

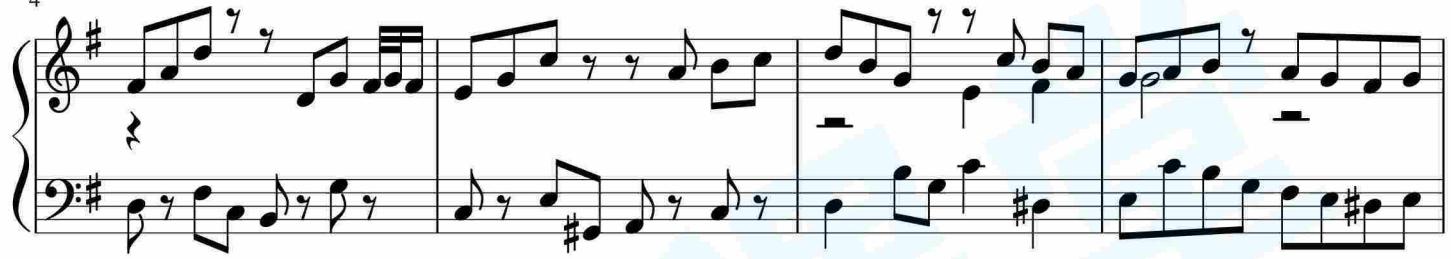
Secret

128



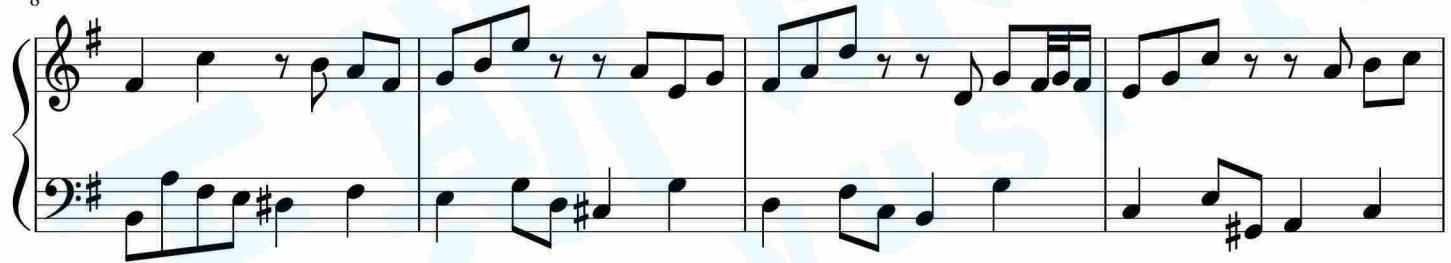
Musical score for piano, 4/4 time, key signature of one sharp. Treble and bass staves are shown. Measure 128 starts with a dynamic of ***ff***. The treble staff has eighth-note patterns with grace notes. The bass staff has sixteenth-note patterns.

4



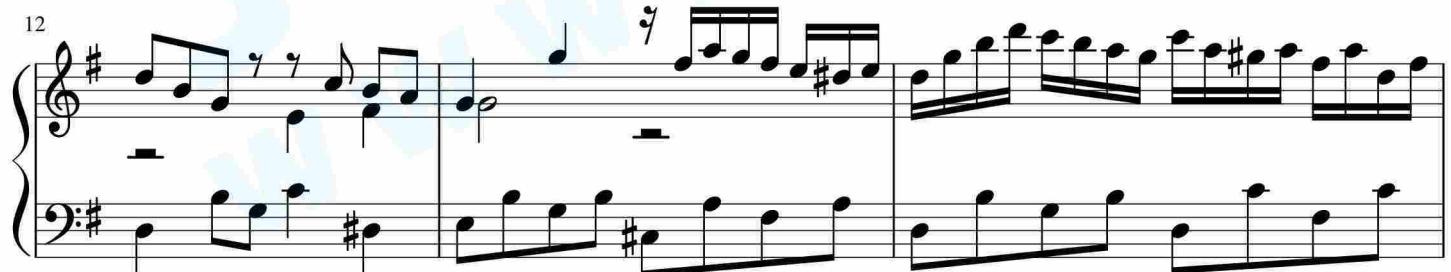
Continuation of the musical score. Measure 4 begins with a rest followed by eighth-note patterns with grace notes in the treble staff, and sixteenth-note patterns in the bass staff.

8



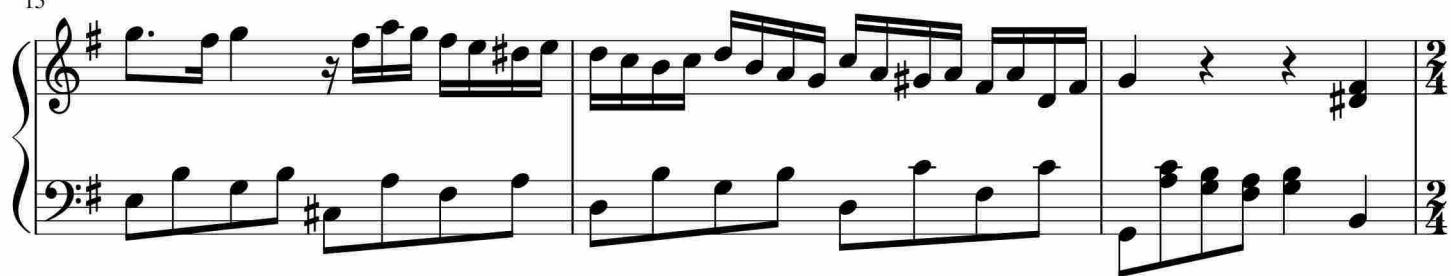
Continuation of the musical score. Measure 8 begins with eighth-note patterns with grace notes in the treble staff, and sixteenth-note patterns in the bass staff.

12



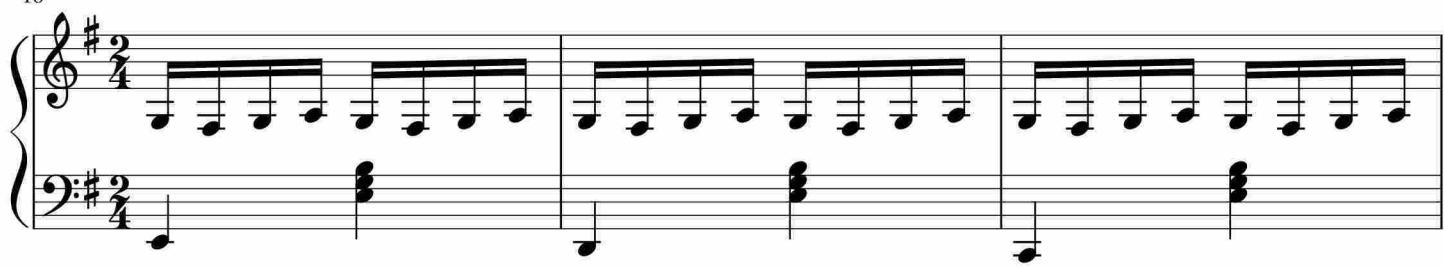
Continuation of the musical score. Measure 12 begins with eighth-note patterns with grace notes in the treble staff, and sixteenth-note patterns in the bass staff.

15

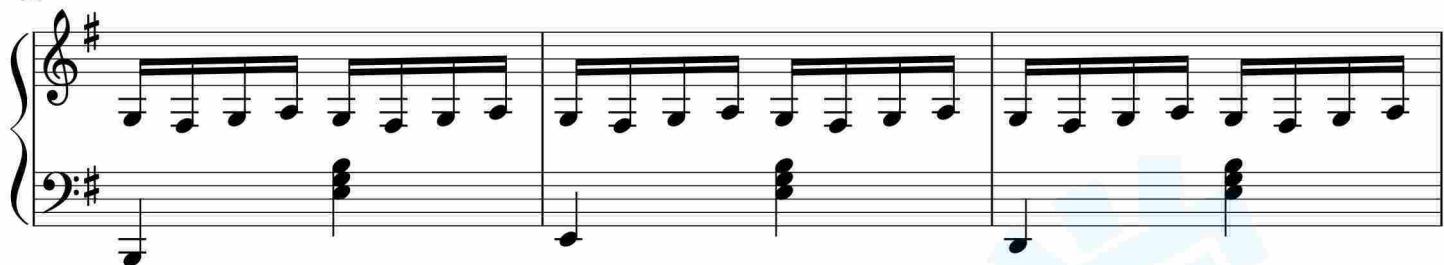


Continuation of the musical score. Measure 15 begins with eighth-note patterns with grace notes in the treble staff, and sixteenth-note patterns in the bass staff. The key signature changes to two sharps at the end of the measure.

18



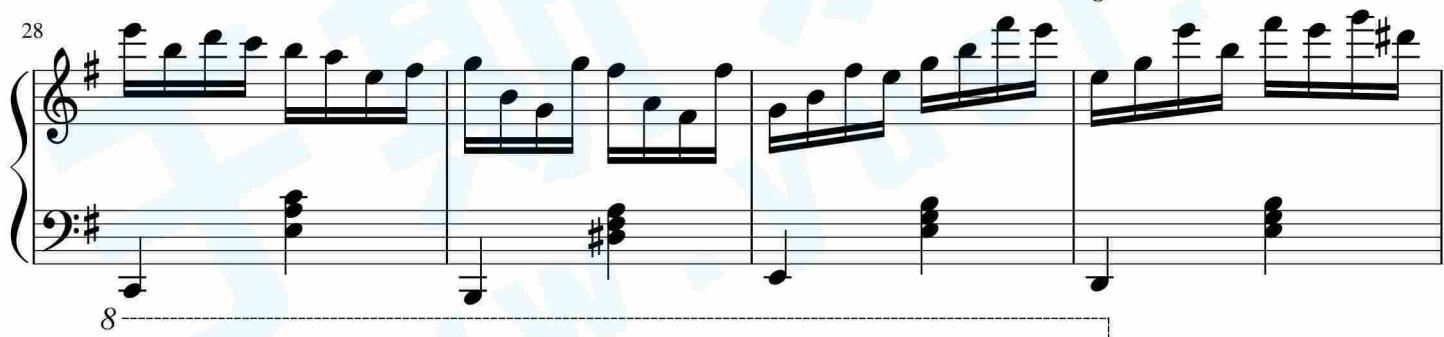
21



24



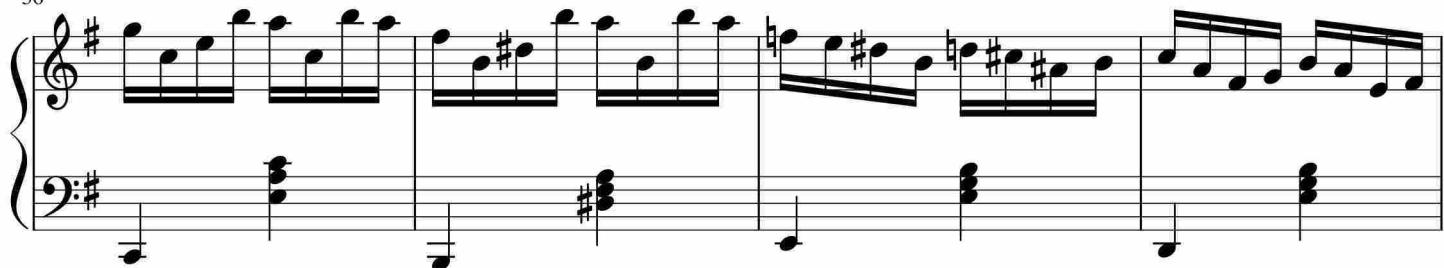
8



8



36



40

44

47

51

8

55

59

64

68

8