

Brainiac Maniac

The musical score for "Brainiac Maniac" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- Drums:** Two measures of rests.
- Reversed Cymbal:** Two measures of rests.
- Piano:** The right hand plays a melodic line with eighth notes and rests, while the left hand plays a simple bass line with rests.
- Synth Lead:** Two measures of rests.
- Synth Brass:** Two measures of rests.
- Synth Piano:** Two measures of rests.
- Synth Wow:** Two measures of rests.
- Violin I:** Two measures of rests.
- Violin II:** Two measures of rests.
- Electric Guitar:** Two measures of a complex, rhythmic lead line.
- Electric Bass:** Two measures of rests.

Musical score for page 3, featuring instruments: Dms., Rev. Cym., Pn., Syn. Ld., Syn. Br., Syn. Pn., Syn. Wow, Vn. I, Vn. II, E. Gtr., and E. B. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part (Pn.) is the most active, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The electric guitar (E. Gtr.) part features a similar rhythmic pattern. The electric bass (E. B.) part is mostly silent, with a few notes in the second measure. The other instruments (Dms., Rev. Cym., Syn. Ld., Syn. Br., Syn. Pn., Syn. Wow, Vn. I, Vn. II) are mostly silent, with some activity in the second measure.

5

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

6

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

7

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score is for page 5 of a piece. It features ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: Dms. (Drum Set), Rev. Cym. (Reverberating Cymbal), Pn. (Piano), Syn. Ld. (Synthesizer Lead), Syn. Br. (Synthesizer Brass), Syn. Pn. (Synthesizer Piano), Syn. Wow (Synthesizer Wow), Vn. I (Violin I), Vn. II (Violin II), E. Gtr. (Electric Guitar), and E. B. (Electric Bass). The Dms. part starts at measure 7 with a rhythmic pattern of eighth notes. The Pn. part has a melodic line in the right hand and rests in the left. The Syn. Br. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. B. part has a single bass note.

8

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score is for page 8 and features the following instruments and parts:

- Dms. (Drum Set):** Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym. (Reverse Cymbal):** Shows a single hit.
- Pn. (Piano):** Includes a melodic line in the right hand and a bass line in the left hand.
- Syn. Ld. (Synthesizer Lead):** Shows a single hit.
- Syn. Br. (Synthesizer Brass):** Features a melodic line with eighth notes and rests.
- Syn. Pn. (Synthesizer Piano):** Shows a single hit.
- Syn. Wow (Synthesizer Wow):** Shows a single hit.
- Vn. I (Violin I):** Shows a single hit.
- Vn. II (Violin II):** Shows a single hit.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and rests.
- E. B. (Electric Bass):** Shows a melodic line with a double bar line and a slur.

A large watermark reading "WU" is visible across the center of the page.

9

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

10

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

11

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score is for a 12-piece band. The instruments and their parts are: Dms. (Drum Set) with a rhythmic pattern of eighth notes and rests; Rev. Cym. (Reverse Cymbal) with a single sustained note; Pn. (Piano) with a melodic line in the right hand and a sustained note in the left hand; Syn. Ld. (Synthesizer Lead) with a sustained note; Syn. Br. (Synthesizer Brass) with a rhythmic pattern of eighth notes and rests; Syn. Pn. (Synthesizer Piano) with a sustained note; Syn. Wow (Synthesizer Wow) with a sustained note; Vn. I (Violin I) with a sustained note; Vn. II (Violin II) with a sustained note; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and rests; and E. B. (Electric Bass) with a single sustained note. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

12

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score is for a 12-measure section. It features ten staves for different instruments. The key signature is B-flat major (two flats). The Dms. (Drum Set) part has a rhythmic pattern of eighth notes with rests. The Pn. (Piano) part has a melodic line in the right hand and rests in the left hand. The Syn. Br. (Synthesizer Brass) part has a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) part has a rhythmic pattern of eighth notes. The E. B. (Electric Bass) part has a simple bass line. The other instruments (Rev. Cym., Syn. Ld., Syn. Pn., Syn. Wow, Vn. I, Vn. II) are marked with rests.

Musical score for page 13, featuring the following instruments and parts:

- Dms.** (Drums): Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym.** (Reverberating Cymbal): Shows a single cymbal hit.
- Pn.** (Piano): Features a melodic line in the right hand and rests in the left hand.
- Syn. Ld.** (Synthesizer Lead): Shows a single synthesizer hit.
- Syn. Br.** (Synthesizer Brass): Features a short melodic phrase.
- Syn. Pn.** (Synthesizer Piano): Shows a single synthesizer hit.
- Syn. Wow** (Synthesizer Wow): Shows a single synthesizer hit.
- Vn. I** (Violin I): Shows a single violin hit.
- Vn. II** (Violin II): Shows a single violin hit.
- E. Gtr.** (Electric Guitar): Features a rhythmic pattern of eighth notes and rests.
- E. B.** (Electric Bass): Shows a single bass note.

14

Musical score for measures 14-15. The score includes the following parts:

- Dms.** (Drum Set): Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym.** (Reverse Cymbal): A single note with a reverse cymbal effect.
- Pn.** (Piano): Features a melodic line in the right hand and a bass line in the left hand.
- Syn. Ld.** (Synthesizer Lead): A single note.
- Syn. Br.** (Synthesizer Brass): A single note.
- Syn. Pn.** (Synthesizer Piano): A single note.
- Syn. Wow** (Synthesizer Wow): A single note.
- Vn. I** (Violin I): A single note.
- Vn. II** (Violin II): A single note.
- E. Gtr.** (Electric Guitar): Features a rhythmic pattern of eighth notes and rests.
- E. B.** (Electric Bass): A single note.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 15 consists of ten staves. The top staff, labeled 'Dms.', shows a sequence of chords in the right hand and rests in the left hand. The second staff, 'Rev. Cym.', has rests in both hands. The third staff, 'Pn.', features a complex piano accompaniment with sixteenth-note patterns in the right hand and rests in the left hand. The remaining staves ('Syn. Ld.', 'Syn. Br.', 'Syn. Pn.', 'Syn. Wow', 'Vn. I', 'Vn. II', 'E. B.') all contain rests in both hands. The 'E. Gtr.' staff shows a rhythmic pattern of eighth notes and chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

17

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

Musical score for page 18, featuring the following instruments and parts:

- Dms.** (Drum Set): Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym.** (Reverse Cymbal): Shows a single note on the staff.
- Pn.** (Piano): Features a melodic line in the right hand and rests in the left hand.
- Syn. Ld.** (Synthesizer Lead): Shows a single note on the staff.
- Syn. Br.** (Synthesizer Brass): Shows a single note on the staff.
- Syn. Pn.** (Synthesizer Piano): Features a rhythmic pattern of eighth notes.
- Syn. Wow** (Synthesizer Wow): Shows a single note on the staff.
- Vn. I** (Violin I): Shows a single note on the staff.
- Vn. II** (Violin II): Shows a single note on the staff.
- E. Gtr.** (Electric Guitar): Features a rhythmic pattern of eighth notes.
- E. B.** (Electric Bass): Shows a single note on the staff.

Musical score for page 19, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Dms. (Drum Set):** Features a rhythmic pattern of eighth notes and rests, with a snare drum sound effect.
- Rev. Cym. (Reverse Cymbal):** Shows a single reverse cymbal hit.
- Pn. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, with a snare drum sound effect.
- Syn. Ld. (Synthesizer Lead):** Shows a single synthesizer lead hit.
- Syn. Br. (Synthesizer Brass):** Shows a single synthesizer brass hit.
- Syn. Pn. (Synthesizer Piano):** Features a melodic line in the right hand.
- Syn. Wow (Synthesizer Wow):** Shows a single synthesizer wow hit.
- Vn. I (Violin I):** Features a long, sustained note.
- Vn. II (Violin II):** Features a long, sustained note.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and rests.
- E. B. (Electric Bass):** Shows a single electric bass hit.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Dms. (Drums):** Features a rhythmic pattern of eighth notes and rests, with a double bar line at the end of the measure.
- Rev. Cym. (Reverse Cymbal):** Shows a single note followed by a double bar line.
- Pn. (Piano):** A grand staff with treble and bass clefs, containing a melodic line in the treble clef and a bass line with a double bar line.
- Syn. Ld. (Synthesizer Lead):** A single staff with a treble clef, containing a melodic line.
- Syn. Br. (Synthesizer Brass):** A single staff with a treble clef, containing a double bar line.
- Syn. Pn. (Synthesizer Piano):** A single staff with a treble clef, containing a double bar line.
- Syn. Wow (Synthesizer Wow):** A single staff with a treble clef, containing a double bar line.
- Vn. I (Violin I):** A single staff with a treble clef, containing a double bar line.
- Vn. II (Violin II):** A single staff with a treble clef, containing a melodic line with a slur.
- E. Gtr. (Electric Guitar):** A single staff with a treble clef, containing a rhythmic pattern of eighth notes and rests.
- E. B. (Electric Bass):** A single staff with a bass clef, containing a double bar line.

Musical score for page 21, featuring the following instruments and parts:

- Dms.** (Drums): Snare drum pattern with eighth notes and rests.
- Rev. Cym.** (Reverberating Cymbal): Sustained cymbal sound.
- Pn.** (Piano): Right hand plays a melodic line with eighth notes and rests; left hand is silent.
- Syn. Ld.** (Synthesizer Lead): Silent.
- Syn. Br.** (Synthesizer Brass): Silent.
- Syn. Pn.** (Synthesizer Piano): Melodic line with eighth notes and rests.
- Syn. Wow** (Synthesizer Wow): Sustained synthesizer sound.
- Vn. I** (Violin I): Silent.
- Vn. II** (Violin II): Silent.
- E. Gtr.** (Electric Guitar): Rhythmic pattern with eighth notes and rests.
- E. B.** (Electric Bass): Silent.

Musical score for page 22, featuring the following instruments and parts:

- Dms.** (Drums): Snare drum pattern with eighth notes and rests.
- Rev. Cym.** (Reverberating Cymbal): Sustained cymbal sound.
- Pn.** (Piano): Right hand plays a melodic line with eighth notes and rests; left hand is silent.
- Syn. Ld.** (Synthesizer Lead): Silent.
- Syn. Br.** (Synthesizer Brass): Silent.
- Syn. Pn.** (Synthesizer Piano): Melodic line with eighth notes and rests.
- Syn. Wow** (Synthesizer Wow): Sustained synthesizer sound.
- Vn. I** (Violin I): Silent.
- Vn. II** (Violin II): Silent.
- E. Gtr.** (Electric Guitar): Rhythmic pattern with eighth notes and rests.
- E. B.** (Electric Bass): Silent.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:
- **Dms. (Drums):** Features a rhythmic pattern of eighth notes and rests, with a double bar line at the end of the measure.
- **Rev. Cym. (Reverse Cymbal):** Shows a single eighth note followed by a rest.
- **Pn. (Piano):** The right hand plays a melodic line of eighth notes, while the left hand has a whole note chord.
- **Syn. Ld. (Synthesizer Lead):** A whole note chord.
- **Syn. Br. (Synthesizer Brass):** A whole note chord.
- **Syn. Pn. (Synthesizer Piano):** A melodic line of eighth notes.
- **Syn. Wow (Synthesizer Wow):** A whole note chord.
- **Vn. I (Violin I):** A whole note chord.
- **Vn. II (Violin II):** A whole note chord.
- **E. Gtr. (Electric Guitar):** A rhythmic pattern of eighth notes and rests.
- **E. B. (Electric Bass):** A whole note chord.

Musical score for page 24, featuring the following instruments and parts:

- Dms.** (Drum Set): Four measures of snare drum hits.
- Rev. Cym.** (Reverberating Cymbal): A single note with a long reverb tail.
- Pn.** (Piano): A melodic line in the right hand and a bass line in the left hand.
- Syn. Ld.** (Synthesizer Lead): A melodic line.
- Syn. Br.** (Synthesizer Brass): A single note.
- Syn. Pn.** (Synthesizer Piano): A single note.
- Syn. Wow** (Synthesizer Wow): A single note.
- Vn. I** (Violin I): A single note.
- Vn. II** (Violin II): A single note.
- E. Gtr.** (Electric Guitar): A rhythmic line with chords and single notes.
- E. B.** (Electric Bass): A single note.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 25 is arranged in a vertical stack of ten staves. The top staff, labeled 'Dms.', features a series of rhythmic patterns consisting of eighth and sixteenth notes. The second staff, 'Rev. Cym.', shows a single note followed by a rest. The third staff, 'Pn.', is divided into two parts (treble and bass clefs) and contains rests. The fourth staff, 'Syn. Ld.', also contains rests. The fifth staff, 'Syn. Br.', has a rhythmic pattern of eighth notes. The sixth staff, 'Syn. Pn.', contains rests. The seventh staff, 'Syn. Wow', contains rests. The eighth staff, 'Vn. I', contains rests. The ninth staff, 'Vn. II', contains rests. The tenth staff, 'E. Gtr.', has a rhythmic pattern of eighth notes. The eleventh staff, 'E. B.', contains rests. A large, light blue watermark with the letters 'WU' is overlaid diagonally across the center of the page.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 28 consists of eleven staves. The top staff, labeled 'Dms.', features a series of chords in the right hand and rests in the left hand, with a key signature of two flats and a common time signature. The 'Rev. Cym.' staff has a single rest. The 'Pn.' staff, consisting of two staves, has rests in both. The 'Syn. Ld.' staff has a single rest. The 'Syn. Br.' staff contains a melodic line with eighth notes and rests. The 'Syn. Pn.', 'Syn. Wow', 'Vn. I', and 'Vn. II' staves each have a single rest. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes and rests. The 'E. B.' staff has a single rest followed by a melodic line in the second half of the measure.

Musical score for page 29, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Dms.** (Drums): Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym.** (Reverse Cymbal): Shows a single note on the staff.
- Pn.** (Piano): Features a melodic line in the right hand and a bass line in the left hand.
- Syn. Ld.** (Synthesizer Lead): Shows a single note on the staff.
- Syn. Br.** (Synthesizer Brass): Features a rhythmic pattern of eighth notes and rests.
- Syn. Pn.** (Synthesizer Piano): Shows a single note on the staff.
- Syn. Wow** (Synthesizer Wow): Shows a single note on the staff.
- Vn. I** (Violin I): Shows a single note on the staff.
- Vn. II** (Violin II): Shows a single note on the staff.
- E. Gtr.** (Electric Guitar): Features a rhythmic pattern of eighth notes and rests.
- E. B.** (Electric Bass): Shows a single note on the staff.

30

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score is for a piece in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for:

- Dms. (Drums):** Features a pattern of eighth notes on the snare and bass drums, with rests on the other two drum lines.
- Rev. Cym. (Reverse Cymbal):** A single note on the first staff.
- Pn. (Piano):** The right hand plays a melodic line of eighth notes, while the left hand has a single note on the first staff.
- Syn. Ld. (Synthesizer Lead):** A single note on the first staff.
- Syn. Br. (Synthesizer Brass):** A melodic line of eighth notes.
- Syn. Pn. (Synthesizer Piano):** A single note on the first staff.
- Syn. Wow (Synthesizer Wow):** A single note on the first staff.
- Vn. I (Violin I):** A single note on the first staff.
- Vn. II (Violin II):** A single note on the first staff.
- E. Gtr. (Electric Guitar):** A melodic line of eighth notes.
- E. B. (Electric Bass):** A single note on the first staff.

Musical score for page 31, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Dms. (Drum Set):** Features a rhythmic pattern of eighth notes and rests, with a snare drum sound indicated by a 'z' symbol.
- Rev. Cym. (Reverse Cymbal):** Shows a single note on the staff, indicating a sustained or reversed cymbal sound.
- Pn. (Piano):** The piano part is split into two staves (treble and bass clefs). The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with eighth notes and rests.
- Syn. Ld. (Synthesizer Lead):** Shows a single note on the staff, indicating a sustained synthesizer lead.
- Syn. Br. (Synthesizer Brass):** Features a rhythmic pattern of eighth notes and rests, with a brass sound indicated by a 'z' symbol.
- Syn. Pn. (Synthesizer Piano):** Shows a single note on the staff, indicating a sustained synthesizer piano.
- Syn. Wow (Synthesizer Wow):** Shows a single note on the staff, indicating a sustained synthesizer wow effect.
- Vn. I (Violin I):** Shows a single note on the staff, indicating a sustained violin I.
- Vn. II (Violin II):** Shows a single note on the staff, indicating a sustained violin II.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes and rests, with a guitar sound indicated by a 'z' symbol.
- E. B. (Electric Bass):** Shows a single note on the staff, indicating a sustained electric bass.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 32 consists of ten staves. The top staff, labeled 'Dms.', is a drum set part with a 2/4 time signature and a key signature of two flats. It features a series of eighth-note patterns in the first measure, followed by a sequence of 'x' marks indicating cymbal hits. The 'Rev. Cym.' staff has a single note in the first measure and a half-note in the second. The 'Pn.' (Piano) part is written in grand staff notation, with a complex rhythmic pattern in the first measure and a sustained chord in the second. The 'Syn. Ld.' (Synthesizer Lead) staff is mostly silent. The 'Syn. Br.' (Synthesizer Brass) staff has a few notes in the first measure. The 'Syn. Pn.' (Synthesizer Piano) staff is silent. The 'Syn. Wow' (Synthesizer Wow) staff is silent. The 'Vn. I' (Violin I) staff has a sustained note in the second measure. The 'Vn. II' (Violin II) staff has a sustained note in the second measure. The 'E. Gtr.' (Electric Guitar) staff has a rhythmic pattern in the first measure. The 'E. B.' (Electric Bass) staff has a single note in the first measure.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 34 consists of eleven staves. The top staff, labeled 'Dms.', is a drum set part with a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with various note values and rests. The second staff, 'Rev. Cym.', is a cymbal part with a treble clef and two flats, showing a simple rhythmic pattern. The third staff, 'Pn.', is a piano part with a grand staff (treble and bass clefs) and two flats, featuring a melodic line in the right hand and a bass line in the left hand. The remaining staves ('Syn. Ld.', 'Syn. Br.', 'Syn. Pn.', 'Syn. Wow', 'Vn. I', 'Vn. II', 'E. Gtr.', 'E. B.') are mostly empty, with some staves containing a few notes or rests. A large, faint watermark is visible across the center of the page.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 36 consists of ten staves. The top staff, labeled 'Dms.', shows a drum pattern with 'x' marks indicating hits. The 'Pn.' (Piano) staff is a grand staff with a treble clef on top and a bass clef on the bottom. The 'Vn. I' and 'Vn. II' staves show a long, sustained note with a hairpin crescendo and decrescendo. The other staves (Rev. Cym., Syn. Ld., Syn. Br., Syn. Pn., Syn. Wow, E. Gtr., E. B.) contain rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for page 38, featuring the following instruments and parts:

- Dms.** (Drum Set): Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Rev. Cym.** (Reverberating Cymbal): Shows a single sustained note with a reverb effect.
- Pn.** (Piano): Includes both treble and bass clef staves with melodic and harmonic accompaniment.
- Syn. Ld.** (Synthesizer Lead): Shows a single sustained note with a reverb effect.
- Syn. Br.** (Synthesizer Brass): Shows a single sustained note with a reverb effect.
- Syn. Pn.** (Synthesizer Piano): Shows a single sustained note with a reverb effect.
- Syn. Wow** (Synthesizer Wow): Shows a single sustained note with a reverb effect.
- Vn. I** (Violin I): Features a long, sustained melodic line with a reverb effect.
- Vn. II** (Violin II): Shows a single sustained note with a reverb effect.
- E. Gtr.** (Electric Guitar): Shows a single sustained note with a reverb effect.
- E. B.** (Electric Bass): Shows a single sustained note with a reverb effect.

40

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 40 consists of eleven staves. The top staff, labeled 'Dms.', shows a drum set with various rhythmic patterns indicated by 'x' marks and stems. The second staff, 'Rev. Cym.', has a single bar line. The piano part, 'Pn.', is written in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with chords and moving lines. The remaining staves ('Syn. Ld.', 'Syn. Br.', 'Syn. Pn.', 'Syn. Wow', 'Vn. I', 'Vn. II', 'E. Gtr.', 'E. B.') are mostly empty, with some rests and a few notes in the 'Vn. I' staff. A large, light blue watermark reading 'WUHAN UNIVERSITY' is overlaid diagonally across the center of the page.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 42 consists of ten staves. The top staff, labeled 'Dms.', uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Rev. Cym.' staff has a single note with a long sustain line. The 'Pn.' staff shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The 'Syn. Ld.' staff has a short melodic phrase. The 'Syn. Br.', 'Syn. Pn.', 'Vn. I', and 'Vn. II' staves are mostly empty, indicating rests. The 'Syn. Wow' staff has a rhythmic pattern of eighth notes. The 'E. Gtr.' staff has a rhythmic pattern of eighth notes with a 'v' mark for vibrato. The 'E. B.' staff is empty.

44

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 44 consists of ten staves. The top staff, labeled 'Dms.', features a series of rhythmic patterns: a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, a quarter note, a pair of eighth notes, and a quarter note, with rests between them. The second staff, 'Rev. Cym.', is mostly empty with a few notes. The third staff, 'Pn.', shows a complex rhythmic pattern with many notes and rests. The fourth staff, 'Syn. Ld.', is mostly empty. The fifth staff, 'Syn. Br.', is mostly empty. The sixth staff, 'Syn. Pn.', is mostly empty. The seventh staff, 'Syn. Wow', contains several notes and rests. The eighth staff, 'Vn. I', is mostly empty. The ninth staff, 'Vn. II', is mostly empty. The tenth staff, 'E. Gtr.', shows a rhythmic pattern similar to the 'Dms.' staff. The eleventh staff, 'E. B.', is mostly empty. A large, faint watermark is visible across the center of the page.

Musical score for page 45, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Dms. (Drums):** Features a rhythmic pattern of eighth notes and rests, with a double bar line indicating a measure rest.
- Rev. Cym. (Reverse Cymbal):** Features a single note followed by a double bar line indicating a measure rest.
- Pn. (Piano):** Features a complex rhythmic pattern in the right hand and a single note in the left hand, with a double bar line indicating a measure rest.
- Syn. Ld. (Synthesizer Lead):** Features a single note followed by a double bar line indicating a measure rest.
- Syn. Br. (Synthesizer Brass):** Features a single note followed by a double bar line indicating a measure rest.
- Syn. Pn. (Synthesizer Piano):** Features a single note followed by a double bar line indicating a measure rest.
- Syn. Wow (Synthesizer Wow):** Features a rhythmic pattern of eighth notes.
- Vn. I (Violin I):** Features a single note followed by a double bar line indicating a measure rest.
- Vn. II (Violin II):** Features a single note followed by a double bar line indicating a measure rest.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes.
- E. B. (Electric Bass):** Features a single note followed by a double bar line indicating a measure rest.

Musical score for page 46, featuring the following instruments and parts:

- Dms.** (Drum Set): Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym.** (Reverse Cymbal): Shows a single note on the staff.
- Pn.** (Piano): Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Syn. Ld.** (Synthesizer Lead): Shows a single note on the staff.
- Syn. Br.** (Synthesizer Brass): Shows a single note on the staff.
- Syn. Pn.** (Synthesizer Piano): Shows a single note on the staff.
- Syn. Wow** (Synthesizer Wow): Features a sequence of notes with a wobble effect.
- Vn. I** (Violin I): Shows a single note on the staff.
- Vn. II** (Violin II): Shows a single note on the staff.
- E. Gtr.** (Electric Guitar): Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- E. B.** (Electric Bass): Features a sequence of notes with a wobble effect.

Musical score for page 47, featuring various instruments. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:

- Dms. (Drums):** Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym. (Reverse Cymbal):** Shows a single note on the staff.
- Pn. (Piano):** Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Syn. Ld. (Synthesizer Lead):** Shows a single note on the staff.
- Syn. Br. (Synthesizer Brass):** Shows a single note on the staff.
- Syn. Pn. (Synthesizer Piano):** Shows a single note on the staff.
- Syn. Wow (Synthesizer Wow):** Features a rhythmic pattern of eighth notes.
- Vn. I (Violin I):** Shows a single note on the staff.
- Vn. II (Violin II):** Shows a single note on the staff.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern of eighth notes.
- E. B. (Electric Bass):** Shows a single note on the staff.

Musical score for page 48, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Dms. (Drum Set):** Features a rhythmic pattern of eighth notes and rests.
- Rev. Cym. (Reverberating Cymbal):** Shows a single sustained note.
- Pn. (Piano):** Features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Syn. Ld. (Synthesizer Lead):** Shows a single sustained note.
- Syn. Br. (Synthesizer Brass):** Shows a single sustained note.
- Syn. Pn. (Synthesizer Piano):** Shows a single sustained note.
- Syn. Wow (Synthesizer Wow):** Features a melodic line with eighth notes and rests.
- Vn. I (Violin I):** Shows a single sustained note.
- Vn. II (Violin II):** Shows a single sustained note.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern with eighth notes and rests.
- E. B. (Electric Bass):** Shows a single sustained note.

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.

The musical score for page 49 consists of eleven staves. The top staff, labeled 'Dms.', features a series of rhythmic patterns with eighth and sixteenth notes. The 'Rev. Cym.' staff has a single bar with a rest. The 'Pn.' staff shows a complex piano accompaniment with sixteenth-note runs in both hands. The 'Syn. Ld.', 'Syn. Br.', and 'Syn. Pn.' staves each have a single bar with a rest. The 'Syn. Wow' staff contains a melodic line with eighth notes. The 'Vn. I' and 'Vn. II' staves have single bars with rests. The 'E. Gtr.' staff features a melodic line with eighth notes and some slurs. The 'E. B.' staff has a single bar with a whole note.

50

Dms.

Rev. Cym.

Pn.

Syn. Ld.

Syn. Br.

Syn. Pn.

Syn. Wow

Vn. I

Vn. II

E. Gtr.

E. B.