

琼海市

This musical score is for the piece "琼海市" (Qionghai City). It is written in a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves, each representing a different instrument or sound effect. The instruments are: Melody (旋律), Piano (钢琴), Guitar (吉它), String 1 (弦乐1), String 2 (弦乐2), Wind (风声), Seaside Waves (海浪声), Percussion 1 (打击乐1), and Percussion 2 (打击乐2). The melody and piano parts are the most active, with the piano part providing a rhythmic and harmonic foundation. The wind and wave sounds provide atmospheric texture, while the percussion parts are currently silent.

旋律

钢琴

吉它

弦乐1

弦乐2

风声

海浪声

打击乐1

打击乐2

6

旋律

美丽的琼海市 上演过我的爱情 绽放的烟火也映亮

钢琴

吉它

弦乐1

弦乐2

旋律

你的眼 睛 偷 偷 地 望 着 你 却 听 到 无 声 的 叹 息

钢琴

吉它

弦乐1

弦乐2

旋律

带着些许的 疲惫 又有些迷 离 浮浮沉沉 地爱一

钢琴

吉它

弦乐1

弦乐2

旋律

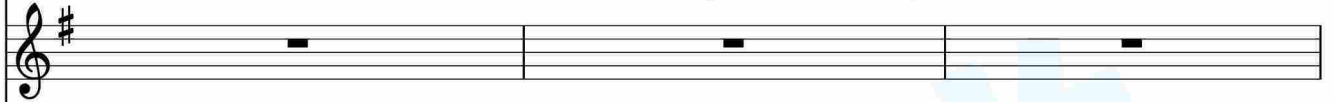


个人 却听不到 她的回 应 千山万水 地追

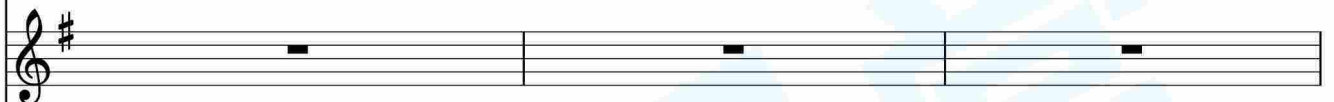
钢琴



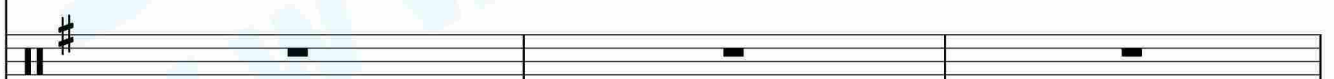
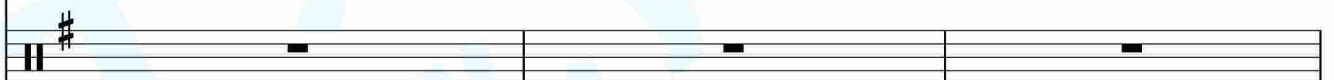
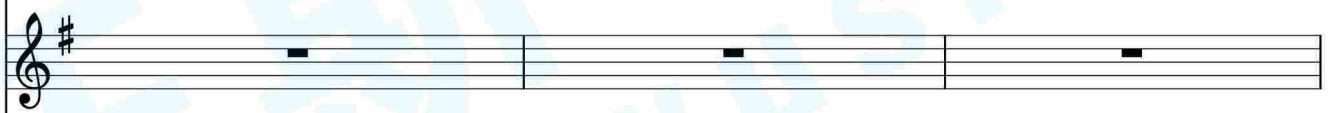
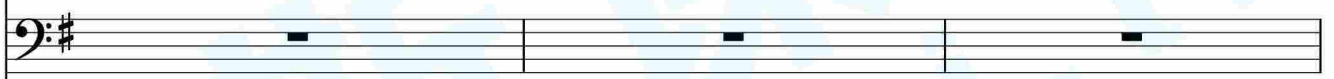
吉它



弦乐1



弦乐2



旋律

逐你 却在路途中迷失 模模糊糊地回忆

钢琴

吉它

弦乐1

弦乐2

旋律



你 只 剩 下 片 言 只 语 在 记 忆

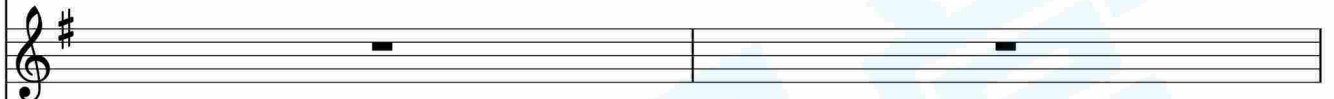
钢琴



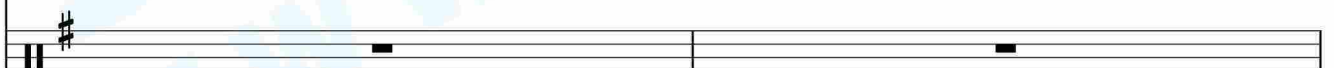
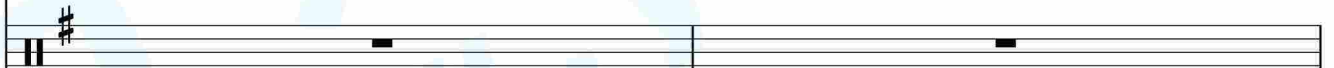
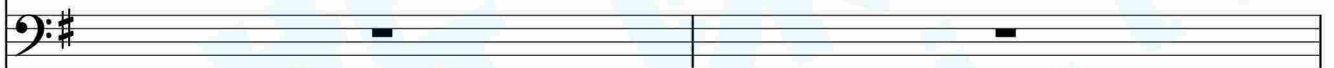
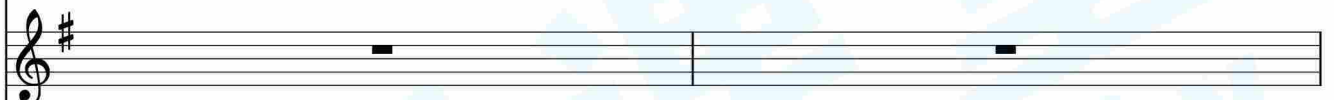
吉它



弦乐1



弦乐2



旋律

中 追 寻 你 的 影 子 却 早 已 烟 消 云 失

钢琴

吉它

弦乐1

弦乐2

旋律

看着秋 风 吹红 你的 眼睛 是否翻 开所有的 记忆

钢琴

吉它

弦乐1

弦乐2

旋律

那个初 夏 初雨 的 午后 我们 牵手 共说心 事

钢琴

吉它

弦乐1

弦乐2

The image shows a musical score for page 29. It includes a melody line with lyrics, a piano accompaniment, and empty staves for guitar and strings. The score is in G major (one sharp) and 4/4 time. The lyrics are: "那个初 夏 初雨 的 午后 我们 牵手 共说心 事". The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The guitar and string parts are currently blank.

旋律

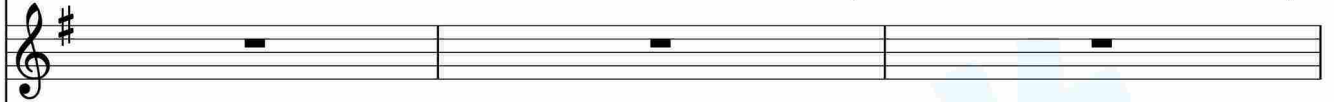


如今冬 来 秋 去 带走我们所有的 记忆 眼前的

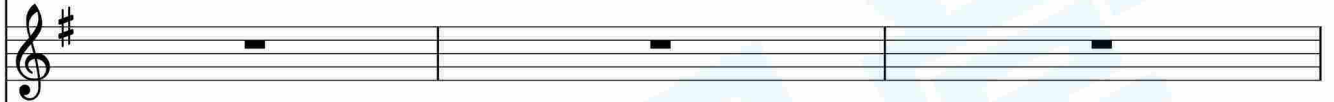
钢琴



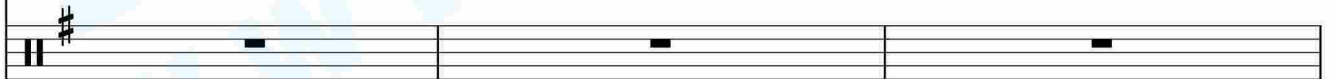
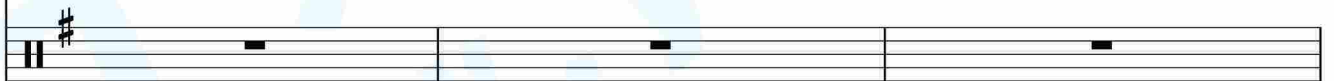
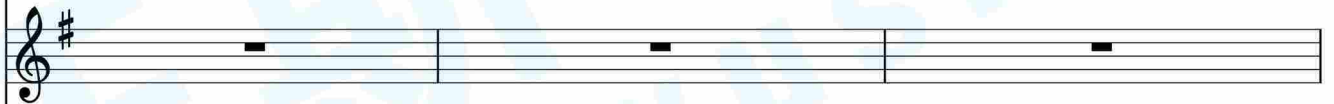
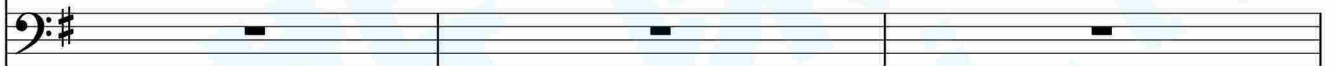
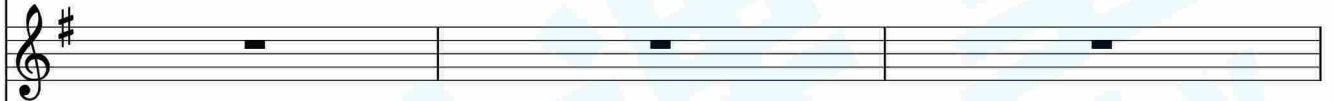
吉它



弦乐1



弦乐2



旋律

你 慢慢 消 失 我 的 爱 埋 葬 在 琼 海 市

钢琴

吉它

弦乐1

弦乐2

The musical score for page 35 consists of several staves. The top staff is the vocal melody in G major, with lyrics: '你 慢慢 消 失 我 的 爱 埋 葬 在 琼 海 市'. The piano accompaniment is in the same key and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Below the piano part are staves for guitar, string ensemble 1, string ensemble 2, and percussion, all of which are currently empty, indicating that the instruments are silent for this section.

旋律

里

钢琴

吉它

弦乐1

弦乐2

旋律

Musical staff for Melody (旋律) in G major, showing three measures of whole rests.

钢琴

Musical staff for Piano (钢琴) in G major, showing three measures of whole rests in the upper voice and a bass line starting with a whole note G in the first measure, followed by quarter notes A and B in the second and third measures.

吉它

Musical staff for Guitar (吉它) in G major, featuring a melodic line with eighth and sixteenth notes across three measures.

弦乐1

Musical staff for String 1 (弦乐1) in G major, showing three measures of whole rests.

弦乐2

Musical staff for String 2 (弦乐2) in G major, showing three measures of whole rests.

Musical staff for String 3 (弦乐3) in G major, showing three measures of whole rests.

Musical staff for String 4 (弦乐4) in G major, showing three measures of whole rests.

Musical staff for Percussion 1 (打击乐1) in G major, showing three measures of whole rests.

Musical staff for Percussion 2 (打击乐2) in G major, showing three measures of whole rests.

旋律

钢琴

吉它

弦乐1

弦乐2

This musical score page, numbered 45, is arranged in a multi-staff format. The top staff is labeled '旋律' (Melody) and contains three measures of whole rests. The second staff, labeled '钢琴' (Piano), is a grand staff with a treble clef and a bass clef. The treble clef part has whole rests in the first two measures and a series of chords in the third. The bass clef part has whole notes in the first two measures and a descending eighth-note line in the third. The third staff, labeled '吉它' (Guitar), shows a complex rhythmic pattern of eighth and sixteenth notes across three measures. The remaining staves, labeled '弦乐1' (String 1), '弦乐2' (String 2), and three unlabeled string staves, all contain whole rests for the entire duration. The score is set in a key signature of one sharp (F#) and a common time signature. A large, light blue watermark 'www.kuwo.cn' is visible across the middle of the page.

旋律

美 丽 的 琼 海 市 上 演 过 我 的 爱 情 绽 放 的 烟 火 也 映 亮

钢琴

吉它

弦乐1

弦乐2

旋律

你的眼 睛 偷 偷 地 望 着 你 却

The melody staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The lyrics are written below the notes.

钢琴

The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass staff contains notes: G2, B1, G2, B1, G2, B1, G2, B1.

吉它

The guitar staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5. The second measure has a quarter note D5 and a quarter rest.

弦乐1

The string 1 staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest. The second measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

弦乐2

The string 2 staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

The bass staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

The string 3 staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

The guitar fretboard diagram shows the fretting for the first two measures. The first measure has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The second measure has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

The guitar staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note D5 and a quarter rest.

旋律

听到 无声的 叹息 带着 些许的 疲惫 又

钢琴

吉它

弦乐1

弦乐2

The musical score is arranged in a standard orchestral layout. At the top is the vocal melody line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. Below it is the piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a bass line. The guitar part is shown in treble clef with a key signature of one sharp and contains rests. The string section is divided into two groups: '弦乐1' (String 1) and '弦乐2' (String 2). Each group has a treble clef staff and a bass clef staff, both containing rests. The bottom two staves are for the double bass, with a bass clef and a key signature of one sharp, containing rests. A large, light blue watermark 'www.5sing.com' is visible across the center of the page.

旋律

有些迷 离 浮 浮 沉 沉 地 爱 一

钢琴

吉它

弦乐1

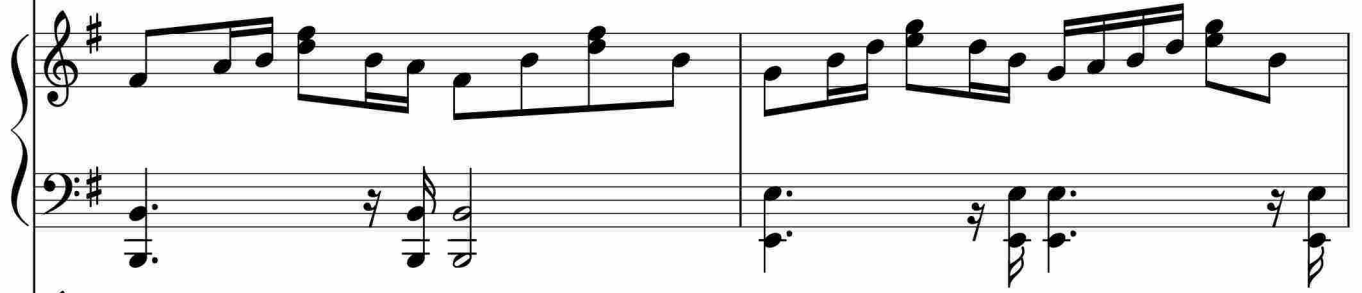
弦乐2

旋律



个人却听不到她的回应

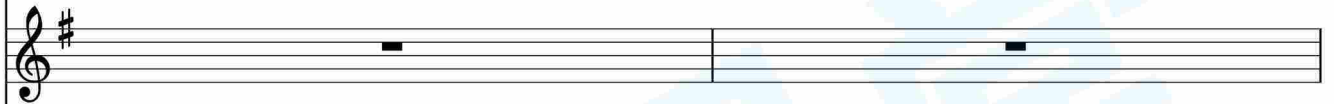
钢琴




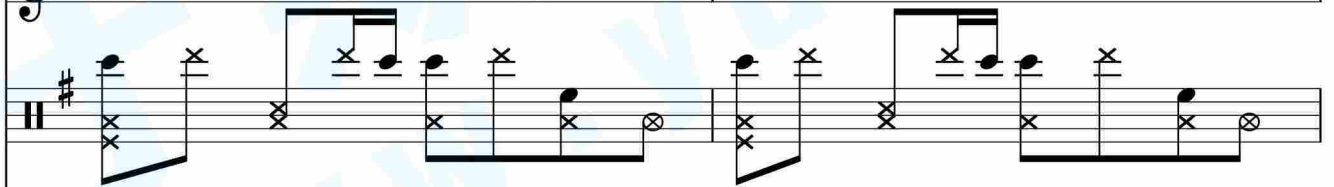
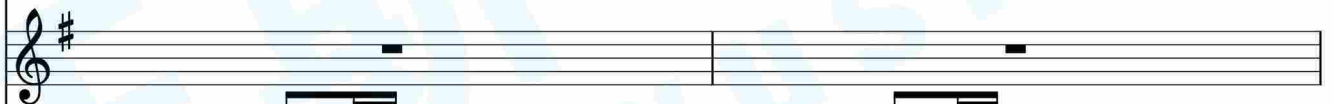
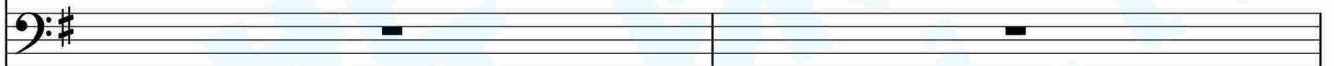
吉它



弦乐1



弦乐2



旋律

千山万水 地 追 逐 你 却在 路 途

钢琴

吉它

弦乐1

弦乐2

The musical score for page 59 consists of several staves. The top staff is the vocal melody in G major, with lyrics '千山万水 地 追 逐 你 却在 路 途'. The piano accompaniment is in the right hand, with a bass line in the left hand. The guitar part is in the right hand, with a bass line in the left hand. The string section includes two violins (弦乐1 and 弦乐2), a viola, and a cello, all in the right hand, with a bass line in the left hand. The score is marked with a key signature of one sharp (F#) and a common time signature (C). A large watermark 'www.5sing.com' is visible across the page.

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旋律

中 迷 失 模 模 糊 糊 地 回 忆

钢琴

吉它

弦乐1

弦乐2

旋律

你 只 剩 下 片 言 只 语 在 记 忆

钢琴

吉它

弦乐1

弦乐2

旋律

中 追 寻 你 的 影 子 却 早 已 烟 消 云 失

钢琴

吉它

弦乐1

弦乐2

旋律

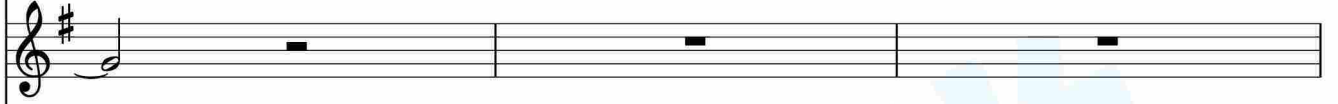


看着秋风吹红你的眼睛 是否翻

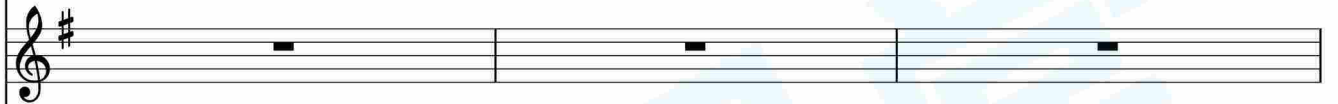
钢琴



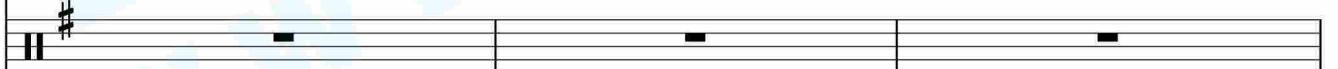
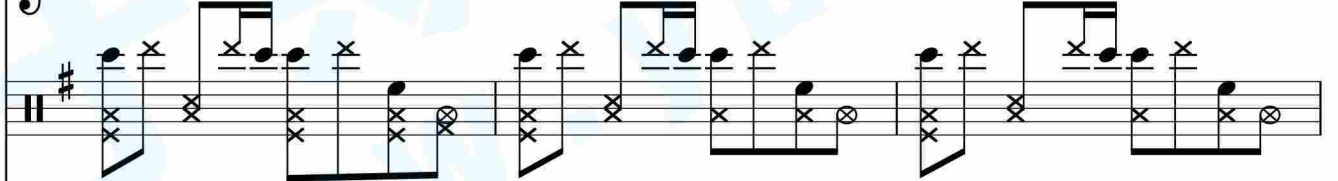
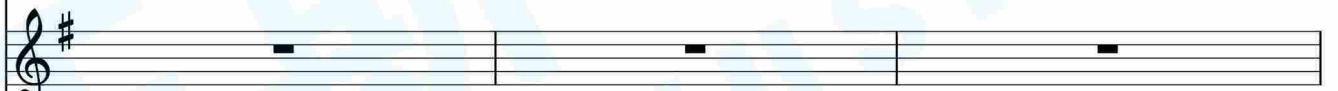
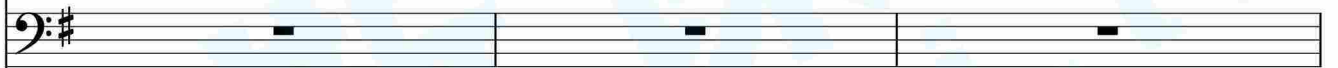
吉它



弦乐1



弦乐2



旋律

Melody staff in G major, 4/4 time. The lyrics are: 开 所有 的 记 忆 那 个 初 夏 初 雨. The melody consists of eighth and quarter notes with a fermata over the final note.

开 所有 的 记 忆 那 个 初 夏 初 雨

钢琴

Piano accompaniment for the first system, including treble and bass clef staves. The treble clef part features chords and eighth notes, while the bass clef part provides a simple harmonic accompaniment.

吉它

Guitar staff showing a whole rest for the duration of the system.

弦乐1

String 1 staff showing a whole rest for the duration of the system.

弦乐2

String 2 staff with a melodic line in the treble clef and a whole rest in the bass clef.

Empty bass staff for the second system.

Empty treble staff for the second system.

Guitar staff with fretting diagrams and 'x' marks indicating muted strings. The notation shows a melodic line with specific fretting and muting instructions.

Empty bass staff for the second system.

旋律



的 午后 我们 牵手 共说心 事

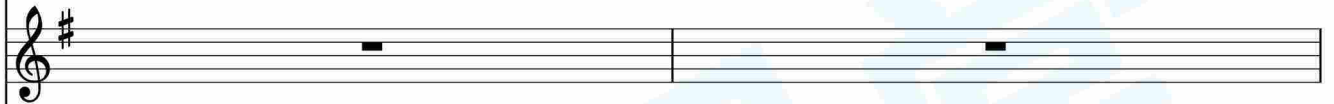
钢琴




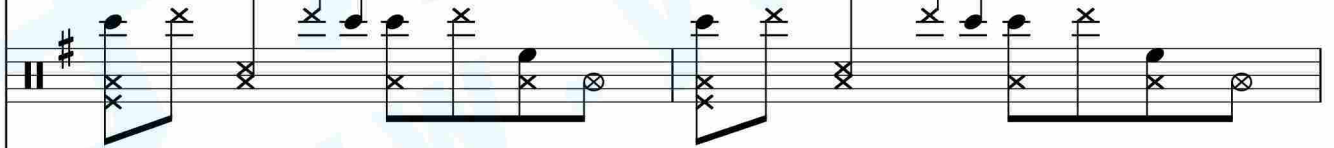
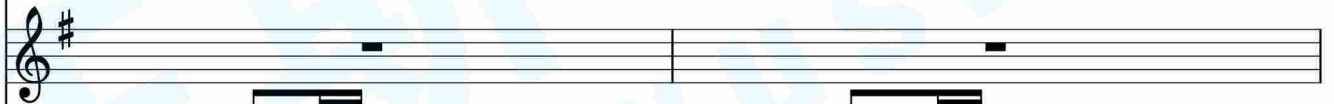
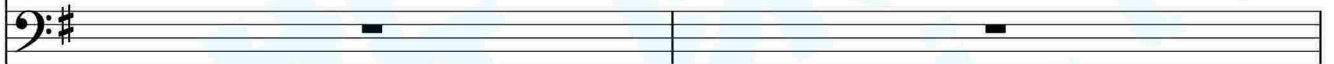
吉它



弦乐1



弦乐2



旋律

如今冬来秋去带走我们所有的

钢琴

吉它

弦乐1

弦乐2

旋律

钢琴

吉它

弦乐1

弦乐2

旋律

我的爱埋葬在琼海市

钢琴

3

吉它

弦乐1

弦乐2

旋律

里

钢琴

吉它

弦乐1

弦乐2