

# 里花

唯一 纯白的茉莉花 盛开在琥珀色月牙

*p*

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p* (piano).

4 就算失去所有爱的力量我也不曾害怕

This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

8

This system contains the final two staves. The vocal line has a long note followed by rests. The piano accompaniment continues with a steady bass line and chordal accompaniment, including a trill (tr) in the right hand.

13

天空透露着微光 照亮虚无 迷惘 在残垣废墟之中 寻

16

找唯一 梦想 古老的巨石神像 守护神秘 时光

19

清澈的蓝色河流 指引真实 方向 穿越过风沙 划

22

破了手 掌 坚定着希望 去闯 唯一

To Coda

25

纯白的茉莉花 盛开在琥珀色月牙 就算

*mf*

29

失去所有爱的力量 我也不曾害怕

*tr*

33

D.S. al Coda

闯 唯一 纯白的茉莉花 千年的石板画

40

盛开在琥珀色的月牙堂 就算失去所有爱的  
 刻画着永恒的天堂 轻轻拭去满布全身

44

力量我也不曾害怕 穿越  
 的伤我从不曾绝望

47

*rit.*  
*pp*