzicato Strings part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pad 1 part has a sustained low note (G2) with a tremolo effect. The Rock Kit1 and Electric Bass parts are currently silent, indicated by rests.

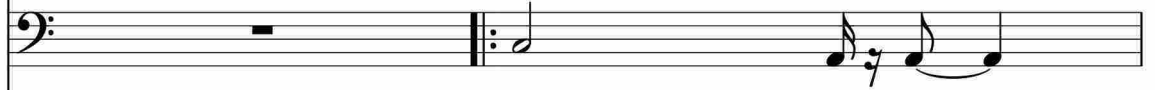
Rock Kit1



Rock Kit1



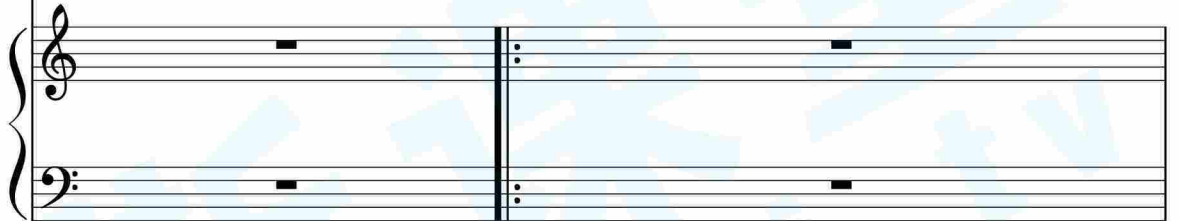
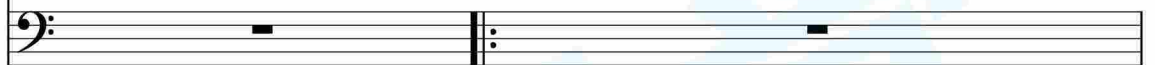
34-El. Bass (Finger)



80s E-Piano



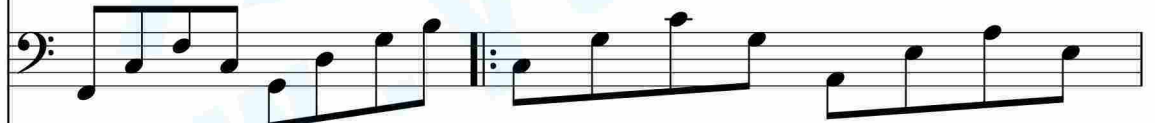
24-Tango Accordion



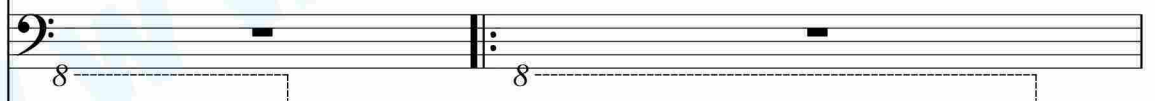
46-Pizzicato Strings



46-Pizzicato Strings



89-Pad 1 (New Age)



Piccolo



6

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

8

Detailed description: This is a musical score for a multi-instrumental track. It consists of ten staves. The first two staves are for 'Rock Kit1', showing a complex drum pattern with various note values and rests. The third staff is for '34-El. Bass (Finger)', featuring a bass line with eighth and quarter notes. The fourth staff is for '80s E-Piano', which is mostly silent with a few rests. The fifth staff is for '24-Tango Accordion', also mostly silent. The sixth and seventh staves are for '46-Pizzicato Strings', showing a melodic line in the treble clef and a supporting line in the bass clef. The eighth staff is for '89-Pad 1 (New Age)', which is mostly silent with a few rests. The ninth staff is for 'Piccolo', showing a melodic line in the treble clef. A large, faint watermark 'www.52w.com' is visible across the middle of the score.

7

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

Detailed description of the musical score: The score is for measures 7 and 8. It features seven staves. The top two staves are for 'Rock Kit1', with the upper staff showing a complex drum pattern and the lower staff showing a simpler pattern. The third staff is '34-El. Bass (Finger)' in bass clef, playing a simple bass line. The fourth staff is '80s E-Piano' in treble clef, with a whole rest. The fifth staff is '24-Tango Accordion' in bass clef, playing a melodic line. The sixth and seventh staves are for '46-Pizzicato Strings', with the upper staff in treble clef and the lower staff in bass clef, both playing a similar melodic line. The eighth staff is '89-Pad 1 (New Age)' in bass clef, with a whole rest. The ninth staff is 'Piccolo' in treble clef, playing a melodic line. A large watermark '5WORLD' is overlaid on the score.

8

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

9

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

10

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

11

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

12

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

Musical notation for piano accompaniment, showing two staves (treble and bass clef) with a rhythmic pattern of eighth notes and slurs.

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

14

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

Musical notation for piano accompaniment, showing two staves (treble and bass clef) with a complex melodic and harmonic line.

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

Musical notation for piano accompaniment, showing two staves (treble and bass clef) with a complex melodic and harmonic structure.

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

16

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

Detailed description: This is a page of a musical score, page 13, starting at measure 16. The score is arranged in a vertical stack of staves. The top two staves are for 'Rock Kit1', with the upper staff showing a complex drum pattern and the lower staff showing a simpler pattern. The third staff is for '34-El. Bass (Finger)' in bass clef. The fourth and fifth staves are for '80s E-Piano', with the upper staff in treble clef and the lower staff in bass clef. The sixth and seventh staves are for '24-Tango Accordion', with the upper staff in treble clef and the lower staff in bass clef. The eighth and ninth staves are for '46-Pizzicato Strings', with the upper staff in treble clef and the lower staff in bass clef. The tenth staff is for '89-Pad 1 (New Age)' in bass clef. The eleventh staff is for 'Piccolo' in treble clef. A large, faint watermark 'WU' is visible across the middle of the page.

17

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

The musical score for measures 17-20 consists of seven staves. The top two staves are for 'Rock Kit1', with the upper staff showing a complex drum pattern and the lower staff showing a simpler pattern. The third staff is for '34-El. Bass (Finger)' in bass clef, featuring a melodic line with eighth and quarter notes. The fourth staff is for '80s E-Piano' in treble clef, showing a melodic line with eighth notes and slurs. The fifth staff is for '24-Tango Accordion' in bass clef, with a melodic line similar to the bass. The sixth and seventh staves are for '46-Pizzicato Strings', with the upper staff in treble clef and the lower staff in bass clef, both showing block chords. The eighth staff is for '89-Pad 1 (New Age)' in bass clef, containing a single sustained note. The ninth staff is for 'Piccolo' in treble clef, containing a single short note.

18

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion


46-Pizzicato Strings

46-Pizzicato Strings

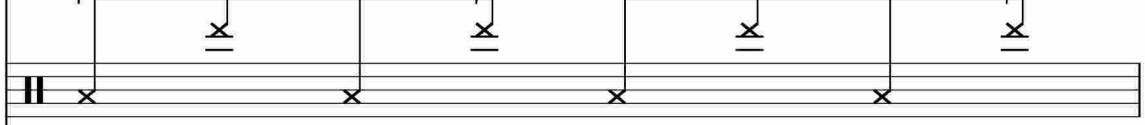
89-Pad 1 (New Age)

Piccolo

Rock Kit1



Rock Kit1



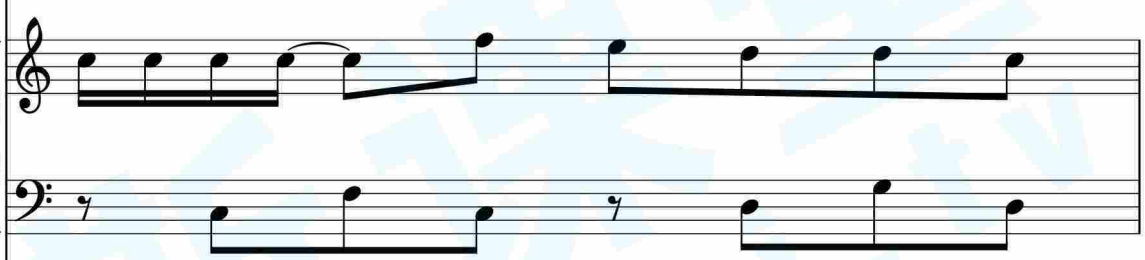
34-El. Bass (Finger)



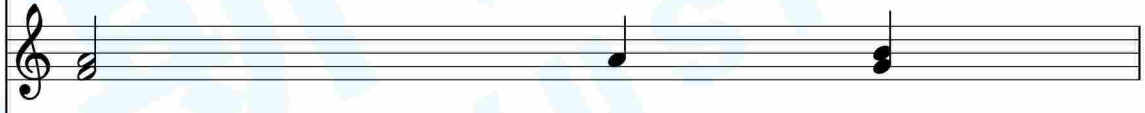
80s E-Piano



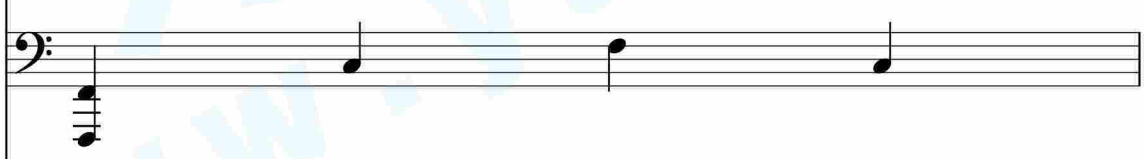
24-Tango Accordion



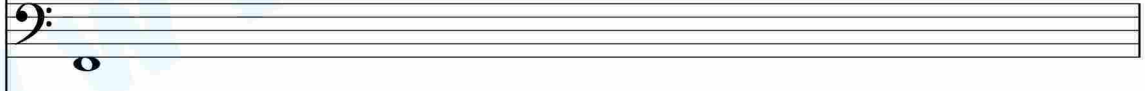
46-Pizzicato Strings



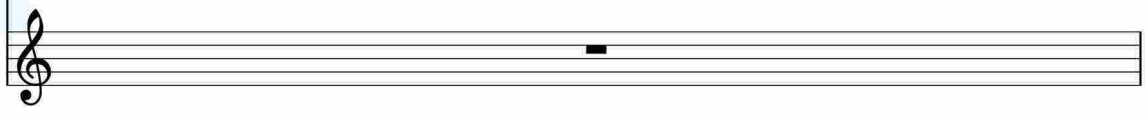
46-Pizzicato Strings



89-Pad 1 (New Age)



Piccolo



20

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

The image shows a musical score for multiple instruments. The score is written on ten staves. The first two staves are for 'Rock Kit1', showing a drum pattern with various notes and rests. The third staff is for '34-El. Bass (Finger)', showing a bass line with eighth and quarter notes. The fourth staff is for '80s E-Piano', showing a melody with eighth notes. The fifth staff is for '24-Tango Accordion', showing a melody with eighth notes. The sixth staff is for '46-Pizzicato Strings', showing a melody with eighth notes. The seventh staff is for '46-Pizzicato Strings', showing a bass line with eighth notes. The eighth staff is for '89-Pad 1 (New Age)', showing a sustained note. The ninth staff is for 'Piccolo', showing a sustained note. The score is marked with a '20' at the beginning of the first staff.

21

Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

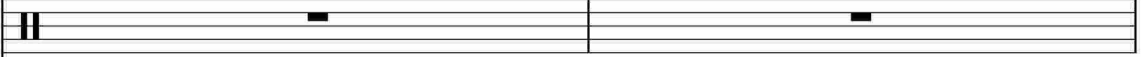
Piccolo

23

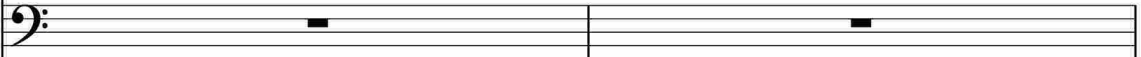
Rock Kit1



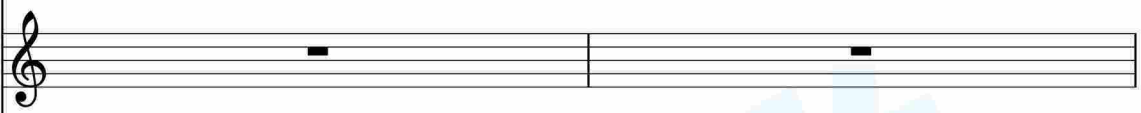
Rock Kit1



34-El. Bass (Finger)



80s E-Piano



24-Tango Accordion




46-Pizzicato Strings



46-Pizzicato Strings



89-Pad 1 (New Age)



Piccolo



Rock Kit1

Rock Kit1

34-El. Bass (Finger)

80s E-Piano

24-Tango Accordion

46-Pizzicato Strings

46-Pizzicato Strings

89-Pad 1 (New Age)

Piccolo

The musical score for page 25 consists of seven staves. The top two staves are labeled 'Rock Kit1' and contain a single drum hit. The third staff, '34-El. Bass (Finger)', also has a single drum hit. The fourth staff, '80s E-Piano', has a single piano key hit. The fifth staff, '24-Tango Accordion', has a single key hit. The sixth and seventh staves are grouped by a brace and represent a grand piano; the upper staff has a single key hit, and the lower staff has a single key hit. The eighth staff, '46-Pizzicato Strings', shows a melodic line with a slur over the final two notes. The ninth staff, also '46-Pizzicato Strings', shows a bass line with a slur over the final two notes. The tenth staff, '89-Pad 1 (New Age)', features a sustained pad sound with an '8' marking and a dashed line indicating its duration. The eleventh staff, 'Piccolo', has a single key hit.