

Love story

于斯课堂  
www.yusi.tv

Acoustic Grand Piano

The Acoustic Grand Piano part consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns and dynamics over three measures.

Acoustic Bass

The Acoustic Bass part is a single bass staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

Choir Aahs

The Choir Aahs part is a single treble staff containing three whole rests, indicating that the choir is silent for the duration of the piece.

String Ensemble 2

The String Ensemble 2 part is a single treble staff containing three whole rests, indicating that the ensemble is silent for the duration of the piece.

String Ensemble 2

The String Ensemble 2 part is a single treble staff containing three whole rests, indicating that the ensemble is silent for the duration of the piece.

Violin

The Violin part is a single treble staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

String Ensemble 1

The String Ensemble 1 part is a single treble staff containing three whole rests, indicating that the ensemble is silent for the duration of the piece.

Cello

The Cello part is a single bass staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

Electric Guitar (muted)

The Electric Guitar (muted) part is a single treble staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

Drum

The Drum part is a single drum staff containing three whole rests, indicating that the drums are silent for the duration of the piece.

French Horn

The French Horn part is a single treble staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

Celesta

The Celesta part is a single treble staff containing three whole rests, indicating that the instrument is silent for the duration of the piece.

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The image shows a musical score for piano and multiple voices/instruments. The top system consists of a grand staff (treble and bass clefs) with musical notation. The piano part features a complex melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main piano melody and bass line. The second measure continues the melody with some rests. The third measure concludes the piano part with a final chord and a fermata. Below the piano part are ten empty staves, five in treble clef and five in bass clef, intended for other instruments or voices. A large, light blue watermark 'www.kuwo.com' is visible across the middle of the page.

This musical score page contains measures 7 through 10. It features a grand staff at the top for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part in measure 7 includes a complex chord structure with a slash indicating a barre. The vocal line begins in measure 8 with a bass clef and a melodic phrase. The piano accompaniment consists of several staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes. A double bar line is present at the end of measure 10. A large, light blue watermark is visible across the center of the page.

This page of a musical score, numbered 10, contains several staves. The top two staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. Below these are several empty staves, likely for vocal or other instruments. The middle section shows a guitar solo in a single treble clef staff, featuring a melodic line with a double bar line and a repeat sign. The bottom section contains a guitar accompaniment part with a double bar line and a treble clef, showing a complex rhythmic pattern with many beamed notes. Below this are two more empty staves.

This page of a musical score, numbered 12, features a piano accompaniment and a guitar accompaniment. The piano part is written in a grand staff with treble and bass clefs. The guitar part is written in a grand staff with treble and bass clefs. The score includes a guitar solo section with a double bar line and a key signature change to one sharp (F#). The solo is marked with a '7' and includes a trill. The score is watermarked with 'www.51w.com'.

This musical score is divided into two main sections. The first section, starting at measure 14, is a piano introduction. It features a grand staff with a treble and bass clef. The right hand plays a complex melodic line with sixteenth-note runs and a triplet of eighth notes. The left hand provides a simple bass line. The second section, starting at measure 22, is a guitar accompaniment. It features a guitar staff with a treble clef and a double bar line at the beginning. The guitar part consists of a series of chords and melodic fragments, with some notes marked with an 'x' to indicate natural harmonics. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Musical score for guitar, page 16. The score includes a grand staff with piano accompaniment, a single bass line, and a guitar staff with tablature. The guitar staff features a complex melodic line with many accidentals and a double bar line. Below the guitar staff, there are four tablature lines with fret numbers 7, 7, 7, and 7. A large watermark 'www.52jazz.com' is visible across the page.



This page of a musical score contains the following elements:

- Piano Accompaniment:** The top two staves (treble and bass clefs) feature a piano introduction. The right hand plays a series of chords, and the left hand plays a single note. This is followed by several staves with rests.
- Guitar Part:** The bottom two staves (treble and bass clefs) contain guitar notation. The right hand part includes a melodic line with slurs and accents. The left hand part includes a bass line with a double bar line and accents.
- Watermark:** A large, light blue watermark reading "WUJIAO" is visible across the center of the page.

This page of a musical score contains 13 staves. The top two staves are grand staff notation (treble and bass clefs) with rests. The third staff is a single bass clef staff with a simple melodic line. The fourth staff is a single treble clef staff with a rest. The fifth through eighth staves are a complex system of four staves, each with a treble clef, containing dense, multi-measure rhythmic patterns with various accidentals (sharps, flats, naturals). The ninth staff is a single bass clef staff with a rest. The tenth staff is a single treble clef staff with a melodic line and a fermata. The eleventh staff is a single bass clef staff with a melodic line and a fermata. The twelfth staff is a single treble clef staff with a melodic line and a fermata. The thirteenth staff is a single bass clef staff with a rest.

This page of a musical score contains 14 staves. The top two staves are grand staff notation with treble and bass clefs, showing rests. The third staff is a bass clef line with a melodic line. The fourth staff is a treble clef line with a melodic line. The fifth and sixth staves are grand staff notation with treble and bass clefs, showing rests. The seventh and eighth staves are treble clef lines with melodic lines. The ninth staff is a bass clef line with a melodic line. The tenth staff is a grand staff notation with treble and bass clefs, showing rests. The eleventh staff is a grand staff notation with treble and bass clefs, showing complex rhythmic patterns and chords. The twelfth staff is a grand staff notation with treble and bass clefs, showing rests. The thirteenth staff is a treble clef line with a melodic line. The fourteenth staff is a grand staff notation with treble and bass clefs, showing rests.

The musical score on page 22 consists of several staves. At the top is a grand staff with treble and bass clefs. Below it is a single bass clef staff. The next section contains a piano accompaniment with a treble clef, featuring a melodic line with a triplet of eighth notes and a chord marked with a sharp sign and a circled '9'. This is followed by another treble clef staff with a similar melodic line. Below these are two more treble clef staves, one of which contains a triplet of eighth notes. The guitar part is written on a staff with a guitar clef and includes a double bar line, a series of rhythmic markings (7), and a complex melodic line with various fretting techniques such as naturals and bends. The bottom of the page shows two more treble clef staves, one with a long note and a circled '9'.

This musical score page, numbered 25, features a complex arrangement of staves. At the top, a grand staff (treble and bass clefs) shows a piano accompaniment with whole rests. Below this, a bass clef staff contains a vocal line with notes and rests. The next two staves are treble clef, with the upper one showing chords and the lower one showing a melodic line with slurs. A grand staff follows, with the bass clef staff containing a guitar-specific notation including a double bar line and rhythmic markings (gamma symbols) below the notes. The final two staves are treble clef, with the upper one showing a melodic line and the lower one showing a piano accompaniment with whole rests.

This musical score is arranged for guitar and piano. It features a grand staff at the top with treble and bass clefs. Below it are several individual staves. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment includes a bass line and several treble staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A large, light blue watermark is visible across the center of the page.

This musical score page contains the following elements:

- Piano Part:** A grand staff at the top with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.
- Second Bass Line:** A single bass clef staff below the piano part, containing a melodic line with eighth notes and rests.
- Empty Treble Staves:** Five empty treble clef staves are provided for other instruments.
- Guitar Part:** A single treble clef staff with a double bar line at the beginning, indicating a guitar part. It contains a complex melodic line with many sixteenth notes and slurs.
- Guitar Rhythm:** A single bass clef staff below the guitar part, containing a rhythmic pattern of eighth notes, each marked with a '7' (likely representing a 7th fret).
- Empty Treble Staves:** Two empty treble clef staves are provided at the bottom of the page.

This musical score page, numbered 34, features a piano accompaniment at the top and a guitar accompaniment below. The piano part consists of two staves (treble and bass clef) with various notes and rests. The guitar part includes several staves: a treble clef staff with melodic lines, a bass clef staff with chordal accompaniment, and a guitar-specific staff with a double bar line and a tablature line below it. The tablature line contains rhythmic markings (gamma symbols) and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for the solo section. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.



This musical score is for page 37 and features a multi-staff arrangement. At the top, a grand staff (treble and bass clefs) contains three measures of whole rests. Below this is a single bass clef staff with a melodic line. The main body of the score consists of several staves: a treble clef staff with a melodic line, a six-string guitar staff with fret numbers (1, 2, 3, 4, 5, 6) and a double bar line, and a seven-string guitar staff with fret numbers (1, 2, 3, 4, 5, 6, 7) and a double bar line. The bottom of the page shows two empty treble clef staves.

The musical score on page 40 consists of the following parts:

- Grand Staff:** A piano accompaniment consisting of a treble and bass clef staff, both containing whole rests.
- Bass Line:** A single bass clef staff with a melodic line starting on a half note G2, followed by a quarter note F2, and then a half note G2.
- Vocal Line:** A treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains a single note G4.
- Lyrics:** The word "Lullaby" is written below the vocal line.
- Guitar Part:** A treble clef staff with a melodic line starting on a half note G4, followed by a quarter note F4, and then a half note G4.
- Guitar Bass Line:** A bass clef staff with a melodic line starting on a half note G2, followed by a quarter note F2, and then a half note G2.
- Guitar Tablature:** A staff with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8) and a key signature of one flat. It contains a melodic line starting on a half note G4, followed by a quarter note F4, and then a half note G4.
- Guitar-specific Bass Line:** A bass clef staff with a melodic line starting on a half note G2, followed by a quarter note F2, and then a half note G2.

This musical score page, numbered 42, contains two systems of music. The first system includes a grand piano (piano) part with a treble and bass clef, a bass line, and a guitar part with a treble clef and a capo on the second fret. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a single melodic line. The second system includes a grand piano part with a treble and bass clef, a bass line, and a guitar part with a treble clef and a capo on the second fret. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a single melodic line. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 44, is divided into three main sections. The top section features piano accompaniment with a grand staff (treble and bass clefs) and a single bass line. The middle section consists of six empty staves, likely for vocal or other instruments. The bottom section is a guitar solo, starting with a capo on the second fret, indicated by a double bar line with a vertical line and the number '2'. The solo is written in a single treble clef staff with guitar-specific notation, including a double bar line with a vertical line and the number '7' below it. The score includes various musical notations such as notes, rests, and accidentals.

This musical score page contains the following parts:

- Piano (Grand Staff):** The top two staves show the piano accompaniment. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with eighth notes.
- Electric Guitar:** The bottom staff, marked with a double bar line and a guitar clef, contains a guitar solo. It features a series of eighth-note runs and slurs, with a '7' (bend) symbol placed below the notes in several measures.
- Other Instruments:** The middle staves (three treble and two bass clefs) are mostly empty, with some staves containing a single bar line, indicating they are not active in this section.

This musical score page contains the following elements:

- Piano Part:** The top two staves (treble and bass clef) show a piano accompaniment. The right hand features a melodic line with a trill and a long note, while the left hand provides a harmonic foundation with chords and moving lines.
- Single Bass Staff:** A single bass clef staff below the piano part contains a few notes, likely representing a low register or a specific bass line.
- Empty Staves:** There are five empty staves (three treble clef and two bass clef) in the middle section of the page.
- Guitar Part:** The bottom section of the page features a guitar part. It begins with a double bar line and includes a series of notes with slurs and accents. Below the notes are four '7' symbols, indicating the fret number for the guitar. The guitar part concludes with a double bar line.
- Final Staves:** The bottom two staves of the page are empty, likely reserved for a final chord or a specific performance instruction.

This musical score page, numbered 51, contains several staves of music. At the top, a grand staff (treble and bass clefs) shows a piano introduction with sustained chords and a fermata. Below this, a single bass clef staff contains a simple melodic line. The middle section consists of a complex arrangement of staves: a grand staff with a treble clef staff containing a dense, multi-measure melodic line with many accidentals (flats and sharps), and a bass clef staff below it. A large, faint watermark is visible across this section. Below the grand staff, there are two more staves: the first is a treble clef staff with a melodic line and a fermata, and the second is a bass clef staff with a few notes and a fermata. The bottom of the page features two empty treble clef staves.

This musical score page contains the following elements:

- Piano Accompaniment:** The top two staves (treble and bass clefs) are mostly empty, with only a few rests.
- Bass Line:** The third staff from the top contains a bass line with notes, rests, and a fermata.
- Chords:** The fourth staff shows a series of chords in the bass clef.
- Melody:** The fifth staff contains a melodic line in the treble clef with a fermata.
- Harmony:** The sixth staff shows a harmonic line in the treble clef with a fermata.
- Complex Figure:** The seventh staff features a complex rhythmic figure with many sixteenth notes and rests.
- Repeating Figure:** The eighth staff shows a repeating rhythmic figure with a fermata.
- Final Notes:** The ninth and tenth staves show final notes and rests.



This page of a musical score contains two systems of music. The first system consists of a grand staff (treble and bass clefs) with a whole rest in both staves, followed by a bass clef staff with a simple bass line, and then a guitar staff with a treble clef and a complex melodic line. The second system features a grand staff with whole rests, a bass clef staff with a simple bass line, a guitar staff with a complex melodic line, and a bass clef staff with a simple bass line. The guitar staff in the second system includes a double bar line and four '7' fret markers. A large, faint watermark is visible across the center of the page.

This musical score is for page 56 and consists of several staves. At the top, there are two grand staff systems (treble and bass clefs) with whole rests. Below these are two systems of piano accompaniment. The first piano system includes a bass line with notes G2, B2, D3, and F3, and a treble line with chords and a melodic line. The second piano system features a treble line with a melodic line and a bass line with chords. A guitar part is shown in the lower section, with a treble clef and a double bar line. It contains four measures of music, each starting with a guitar-specific notation (a vertical line with an 'x') and a grace note (gamma symbol). The notes are G4, B4, D5, and F5. The final system at the bottom shows a treble clef with a whole note chord (G4, B4, D5, F5) and a grand staff with whole rests.

This page of a musical score contains 13 staves. The top two staves are a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The piano part begins with a whole rest in both staves, followed by a series of chords and melodic lines in the right hand, and a bass line in the left hand. The score includes various musical notations such as slurs, ties, and accidentals (sharps, flats, and naturals). A large, faint watermark is visible across the middle of the page. The bottom section of the page consists of seven staves, likely for guitar, including a double bar line and fretting indications (gamma symbols) under the first four staves.

The musical score is arranged as follows:

- Grand Staff (Piano):** The top system consists of a treble and bass clef. The bass clef contains a key signature of one flat (B-flat) and a common time signature (C). The treble clef contains a whole rest.
- Bass Line:** A single bass clef staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a half note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B-flat, and a half note A.
- Guitar Section 1:** A system of six staves. The top two staves contain complex chordal textures with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The bottom four staves are mostly empty, with some notes and accidentals.
- Guitar Section 2:** A second system of six staves. The top staff contains a melodic line with various accidentals and articulation marks. The bottom five staves are mostly empty, with some notes and accidentals.
- Final System:** A system of two staves. The top staff contains a sequence of notes with various accidentals and articulation marks. The bottom staff contains a sequence of notes with various accidentals and articulation marks.

This musical score page contains measures 62 through 66. It features a grand staff at the top with a treble and bass clef. Below it are several staves for individual instruments: a bass line, two treble staves with a common time signature, a guitar staff with a treble clef and a capo on the second fret, a bass line, a treble staff with a common time signature, a guitar staff with a treble clef and a capo on the second fret, a bass line, a treble staff with a common time signature, and a guitar staff with a treble clef and a capo on the second fret. The notation includes various rhythmic values, accidentals, and articulation marks. A large, light blue watermark is visible across the center of the page.

Musical score for page 67. The score consists of 14 staves. The first staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The remaining 13 staves are single staves, alternating between treble and bass clefs. All staves contain a single horizontal line with a short dash, indicating a rest. The staves are arranged vertically from top to bottom.

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