

你懂不如我痛

不敢你懂 只好我痛 直等到花非花月非月 梦非梦

The musical score is written in 4/4 time. The vocal line (Voice) features a melody with lyrics: "不敢你懂 只好我痛 直等到花非花月非月 梦非梦". The Viola part provides a harmonic accompaniment with a similar melodic line. The Piano part consists of a right-hand accompaniment with a rhythmic pattern of eighth notes and a left-hand part with a steady bass line. The Music Box and Percussion parts are currently silent, indicated by rests.

5

Voi. 
岁月成空 你亦匆匆 留与我一道背影 一夜青穹 一泓寂寞 一

Voi. 

VI. 

VI. 

Pn. 

MscBx. 

Perc. 

Voi. 曲孤箫 静静地 终 一 汪水干透 甚么

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 9 consists of seven staves. The top staff is for the vocal line (Voi.), with lyrics in Chinese: "曲孤箫 静静地 终 一 汪水干透 甚么". The second staff is another vocal line (Voi.). The third and fourth staves are for two violin parts (VI.). The fifth staff is for the piano (Pn.), showing a treble and bass clef. The sixth staff is for the mscbx (MscBx.). The seventh staff is for the percussion (Perc.), with a drum set icon at the beginning and 'x' marks indicating specific percussive hits.

Voi. 情 动 一 片 雪 融 尽 为 谁 心 动

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 14 consists of several staves. The top staff is for the vocal line (Voi.), with the lyrics '情 动 一 片 雪 融 尽 为 谁 心 动' written below it. The second staff is another vocal line (Voi.) with a more complex melodic line. The third and fourth staves are for two violins (VI.). The fifth and sixth staves are for the piano (Pn.), with a grand staff showing both treble and bass clefs. The seventh staff is for the music box (MscBx.), and the eighth staff is for the percussion (Perc.), which includes a drum set icon and various rhythmic patterns.

Voi. 断了那柄 绝情剑

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

Voi. 几 生 叹 皆 都 空 却 叫 我 的 忆 念 懵

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 22 consists of six staves. The top staff is the vocal line (Voi.) with the lyrics '几 生 叹 皆 都 空 却 叫 我 的 忆 念 懵'. The second staff is another vocal line (Voi.) with rests. The third and fourth staves are for two violins (VI.). The fifth staff is for the piano (Pn.), showing a complex accompaniment with both treble and bass clefs. The sixth staff is for the music box (MscBx.) and the seventh staff is for the percussion (Perc.), which includes a drum set symbol and rhythmic notation.

26

Musical score for measures 26-28. The score includes the following parts:

- Voi. (Vocal):** Two staves. The first staff contains the lyrics "懂 不敢你懂". The second staff contains a vocal line with a fermata.
- VI. (Violin):** Two staves. The first staff contains a violin line with a fermata. The second staff contains a violin line with a fermata.
- Pn. (Piano):** A grand staff (treble and bass clefs) containing a piano accompaniment.
- MscBx. (Music Box):** A single staff containing a music box accompaniment.
- Perc. (Percussion):** A single staff containing a percussion accompaniment with 'x' marks.

Voi. 只好我痛 直等到花非花月非

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 28 consists of seven staves. The top staff is the vocal line, with lyrics '只好我痛' and '直等到花非花月非'. The second staff is a vocal line with rests. The third and fourth staves are for two violins (VI.). The fifth staff is for piano (Pn.), showing a complex accompaniment with arpeggiated figures in both hands. The sixth staff is for music box (MscBx.), and the seventh staff is for percussion (Perc.), featuring a drum set with various rhythmic patterns and accents.

Voi. 月 梦 非 梦 岁 月 成 空

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

Voi. 你 亦 匆 匆 留 与 我 一 道 背 影 一

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 32 consists of seven staves. The top staff is for the vocal line, with lyrics in Chinese: '你 亦 匆 匆 留 与 我 一 道 背 影 一'. The second staff is another vocal line, which is mostly empty. The third and fourth staves are for two violin parts (VI.). The fifth staff is for the piano (Pn.), showing both treble and bass clefs. The sixth staff is for the music box (MscBx.). The seventh staff is for percussion (Perc.), with a drum set icon and various rhythmic markings.

Voi. 夜 青 穹 一 泓 寂 寞 一 曲 孤 箫 静 静 地

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

Musical score for measures 36-37. The score includes the following parts:

- Voi. (Vocal):** The first vocal line has a whole note with the Chinese character "终" (End) written below it. The second vocal line is silent, indicated by a horizontal bar.
- VI. (Violin):** The first violin part has a whole note. The second violin part has a whole note.
- Pn. (Piano):** The piano part features a continuous eighth-note accompaniment in the bass clef, with a melodic line in the treble clef. A slur covers the first two measures.
- MscBx. (MscBx.):** The mscbx part has a continuous eighth-note accompaniment.
- Perc. (Percussion):** The percussion part has a rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds.

Musical score for measures 38-39. The score includes the following parts:

- Voi. (Vocal):** Two vocal staves, both containing whole rests for the duration of the measures.
- VI. (Violin):** Two violin staves. The first violin part features a melodic line with eighth and quarter notes, including a slur over the second measure. The second violin part provides harmonic support with similar rhythmic patterns.
- Pn. (Piano):** A grand piano part with a complex, rhythmic accompaniment consisting of sixteenth-note patterns in both the treble and bass clefs.
- MscBx. (MscBx.):** A mscbx staff containing whole rests.
- Perc. (Percussion):** A percussion staff with a drum set icon, featuring a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.

Musical score for measures 40-41, featuring the following parts:

- Voi. (Vocal):** Two vocal staves, both containing rests for the duration of the measures.
- VI. (Violin):** Two violin staves. The upper violin part contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a dotted note. The lower violin part contains rests.
- Pn. (Piano):** A grand staff with treble and bass clefs. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a steady eighth-note bass line.
- MscBx. (MscBx.):** A staff containing rests for the duration of the measures.
- Perc. (Percussion):** A staff with a drum set icon. It features a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal accents.

Musical score for measures 42-43, featuring the following parts:

- Voi. (Vocal):** Two vocal staves, each with a whole rest in both measures.
- VI. (Violin):** Two violin staves. The upper staff has a melodic line with a slur over measures 42-43. The lower staff has whole notes in both measures.
- Pn. (Piano):** Grand staff with a complex rhythmic accompaniment of eighth and sixteenth notes.
- MscBx. (MscBx.):** MscBx. staff with a whole rest in both measures.
- Perc. (Percussion):** Percussion staff with a rhythmic pattern of eighth notes and accents (marked with 'x') in both measures.

Musical score for measures 44-45. The score includes the following parts:

- Voi. (Vocal):** Two vocal staves, both containing rests for the duration of the measures.
- VI. (Violin):** Two violin staves. The first violin part features a melodic line with eighth and sixteenth notes, while the second violin part provides harmonic support with longer note values.
- Pn. (Piano):** A grand piano part with a complex, rhythmic accompaniment consisting of sixteenth-note patterns in both the treble and bass clefs.
- MscBx. (MscBx.):** A mscbx staff containing rests.
- Perc. (Percussion):** A percussion staff with a drum set icon, featuring a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x' to indicate a specific sound effect.

Musical score for measures 46-47. The score includes parts for two vocalists (Voi.), two violins (Vl.), piano (Pn.), mscBx (MscBx.), and percussion (Perc.).

- Voi. (Vocalist 1):** Treble clef, rests in both measures.
- Voi. (Vocalist 2):** Treble clef, rests in both measures.
- Vl. (Violin 1):** Treble clef, whole note with a slur over the bar line.
- Vl. (Violin 2):** Treble clef, whole note with a slur over the bar line.
- Pn. (Piano):** Grand staff (treble and bass clefs). Treble clef has a complex rhythmic pattern of sixteenth notes. Bass clef has a similar rhythmic pattern.
- MscBx. (MscBx.):** Treble clef, rests in both measures.
- Perc. (Percussion):** Drum set icon. Rhythmic pattern with notes and 'x' marks above them.

Voi. 
一 个笑凉透 甚么心 动

Voi. 

VI. 

VI. 

Pn. 

MscBx. 

Perc. 

Voi. 

 一滴泪太烫 为谁情动

Voi. 

Vl. 

Vl. 

Pn. 

MscBx. 

Perc. 

Voi. 燃 尽 一 生 断 肠 草 几 生 念

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 56 consists of six staves. The top staff is for the vocal line (Voi.), featuring the lyrics "燃 尽 一 生 断 肠 草 几 生 念" (Burned out a lifetime, broken hearted grass, several lifetimes of longing). The second staff is another vocal line (Voi.) with a rhythmic accompaniment of eighth notes. The third and fourth staves are for two violin parts (VI.), both of which are currently silent, indicated by a horizontal bar across the staff. The fifth staff is for the piano (Pn.), showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The sixth staff is for the music box (MscBx.), playing a simple melodic line. The seventh staff is for the percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects.

Voi. 何能空 却留你的影子 朦胧

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 59 consists of seven staves. The top staff is for the vocal line (Voi.), with lyrics '何能空 却留你的影子 朦胧' written below it. The second staff is another vocal line (Voi.) with rests. The third and fourth staves are for two different Violin (VI.) parts, both with rests. The fifth staff is for the Piano (Pn.), showing a complex accompaniment with eighth and sixteenth notes in both hands. The sixth staff is for the Music Box (MscBx.), with a simple melodic line. The seventh staff is for the Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

63

Musical score for measures 63-64. The score includes vocal lines, two violin parts, piano accompaniment, music box, and percussion.

Voi. (Vocal):
Line 1: 不 敢 你 懂 只 好 我 痛
Line 2: (Empty staff)

VI. (Violin):
Line 3: (Violin I part)
Line 4: (Violin II part)

Pn. (Piano):
Line 5: (Piano accompaniment)

MscBx. (Music Box):
Line 6: (Music box accompaniment)

Perc. (Percussion):
Line 7: (Percussion accompaniment)

Voi. 直 等 到 花 非 花 月 非 月 梦 非 梦

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

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67

Musical score for measures 67-69. The score includes the following parts:

- Voi. (Vocal):** The first staff contains the lyrics "岁月成空" (Years become empty) and "你亦匆匆" (You are also in a hurry). The second staff is empty.
- VI. (Violin):** Two staves for violins, both containing melodic lines.
- Pn. (Piano):** A grand staff (treble and bass clefs) containing a complex accompaniment with arpeggiated figures.
- MscBx. (MscBx.):** A staff containing a melodic line.
- Perc. (Percussion):** A staff with a drum set icon and 'x' marks indicating rhythmic hits.

69

Voi. 留 与 我 一 道 背 影 一 夜 青 穹 一 泓 寂 寞 一

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 69 consists of seven staves. The top staff is for the vocal line, featuring the lyrics '留 与 我 一 道 背 影 一 夜 青 穹 一 泓 寂 寞 一' in Chinese characters. The second staff is another vocal line, which is mostly empty. The third and fourth staves are for two violin parts (VI.). The fifth staff is for the piano (Pn.), showing a complex accompaniment with both treble and bass clefs. The sixth staff is for the mscbass (MscBx.), and the seventh staff is for the percussion (Perc.), which includes a drum set and other percussive elements.

71

Musical score for measures 71-73. The score includes the following parts:

- Voi. (Vocal):** The first vocal line contains the lyrics "曲 孤 箫 静 静 地 终" (Qǔ gū xiāo jìng jìng de zhōng). The second vocal line is silent.
- VI. (Violin):** Two violin staves with melodic lines.
- Pn. (Piano):** A grand staff with a treble clef and a bass clef. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment.
- MscBx. (MscBx.):** A staff with a treble clef playing a rhythmic accompaniment.
- Perc. (Perc.):** A staff with a double bar line and a snare drum icon, playing a rhythmic accompaniment.

Musical score for page 73, featuring vocal lines, two violins, piano, music box, and percussion. The lyrics are "不 敢 你 懂".

Voi. (Vocal): Treble clef. Lyrics: 不 敢 你 懂. The melody starts with a whole rest, followed by quarter notes for "不", "敢", and "你", and a dotted quarter note for "懂" with a slur over it.

Voi. (Vocal): Treble clef. The melody consists of a whole rest followed by a whole note.

VI. (Violin): Treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

VI. (Violin): Treble clef. The melody starts with a whole rest, followed by quarter notes for "不", "敢", and "你", and a dotted quarter note for "懂" with a slur over it.

Pn. (Piano): Grand staff (treble and bass clefs). The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a rhythmic accompaniment of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

MscBx. (Music Box): Treble clef. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Perc. (Percussion): Treble clef. The rhythm consists of quarter notes with 'x' marks: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

75

Musical score for measures 75-78. The score includes the following parts:

- Voi. (Vocal):** Two staves. The top staff contains the melody with lyrics: "只好我痛 直等到花非花月非". The bottom staff contains a sustained note.
- VI. (Violin):** Two staves. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment.
- Pn. (Piano):** A grand staff with treble and bass clefs. The bass clef part features a continuous eighth-note accompaniment.
- MscBx. (MscBx.):** A staff with a treble clef, playing a rhythmic accompaniment.
- Perc. (Percussion):** A staff with a drum set icon, showing a pattern of hits and rests.

Voi. 月 梦 非 梦 岁 月 成 空

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

Voi. 你 亦 匆 匆 留 与 我 一 道 背 影 一

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 79 consists of seven staves. The top staff is for the vocal line (Voi.), with lyrics in Chinese: "你 亦 匆 匆 留 与 我 一 道 背 影 一". The second staff is another vocal line (Voi.). The third and fourth staves are for two violin parts (VI.). The fifth staff is for the piano (Pn.), showing both treble and bass clefs. The sixth staff is for the music box (MscBx.). The seventh staff is for percussion (Perc.), with a drum set icon and 'x' marks indicating hits. A large, light blue watermark "www.vl.com" is visible across the page.

Voi. 夜 青 穹 一 泓 寂 寞 一 曲 孤 箫 静 静 地

Voi.

VI.

VI.

Pn.

MscBx.

Perc.

The musical score for page 81 consists of six staves. The top staff is for the vocal line, with lyrics in Chinese characters: '夜 青 穹 一 泓 寂 寞 一 曲 孤 箫 静 静 地'. The second staff is for the vocal line. The third and fourth staves are for Violin I (VI.) and Violin II (VI.), respectively. The fifth staff is for the Piano (Pn.), showing both treble and bass clefs. The sixth staff is for the Mescal Bass (MscBx.). The seventh staff is for Percussion (Perc.), with a drum set icon and 'x' marks indicating specific drum hits.

Musical score for page 83, featuring the following parts:

- Voi.** (Vocal): Two staves, both containing a long note with a fermata, ending with a final bar line. The first staff includes the Chinese character "终" (End).
- VI.** (Violin): Two staves. The first staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. The second staff contains a long note with a fermata.
- Pn.** (Piano): A grand staff with treble and bass clefs. The right hand has a long note with a fermata. The left hand has a rhythmic accompaniment of eighth notes.
- MscBx.** (MscBx): A staff with a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): A staff with a rhythmic accompaniment of eighth notes, marked with 'x' symbols.

86

Musical score for measures 86-87, featuring the following parts:

- Voi. (Vocal):** Two vocal staves, each with a whole rest.
- VI. (Violin):** Two violin staves. The first violin part has a whole note G4 with a fermata. The second violin part has a whole rest.
- Pn. (Piano):** A grand staff with a treble clef and a bass clef. The treble clef part has a whole note G4 with a fermata. The bass clef part has a whole rest.
- MscBx. (Mandolin):** A mandolin staff with a whole rest.
- Perc. (Percussion):** A percussion staff with a whole rest.

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