

水边的阿狄丽娜

The image displays a musical score for the piece "Water by the Side" (水边的阿狄丽娜). The score is arranged in a multi-staff format, including the following instruments:

- Piano:** The piano part is written in 4/4 time. The first measure features a treble clef with a melody of eighth notes and a bass clef with a bass line of quarter notes. The dynamic marking *mp* is present. The second measure continues the melody in the treble clef and has a whole note in the bass clef.
- Bass:** The bass line starts with a whole note in the first measure and a half note in the second measure.
- Strings1, Strings2, Synthesizer, Cymbals, Drums, Guitar, Percussion:** These instruments are represented by staves with rests in both measures, indicating they are silent during this section.

A large, light blue watermark is visible across the center of the page, reading "www.52jazz.com".

This musical score is for guitar and piano. It consists of the following parts:

- Piano Accompaniment:** A grand staff with a treble and bass clef. The right hand plays a melody with some chords and a trill-like figure. The left hand plays a simple bass line.
- Electric Guitar:** A single staff with a treble clef. It contains a series of chords, some with 'x' marks indicating muted strings.
- Bass Guitar:** A single staff with a bass clef. It contains a simple bass line with 'x' marks indicating muted strings.
- Drums:** A single staff with a treble clef. It contains a simple drum pattern with 'x' marks indicating muted strings.
- Electric Bass:** A single staff with a bass clef. It contains a simple bass line with 'x' marks indicating muted strings.

5

The musical score is divided into two systems. The first system includes a grand staff with piano (p) and celeste (c) parts. The piano part has a treble clef and a bass clef. The celeste part has a treble clef. The second system includes a guitar staff with fretboard diagrams and tablature. The guitar staff has a treble clef and a bass clef. The fretboard diagrams show the fret number and the string number. The tablature shows the fret number and the string number. The score is in 4/4 time and is in the key of G major. The tempo is marked 'Allegretto'.

The musical score for page 7 consists of several systems. The first system is a grand staff with a treble clef and a bass clef, marked with a mezzo-forte (*mf*) dynamic. The piano part features a complex texture with chords and sixteenth-note patterns. The bass part has a simpler, more rhythmic accompaniment. The second system contains five empty treble clef staves, likely for vocal or other instruments. The third system includes two guitar-specific staves: the first shows fretting with 'x' marks and a pick symbol, and the second shows picking notation with 'x' marks and a '7' indicating a barre. The final system features a treble clef staff with a melodic line of eighth notes and a corresponding empty bass staff.

9

The musical score for guitar begins at measure 9. The first system consists of a grand staff with a piano (p) dynamic marking. The right hand plays a sequence of chords and notes, while the left hand plays a descending eighth-note line. The second system shows a bass line with a few notes and a fermata. The third system contains two empty staves with a long slur connecting them. The fourth system shows two empty staves with a long slur connecting them. The fifth system features guitar-specific notation: a chord with a slash and a cross, a fretted note with an 'x', and another chord with a slash and a cross. The sixth system shows a bass line with a circled 'x' and a note with a '7' (natural) marking. The seventh system features a melodic line with eighth-note runs and a '7' (natural) marking. The eighth system shows a bass line with a circled 'x' and a note with a '7' (natural) marking. The final system shows a melodic line with eighth-note runs and a bass line with a circled 'x' and a note with a '7' (natural) marking.

The musical score on page 11 is divided into three main parts: piano accompaniment, guitar melody, and guitar accompaniment. The piano part begins with a treble clef and a 7/8 time signature, marked *mf*. The bass line starts with a 7/8 time signature and a *p* dynamic. The guitar melody is written in a treble clef with a 7/8 time signature, featuring eighth-note patterns and slurs. The guitar accompaniment consists of two staves: the top staff uses a treble clef with a 7/8 time signature and contains rhythmic patterns of eighth notes marked with 'x', while the bottom staff uses a bass clef with a 7/8 time signature and contains a simple bass line with quarter notes marked with 'x'.

This musical score page, numbered 13, contains two systems of music. The first system is for piano, consisting of a grand staff with a treble and bass clef. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The second system is for electric guitar, consisting of two staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The bottom staff is in bass clef and contains a bass line with 'x' marks indicating muted notes. A large, light blue watermark 'WWW.MUSIC' is visible across the center of the page.

This musical score is for page 15 and is set in 2/4 time. It consists of the following parts:

- Piano (Grand Staff):** The top two staves. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with a dynamic marking of *f* (forte) and a long, sustained chord.
- Double Bass:** The third staff, showing a simple bass line with quarter notes.
- Violin:** The fourth staff, containing a melodic line with eighth notes.
- Viola:** The fifth staff, featuring a long, sustained chord.
- Guitar:** The bottom four staves. The first two staves use 'x' and 'o' symbols to indicate fretted and open strings, respectively. The third staff shows a melodic line with eighth notes. The fourth staff is a single bass line.

16

8

rit.

tempo

fff

ff

mf

This musical score is for a piano and percussion ensemble. It begins at measure 16, which is marked with a first ending bracket labeled '8'. The tempo is initially marked 'rit.' (ritardando) and changes to 'tempo' (return to the original tempo) at the start of measure 17. The piano part is written in a grand staff (treble and bass clefs) and features a complex texture with multiple voices. The first voice in the treble clef has a melodic line with a 'fff' dynamic. The bass clef part has a rhythmic accompaniment with a 'ff' dynamic. The second voice in the bass clef has a melodic line with a 'mf' dynamic. The percussion part consists of two snare drums, each with a different rhythmic pattern. The score is divided into two measures, 16 and 17, with a 2/4 time signature in measure 16 and a 4/4 time signature in measure 17. A large, faint watermark 'WWW.MUSIC' is visible across the page.

This musical score page (numbered 18) contains the following parts:

- Piano:** The top two staves. The right hand features a complex chordal texture with a circled chord in the first measure, followed by a series of chords and a melodic line. The left hand plays a simple bass line. A dynamic marking of *mp* is present.
- Bass:** A single staff below the piano part, showing a simple bass line.
- Chords:** Two staves showing chord voicings for the piano part.
- Guitar:** Two staves. The top staff shows a rhythmic pattern of chords marked with 'x'. The bottom staff shows a melodic line with circled notes.
- Drums:** A single staff at the bottom showing a simple drum pattern.

This musical score page contains two systems of music. The first system includes a grand piano part with a treble and bass clef, and a guitar part with a treble clef and a guitar-specific staff. The piano part begins with a dynamic marking of *mf* and a forte *f* marking. The guitar part uses 'x' marks to indicate muted notes. The second system continues the piano and guitar parts, with the piano part showing a dynamic change to *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains the following elements:

- Piano Part:** A grand staff with treble and bass clefs. The right hand features a complex chordal texture with a circled chord in the first measure, followed by a series of chords and a melodic line. The left hand has a simple bass line. A dynamic marking of *f* (forte) is present.
- Electric Guitar Part:** A single staff with a treble clef. It contains a melodic line with various articulations, including slurs and accents.
- Acoustic Guitar Part:** A single staff with a treble clef. It contains a melodic line with various articulations, including slurs and accents.
- Drum Part:** A single staff with a double bar line. It contains a rhythmic pattern of 'x' marks, representing hits on the snare or cymbals.
- Other Parts:** Several empty staves with clefs (treble and bass) are present, likely for other instruments or as placeholders.

This page of a musical score, numbered 24, features a grand staff at the top with piano accompaniment. Below it is a bass line. The guitar part is written on a single staff with a double bar line at the beginning, indicating a specific fretting or technique. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark 'WWW.MUSIC...' is visible across the page.

This musical score page, numbered 26, is arranged in a grand staff format. The top two staves represent the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex melodic line with a triplet of eighth notes in the first measure of the first system. The guitar part is shown in a separate staff below the piano part, using a treble clef and a 2/4 time signature. It includes fretboard diagrams with 'x' marks for muted strings and 'o' marks for fretted notes. The guitar part has a rhythmic pattern of eighth notes and rests. A large, light blue watermark reading 'WWW.PDFMUSIC.COM' is visible across the middle of the page.

This musical score is for guitar and includes the following parts:

- Piano Part:** A grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment.
- Guitar Part:** A grand staff with a treble and bass clef. The right hand plays a melodic line, and the left hand provides a bass accompaniment.
- Tablature:** Two staves with a double bar line and a 'H' symbol. The first staff shows fretting diagrams (circles with numbers) and a bar line. The second staff shows fretting diagrams and a bar line.

This musical score is for page 29 and is set in 2/4 time. It consists of the following parts:

- Piano (Grand Staff):** The upper staff (treble clef) features a melodic line with eighth-note runs and a final sixteenth-note flourish. The lower staff (bass clef) provides accompaniment with chords and a melodic line that includes a dynamic marking of *f* (forte).
- Electric Guitar (Two Staves):** The first staff uses a treble clef and contains a sustained chord. The second staff uses a bass clef and contains a rhythmic pattern of eighth notes marked with 'x'.
- Drum Set (Two Staves):** The first staff uses a treble clef and contains a sustained chord. The second staff uses a bass clef and contains a rhythmic pattern of eighth notes marked with 'x'.

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rit.

a tempo

fff

f

Musical score for piano and percussion, measures 30-31. The score is written in 2/4 time and changes to 4/4 time at measure 31. The piano part consists of a grand staff (treble and bass clefs). The percussion part consists of two staves (snare and tom-toms). The score includes dynamic markings (*fff*, *f*), articulation (*rit.*, *a tempo*), and a fermata over a chord in measure 30. A large watermark 'WWW.MUSIC-BOOKS.COM' is visible across the page.

This musical score page, numbered 32, features a piano accompaniment and a guitar part. The piano part is written in a grand staff with treble and bass clefs. The guitar part is written in a single staff with a treble clef. The score includes a variety of musical notations: piano accompaniment with eighth and sixteenth notes, guitar melody with eighth and sixteenth notes, and guitar chords with 'x' marks indicating fretted notes. A large blue watermark 'www.52jazz.com' is visible across the page.

This musical score page, numbered 34, contains ten staves of music. The first two staves are for a piano, with the right hand in treble clef and the left hand in bass clef. The piano part includes a dynamic marking of *8₇* and a *f* (forte) marking. The next three staves are for electric guitar, with the first staff in treble clef and the second in bass clef. The guitar part features a series of chords and melodic lines, with a *f* marking. The final two staves are for a rhythm guitar part, with the first staff in treble clef and the second in bass clef. The rhythm part includes a series of chords and melodic lines, with a *f* marking. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 36, contains two systems of music. The first system includes a grand staff with piano (p) and bass (b) staves, and a guitar staff with a treble clef. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second system continues the piano and guitar parts. A large, faint watermark 'www.51w.com' is visible across the page.

This page of a musical score, numbered 38, features a piano accompaniment and a guitar accompaniment. The piano part is written in a grand staff with treble and bass clefs. The guitar part includes a standard staff with a treble clef and a tablature staff with a double bar line. The score is divided into three measures. The first measure shows a complex piano texture with sixteenth-note runs in the right hand and a bass line. The guitar part begins with a series of chords marked with 'x' on the tablature. The second measure continues the piano accompaniment with a melodic line in the right hand and a bass line. The guitar part features a melodic line with circled notes on the staff and corresponding 'x' marks on the tablature. The third measure concludes the piano accompaniment with a final chord and a bass line. The guitar part ends with a melodic line and a final chord. A large, light blue watermark reading 'WWW.MUSICWORLD.COM' is visible across the center of the page.

41

The musical score for guitar, starting at measure 41, is presented in a grand staff format. The top two staves are for piano, with a treble clef on the right and a bass clef on the left. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line consists of a single note (C2) in the first measure, followed by a whole note chord (C2, E2, G2) in the second and third measures. The guitar part is written on a single staff with a treble clef and a capo on the 2nd fret. The guitar part features a rhythmic accompaniment consisting of eighth notes and quarter notes. The guitar part is written on a single staff with a treble clef and a capo on the 4th fret. The guitar part features a rhythmic accompaniment consisting of eighth notes and quarter notes. The score includes a large watermark reading 'www.wuqu.com' across the middle of the page.

