

Kids Return

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Erhu

Guzheng

Soprano Saxophone I

Soprano Saxophone II

Marimba

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Piano

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score for page 6, measures 1 and 2. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: E.h. (Euphonium) and G.z. (Trumpet in G) both have whole rests in both measures. Sop. Sax.I and Vn.I have whole notes in both measures. Sop. Sax.II and Vn.II have whole notes in measure 1 and a half note with a flat in measure 2. Mar. (Mandolin) has whole rests in both measures. Perc. (Percussion) has a rhythmic pattern of two eighth notes followed by a quarter note in both measures. Va. (Viola) has a whole note in measure 1 and a half note with a flat in measure 2. Vc. (Violoncello) has a whole note in measure 1 and a half note with a flat in measure 2. D. B. (Double Bass) has a whole note in measure 1 and a half note with a flat in measure 2. Pn. (Piano) has a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand in both measures.

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 8 of a piece in G major (one sharp) and 4/4 time. It features a full orchestral and woodwind ensemble. The woodwinds (E.h., G.z., Sop. Sax. I & II) are mostly silent, with some rests. The brass (Mar., Vc., D. B.) and strings (Vn. I & II, Va., Vc., D. B., Pn.) are active. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. A large, faint watermark 'WUHAN UNIVERSITY' is visible across the score.

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 11 of a piece in G major (one sharp) and 4/4 time. It features a variety of instruments. The E.h. (Euphonium) and Perc. (Percussion) parts are mostly silent, indicated by rests. The G.z. (Guitar) and Mar. (Maracas) parts play rhythmic patterns. The woodwinds (Sop. Sax. I & II) are also silent. The strings (Vn. I & II, Va., Vc., D. B.) and Piano (Pn.) provide harmonic support. The Vn. I & II parts have some grace notes. The Va. part has a melodic line. The Vc. and D. B. parts play a steady eighth-note pattern. The Pn. part has a complex accompaniment with chords and moving lines in both hands.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 14 of a piece in G major (one sharp) and 4/4 time. It features a full orchestral and woodwind ensemble. The woodwinds (E.h., G.z., Sop. Sax. I & II) and Percussion (Perc.) are mostly silent, indicated by rests. The strings (Vn. I & II, Va., Vc., D. B.) and Piano (Pn.) are active. The Violins (Vn. I & II) play a melodic line with a slur and a fermata. The Viola (Va.) plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Double Bass (D. B.) play a similar rhythmic pattern. The Piano (Pn.) provides harmonic support with chords in the right hand and a steady eighth-note accompaniment in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description: This is a page of a musical score, page 17, for a symphony or concert band. The music is in G major (one sharp) and 4/4 time. The score includes parts for Euphonium (E.h.), Trombone (G.z.), Soprano Saxophone I and II (Sop. Sax. I, II), Maracas (Mar.), Percussion (Perc.), Violin I and II (Vn. I, II), Viola (Va.), Violoncello (Vc.), Double Bass (D. B.), and Piano (Pn.). The Euphonium and Trombone parts are mostly rests. The Trombone part has a melodic line with eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Percussion part is mostly rests. The Violin I and II parts have a melodic line with eighth notes and a dotted quarter note. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description: This is a page of a musical score for page 20. The score is written for a full orchestra and piano. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: E.h. (Euphonium), G.z. (Guitar), Sop. Sax. I and II (Soprano Saxophones), Mar. (Maracas), Perc. (Percussion), Vn. I and II (Violins), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The E.h., Sop. Sax. I, and Perc. parts are mostly silent, indicated by rests. The G.z. part plays a rhythmic pattern of eighth notes. The Mar. part plays a similar rhythmic pattern. The Vn. I and II parts play a melodic line with a fermata at the end of the first measure. The Va. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The D. B. part plays a rhythmic pattern of eighth notes. The Pn. part plays a rhythmic pattern of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand.

This musical score page, numbered 23, is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments:

- E.h.** (Euphonium): Rests for the first two measures, then plays a quarter note G4, quarter note F#4, and quarter note E4.
- G.z.** (Guitar): Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Sop. Sax. I & II** (Soprano Saxophones): Rests for the first two measures, then play a quarter note G4, quarter note F#4, and quarter note E4.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern of eighth and sixteenth notes.
- Perc.** (Percussion): Rests for the first two measures, then plays a snare drum pattern.
- Vn. I & II** (Violins): Play a melodic line of quarter notes in the first two measures, then a more complex melodic line.
- Va.** (Viola): Plays a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern.
- D. B.** (Double Bass): Plays a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern.
- Pn.** (Piano): Plays a rhythmic pattern of eighth notes in the first two measures, then a more complex pattern.

26

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description: This is a page of a musical score for page 26. The score is written for a large ensemble. The instruments listed on the left are: E.h. (English Horn), G.z. (Guitar), Sop. Sax. I (Soprano Saxophone I), Sop. Sax. II (Soprano Saxophone II), Mar. (Maracas), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with some instruments playing sustained notes and others playing rhythmic patterns. The Percussion part includes a maraca pattern in the first measure and a set of cymbals in the second. The Piano part features a steady accompaniment in the first measure and a more active role in the second.

This musical score page, numbered 28, features a variety of instruments. The top staves include E.h. (English Horn), G.z. (Guitar), Sop. Sax. I (Soprano Saxophone), Sop. Sax. II (Soprano Saxophone), Mar. (Maracas), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The E.h., Sop. Sax. I, and Sop. Sax. II parts are in treble clef, while the Mar., Vc., and D. B. parts are in bass clef. The Perc. part uses a standard percussion staff. The Vn. I and Vn. II parts are in treble clef. The Va. part is in alto clef. The Pn. part is in grand staff (treble and bass clefs). The music consists of two measures, with a repeat sign at the beginning of the second measure. The G.z. part has a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Mar. part has a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The Perc. part has a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure. The Vn. I and Vn. II parts have a melodic line in the first measure, followed by a melodic line in the second measure. The Va. part has a melodic line in the first measure, followed by a melodic line in the second measure. The Vc. part has a melodic line in the first measure, followed by a melodic line in the second measure. The D. B. part has a melodic line in the first measure, followed by a melodic line in the second measure. The Pn. part has a melodic line in the first measure, followed by a melodic line in the second measure.

This musical score page, numbered 30, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- E.h. (English Horn):** Treble clef, key signature of two sharps (F# and C#). The part begins with a quarter-note sequence (G4, A4, B4, C5) and concludes with a long, sustained note (G5).
- G.z. (Guitar):** Treble clef, key signature of two sharps. It features a rest in the first measure followed by a rhythmic pattern of eighth notes in the second measure.
- Sop. Sax. I & II (Soprano Saxophones):** Treble clef, key signature of two sharps. Both parts play a quarter-note sequence (G4, A4, B4, C5) in the first measure, followed by eighth-note patterns in the second measure.
- Mar. (Maracas):** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes with accents, repeated in the second measure.
- Perc. (Percussion):** Two staves, key signature of two sharps. The notation includes a double bar line in the first measure and a series of circled 'x' marks in the second measure, indicating specific percussion hits.
- Vn. I & II (Violins I & II):** Treble clef, key signature of two sharps. Both parts play a quarter-note sequence (G4, A4, B4, C5) in the first measure and a long, sustained note (G5) in the second measure.
- Va. (Viola):** Alto clef, key signature of two sharps. The part consists of a steady eighth-note sequence (G3, A3, B3, C4) throughout both measures.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The part consists of a steady eighth-note sequence (G2, A2, B2, C3) throughout both measures.
- D. B. (Double Bass):** Bass clef, key signature of two sharps. The part consists of a steady eighth-note sequence (G2, A2, B2, C3) throughout both measures.
- Pn. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a sequence of chords (dyads) in the first measure, while the left hand plays a steady eighth-note sequence (G2, A2, B2, C3) throughout both measures.

This musical score page, numbered 32, features a variety of instruments. The E.h. (English Horn) and Vn. I & II (Violins I & II) parts are mostly sustained notes. The G.z. (Guitar) part consists of a rhythmic pattern of eighth notes. The Sop. Sax. I and II parts play melodic lines. The Mar. (Mandolin) part has a complex rhythmic pattern with many sixteenth notes. The Perc. (Percussion) part uses a drum set with various patterns. The Va. (Viola) and Vc. (Violoncello) parts play similar melodic lines. The D. B. (Double Bass) part plays a steady eighth-note rhythm. The Pn. (Piano) part is split between the right and left hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

E.h

G.z

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

This musical score page, numbered 35, features a variety of instruments. The top section includes E.h (Euphonium), G.z (Guitar), Sop. Sax.I (Soprano Saxophone I), and Sop. Sax.II (Soprano Saxophone II), all of which are mostly silent with long rests. The Mar. (Maracas) and Perc. (Percussion) parts are active, with the maracas playing a rhythmic pattern of eighth notes and the percussion playing a steady eighth-note accompaniment. The string section consists of Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The Pn. (Piano) part is also active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, faint watermark is visible across the center of the page.

This musical score page, numbered 36, contains twelve staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- E.h. (Euphonium):** Plays a half note G4, followed by a quarter note F#4, and a half note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The third measure is a whole note G4.
- G.z. (Guitar):** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures.
- Sop. Sax.I (Soprano Saxophone I):** Plays a half note G4, followed by a quarter note F#4, and a half note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The third measure is a whole note G4.
- Sop. Sax.II (Soprano Saxophone II):** Plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure is a whole note G4.
- Mar. (Maracas):** Plays a complex rhythmic pattern of eighth and sixteenth notes throughout the first two measures, ending with a quarter note G4 in the third measure.
- Perc. (Percussion):** Rests in the first measure, then plays a single eighth note G4 in the second measure, followed by a rest in the third measure.
- Vn.I (Violin I):** Plays a half note G4, followed by a quarter note F#4, and a half note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The third measure is a whole note G4.
- Vn.II (Violin II):** Plays a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure is a whole note G4.
- Va. (Viola):** Plays a half note G4, followed by a quarter note F#4, and a half note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The third measure is a whole note G4.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first two measures, ending with a whole note G4 in the third measure.
- D. B. (Double Bass):** Plays a rhythmic pattern of eighth notes in the first two measures, ending with a whole note G4 in the third measure.
- Pn. (Piano):** The right hand plays a half note G4, followed by a quarter note F#4, and a half note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. The third measure is a whole note G4. The left hand plays a rhythmic pattern of eighth notes in the first two measures, ending with a whole note G4 in the third measure.

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

The musical score for page 38 consists of 13 staves. The instruments are: E.h. (Euphonium), G.z. (Guitar), Sop. Sax.I (Soprano Saxophone), Sop. Sax.II (Soprano Saxophone), Mar. (Maracas), Perc. (Percussion), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The score is in a key signature of two sharps (F# and C#). The E.h., Sop. Sax.I, Vn.I, and Va. parts feature a triplet of eighth notes in the first measure of the second system, followed by a long note in the third system. The G.z. and Mar. parts feature a rhythmic pattern of eighth notes in the first system, followed by a more complex rhythmic pattern in the second system. The Pn. part features a complex rhythmic pattern in the first system, followed by a long note in the second system. The Perc. part features a simple rhythmic pattern in the first system, followed by a long note in the second system. The Vc. and D. B. parts feature a simple rhythmic pattern in the first system, followed by a long note in the second system. The Vn.II part features a simple rhythmic pattern in the first system, followed by a long note in the second system. The Sop. Sax.II part features a simple rhythmic pattern in the first system, followed by a long note in the second system.

This musical score page, numbered 40, contains twelve staves for various instruments. The instruments listed on the left are E.h., G.z., Sop. Sax.I, Sop. Sax.II, Mar., Perc., Vn.I, Vn.II, Va., Vc., D. B., and Pn. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure (measure 40) features a half note G4 in the E.h. part, followed by a triplet of eighth notes (A4, B4, C5) in measures 41 and 42. The G.z. part plays a continuous eighth-note pattern in measure 40, followed by a triplet of eighth notes in measures 41 and 42. The Sop. Sax.I part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Sop. Sax.II part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Mar. part has a complex rhythmic pattern in measure 40, followed by a triplet of eighth notes in measures 41 and 42. The Perc. part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Vn.I part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Vn.II part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Va. part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Vc. part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The D. B. part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. The Pn. part has a half note G4 in measure 40 and a triplet of eighth notes in measures 41 and 42. A large, faint watermark is visible across the center of the page.

43

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score is for page 43 and is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E.h. (Euphonium):** Four measures of whole rests.
- G.z. (Guitar):** Four measures of whole rests.
- Sop. Sax. I & II (Soprano Saxophones):** Four measures of whole rests.
- Mar. (Maracas):** A rhythmic pattern of eighth notes with accents: rest , eighth note, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent.
- Perc. (Percussion):** Four measures of whole rests.
- Vn. I & II (Violins):** Play a rhythmic pattern of eighth notes with accents: rest , eighth note, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent.
- Va. (Viola):** Play a rhythmic pattern of eighth notes with accents: rest , eighth note, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent.
- Vc. (Violoncello):** A steady eighth-note accompaniment.
- D. B. (Double Bass):** A steady eighth-note accompaniment.
- Pn. (Piano):** The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description: This is a page of a musical score for page 47. The score is written in G major (one sharp) and 4/4 time. It features 13 staves for different instruments. The top five staves (E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar.) are in treble clef. The Perc. staff uses a drum set notation. The bottom seven staves (Vn. I, Vn. II, Va., Vc., D. B., Pn.) are in bass clef. The Pn. staff is a grand staff with both treble and bass clefs. The music consists of three measures. The first two measures have rests for E.h., G.z., and the two Soprano Saxophones. The Mar. and Perc. parts have rhythmic patterns. The string parts (Vn. I, Vn. II, Va., Vc., D. B.) and the Piano part have melodic and harmonic lines. A large, faint watermark is visible across the center of the page.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description: This is a page of a musical score, page 50, for a symphony or concert band. The music is in G major (one sharp) and 4/4 time. The score includes parts for Euphonium (E.h.), Trombone (G.z.), Soprano Saxophone I and II (Sop. Sax. I, II), Maracas (Mar.), Percussion (Perc.), Violin I and II (Vn. I, II), Viola (Va.), Violoncello (Vc.), Double Bass (D. B.), and Piano (Pn.). The Euphonium and Percussion parts are mostly rests. The Trombone part plays a steady eighth-note pattern. The Maracas part plays a rhythmic eighth-note pattern. The strings (Violins, Viola, Cello, and Double Bass) play a melodic line with eighth notes. The Piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand.

The musical score for page 53 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- E.h.** (Euphonium): Rests throughout the page.
- G.z.** (Guitar): Plays a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.
- Sop. Sax. I & II** (Soprano Saxophones): Rests throughout the page.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Rests throughout the page.
- Vn. I & II** (Violins): Play a melodic line consisting of eighth notes.
- Va.** (Viola): Plays a melodic line consisting of eighth notes.
- Vc.** (Violoncello): Plays a melodic line consisting of eighth notes.
- D. B.** (Double Bass): Plays a melodic line consisting of eighth notes.
- Pn.** (Piano): The right hand plays a melodic line with a triplet in the final measure, while the left hand plays a steady bass line of eighth notes.

The score is in G major (one sharp) and 4/4 time. A large, faint watermark is visible across the center of the page.

56

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 56 and consists of 12 staves. The key signature is two sharps (F# and C#). The top five staves (E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar.) are in treble clef. The Perc. staff is in common time. The bottom seven staves (Vn. I, Vn. II, Va., Vc., D. B., Pn.) are in bass clef. The Pn. staff is a grand staff with both treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is visible across the center of the page.

This musical score page, numbered 59, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- E.h.** (Euphonium): Rests throughout the page.
- G.z.** (Guitar): Plays a continuous eighth-note accompaniment.
- Sop. Sax.I** (Soprano Saxophone I): Holds a long note with a slur.
- Sop. Sax.II** (Soprano Saxophone II): Holds a long note with a slur.
- Mar.** (Maracas): Plays a rhythmic eighth-note accompaniment.
- Perc.** (Percussion): Rests throughout the page.
- Vn.I** (Violin I): Plays a series of quarter notes.
- Vn.II** (Violin II): Plays a series of quarter notes.
- Va.** (Viola): Plays a series of quarter notes.
- Vc.** (Violoncello): Plays a series of quarter notes.
- D. B.** (Double Bass): Plays a series of quarter notes.
- Pn.** (Piano): A grand piano part with both treble and bass staves, featuring chords and moving lines.

61

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 61 is written in G major (one sharp) and 4/4 time. It features the following parts:

- E.h. (Euphonium):** Rests for the entire duration.
- G.z. (Trumpet):** Plays a melodic line starting on G4, moving stepwise up to B4 in the first measure, then continuing with eighth notes in the second measure.
- Sop. Sax. I & II (Soprano Saxophone):** Play a melodic line identical to the G.z. part.
- Mar. (Maracas):** Play a rhythmic pattern of eighth notes with accents, starting on G4.
- Perc. (Percussion):** Rests for the entire duration.
- Vn. I & II (Violins):** Play a sustained whole note chord of G4 and B4.
- Va. (Viola):** Play a sustained whole note chord of G4 and B4.
- Vc. (Violoncello):** Play a melodic line of eighth notes starting on G3, moving up to B3.
- D. B. (Double Bass):** Play a melodic line of eighth notes starting on G2, moving up to B2.
- Pn. (Piano):** Play a harmonic accompaniment with chords in the right hand and eighth notes in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 63 is written in G major (one sharp) and 2/4 time. It features the following parts: E.h. (Electric Horn) with rests; G.z. (Guitar) with a rhythmic eighth-note pattern; Sop. Sax. I (Soprano Saxophone) with a long note; Sop. Sax. II (Soprano Saxophone) with a note and a sharp sign; Mar. (Maracas) with a rhythmic eighth-note pattern; Perc. (Percussion) with rests; Vn. I (Violin I) with a melodic line; Vn. II (Violin II) with a melodic line; Va. (Viola) with a melodic line; Vc. (Violoncello) with a rhythmic eighth-note pattern; D. B. (Double Bass) with a rhythmic eighth-note pattern; and Pn. (Piano) with a rhythmic eighth-note pattern in both hands. A large blue watermark is visible across the score.

This musical score page, numbered 65, features a variety of instruments. The woodwinds include E.h. (English Horn), G.z. (Goblet Drum), and two Soprano Saxophones (Sop. Sax. I and II). The percussion section includes a Maraca (Mar.) and a Percussion instrument (Perc.). The strings consist of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The Piano (Pn.) is also present, with both treble and bass clefs. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The woodwinds and strings play a steady, rhythmic accompaniment, while the maraca provides a distinctive rhythmic pattern. The piano part features chords in the right hand and a rhythmic accompaniment in the left hand.

67

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 67 and features a variety of instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The E.h. (Euphonium) and Sop. Sax.I (Soprano Saxophone) parts play a long, sustained note. The G.z. (Guitar) part plays a rhythmic pattern of eighth notes. The Mar. (Maracas) part plays a rhythmic pattern of eighth notes. The Perc. (Percussion) part plays a rhythmic pattern of eighth notes. The Vn.I (Violin I) and Vn.II (Violin II) parts play a long, sustained note. The Va. (Viola) part plays a rhythmic pattern of eighth notes. The Vc. (Violoncello) part plays a rhythmic pattern of eighth notes. The D. B. (Double Bass) part plays a rhythmic pattern of eighth notes. The Pn. (Piano) part plays a rhythmic pattern of eighth notes.

This musical score page, numbered 69, contains the following parts and their musical characteristics:

- E.h. (Euphonium):** Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- G.z. (Trumpet):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- Sop. Sax. I & II (Soprano Saxophone):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- Mar. (Maracas):** Treble clef, key signature of two sharps. Part 1: Eighth-note triplet G4, A4, B4. Part 2: Eighth-note triplet G4, A4, B4.
- Perc. (Percussion):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- Vn. I & II (Violin I & II):** Treble clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- Va. (Viola):** Alto clef, key signature of two sharps. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes B4, A4, G4, F#4.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes B3, A3, G3, F#3.
- D. B. (Double Bass):** Bass clef, key signature of two sharps. Part 1: Quarter notes G3, A3, B3, C4. Part 2: Quarter notes B3, A3, G3, F#3.
- Pn. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Part 1: Chords G4-A4-B4-C5 and G4-A4-B4-C5. Part 2: Chords B4-A4-G4-F#4 and B4-A4-G4-F#4.

This musical score page, numbered 71, features a variety of instruments. The E.h. (Euphonium) and Vn. I (Violin I) parts play a long, sustained note with a slur. The G.z. (Guitar) and Mar. (Maracas) parts play a rhythmic pattern of eighth notes. The Sop. Sax. I and II parts play a melodic line of eighth notes. The Perc. (Percussion) part plays a pattern of eighth notes with 'x' marks. The Vn. II (Violin II) part plays a long, sustained note. The Va. (Viola) part plays a melodic line of eighth notes. The Vc. (Violoncello) part plays a melodic line of eighth notes. The D. B. (Double Bass) part plays a rhythmic pattern of eighth notes. The Pn. (Piano) part plays a melodic line of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 75 consists of 13 staves. The top seven staves (E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar., Perc.) contain rests for the first three measures. The next three staves (Vn. I, Vn. II, Va.) contain whole notes for the first three measures. The D. B. staff contains rests for the first two measures and a whole note in the third. The Pn. staff is the only one with active notation, featuring chords in the first two measures and a melodic line in the third. The key signature is two sharps (F# and C#).

The musical score for page 78 consists of the following parts and staves:

- E.h** (Trumpet): Treble clef, key signature of two sharps (F# and C#). Contains two rests.
- G.z** (Trumpet): Treble clef, key signature of two sharps. Contains two rests.
- Sop. Sax.I** (Soprano Saxophone): Treble clef, key signature of two sharps. Contains two rests.
- Sop. Sax.II** (Soprano Saxophone): Treble clef, key signature of two sharps. Contains two rests.
- Mar.** (Mellophone): Treble clef, key signature of two sharps. Contains two rests.
- Perc.** (Percussion): Percussion clef, key signature of two sharps. Contains two rests.
- Vn.I** (Violin I): Treble clef, key signature of two sharps. Contains two whole notes.
- Vn.II** (Violin II): Treble clef, key signature of two sharps. Contains two whole notes.
- Va.** (Viola): Bass clef, key signature of two sharps. Contains two whole notes.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Contains two whole notes.
- D. B.** (Double Bass): Bass clef, key signature of two sharps. Contains two whole notes.
- Pn.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

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The musical score for page 80 consists of the following parts:

- E.h.**: Treble clef, key signature of two sharps (F# and C#). Measure 1: whole rest. Measure 2: whole note chord (F#4, C#5).
- G.z.**: Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest.
- Sop. Sax. I**: Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest.
- Sop. Sax. II**: Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest.
- Mar.**: Treble clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest.
- Perc.**: Percussion clef, key signature of two sharps. Measure 1: whole rest. Measure 2: whole rest.
- Vn. I**: Treble clef, key signature of two sharps. Measure 1: whole note (F#4). Measure 2: whole note chord (F#4, C#5).
- Vn. II**: Treble clef, key signature of two sharps. Measure 1: whole note (F#4). Measure 2: whole note (F#4).
- Va.**: Bass clef, key signature of two sharps. Measure 1: whole note (F#3). Measure 2: whole note chord (F#3, C#4).
- Vc.**: Bass clef, key signature of two sharps. Measure 1: whole note (F#3). Measure 2: whole note chord (F#3, C#4).
- D. B.**: Bass clef, key signature of two sharps. Measure 1: whole note (F#3). Measure 2: whole note chord (F#3, C#4).
- Pn.**: Grand staff (treble and bass clefs), key signature of two sharps. Measure 1: Treble clef has a sixteenth-note triplet pattern (F#4, G#4, A4) over a bass clef accompaniment of two chords (F#3, C#4). Measure 2: Treble clef has a sixteenth-note triplet pattern (F#4, G#4, A4) over a bass clef accompaniment of two chords (F#3, C#4).

82

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 82 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- E.h. (Euphonium):** Two measures, first measure has a whole note G4, second measure has a whole note F#4.
- G.z. (Guitar):** Two measures, both with a whole rest.
- Sop. Sax. I & II (Soprano Saxophone):** Two measures, both with a whole rest.
- Mar. (Maracas):** Two measures, both with a whole rest.
- Perc. (Percussion):** Two measures, both with a whole rest.
- Vn. I (Violin I):** Two measures, first measure has a whole note G4, second measure has a whole note F#4.
- Vn. II (Violin II):** Two measures, first measure has a whole note F#4, second measure has a whole note G4.
- Va. (Viola):** Two measures, first measure has a whole note G3, second measure has a whole note F#4.
- Vc. (Violoncello):** Two measures, first measure has a whole note G3, second measure has a whole note G4.
- D. B. (Double Bass):** Two measures, first measure has a whole note G2, second measure has a whole note G3.
- Pn. (Piano):** Two measures. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line: G3, B2, D3, E3, G3, A3, B3, D4.

This musical score page, numbered 84, features a variety of instruments. The top section includes E.h. (Euphonium), G.z. (Trumpet), and two Soprano Saxophones (Sop. Sax. I and II), all of which are silent in this section. The middle section includes a Maraca (Mar.) with a rhythmic pattern, a Percussionist (Perc.) with a steady 'x' pattern, and a string section consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The bottom section includes a Double Bass (D. B.) and a Piano (Pn.). The score is divided into two systems by a double bar line. The first system begins with a key signature of two sharps (F# and C#) and a common time signature. The second system begins with a key signature change to two flats (Bb and Eb). The piano part features a complex, flowing melody in the right hand and a steady harmonic accompaniment in the left hand.

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 87 and consists of 12 staves. The key signature is B-flat major (two flats). The top four staves (E.h., G.z., Sop. Sax.I, Sop. Sax.II) contain whole rests. The Mar. (Maracas) staff has a rhythmic pattern of eighth notes with accents. The Perc. (Percussion) staff has a pattern of eighth notes marked with 'x'. The Vn.I and Vn.II staves play a melodic line with eighth notes and quarter notes. The Va. (Viola) staff has a rhythmic pattern of eighth notes with accents. The Vc. (Violoncello) staff plays a melodic line with quarter and eighth notes. The D. B. (Double Bass) staff has a rhythmic pattern of eighth notes with accents. The Pn. (Piano) staff has a melodic line in the right hand and a chordal accompaniment in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 90 of a piece in B-flat major and 4/4 time. It features a variety of instruments. The woodwinds (E.h., G.z., Sop. Sax. I, Sop. Sax. II) are mostly silent, indicated by rests. The maracas (Mar.) play a rhythmic pattern of eighth notes. The percussion (Perc.) plays a steady eighth-note pulse. The strings (Vn. I, Vn. II, Va., Vc., D. B.) and piano (Pn.) provide harmonic support. The piano part features a complex texture with chords and moving lines in both hands. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 93, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E.h.** (Euphonium): Features a melodic line with eighth-note patterns and rests.
- G.z.** (Trombone): Shows a whole rest for the duration of the page.
- Sop. Sax.I** (Soprano Saxophone I): Shows a whole rest for the duration of the page.
- Sop. Sax.II** (Soprano Saxophone II): Shows a whole rest for the duration of the page.
- Mar.** (Maracas): Features a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes, likely representing a snare drum.
- Vn.I** (Violin I): Features a melodic line with eighth notes and a half note.
- Vn.II** (Violin II): Features a melodic line with eighth notes and a half note.
- Va.** (Viola): Features a melodic line with eighth notes.
- Vc.** (Violoncello): Features a melodic line with eighth notes and a half note.
- D. B.** (Double Bass): Features a rhythmic pattern of eighth notes.
- Pn.** (Piano): Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 96, starting at measure 96. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are: E.h. (Euphonium) with a melodic line of eighth notes; G.z. (Guitar) with a whole rest; Sop. Sax. I and II (Soprano Saxophones) with whole rests; Mar. (Maracas) with a rhythmic pattern of eighth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes; Vn. I and II (Violins) with a melodic line of eighth notes; Va. (Viola) with a melodic line of eighth notes; Vc. (Violoncello) with a melodic line of eighth notes; D. B. (Double Bass) with a rhythmic pattern of eighth notes; and Pn. (Piano) with a harmonic accompaniment of chords. A large, faint watermark '大智音乐网' is visible across the center of the page.

E.h.

G.z.

Sop. Sax.I

Sop. Sax.II

Mar.

Perc.

Vn.I

Vn.II

Va.

Vc.

D. B.

Pn.

This musical score page, numbered 103, features a variety of instruments. The top section includes E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar., and Perc., all of which are mostly silent with rests. The middle section includes Vn. I, Vn. II, Va., Vc., and D. B., which play sustained notes. The bottom section is for the Piano (Pn.), which has a more active part with chords and a moving bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, faint watermark is visible across the center of the page.

The musical score for page 107 is arranged in a standard orchestral format. It features the following instruments and parts:

- E.h.** (English Horn): Treble clef, B-flat major key signature. Part 1: Whole note G4, whole note G4. Part 2: Quarter rest, quarter note G4, quarter note G4, quarter note G4.
- G.z.** (Guitar): Treble clef, B-flat major key signature. Part 1: Whole rest. Part 2: Whole rest.
- Sop. Sax. I** and **Sop. Sax. II**: Treble clef, B-flat major key signature. Part 1: Whole note G4, whole note G4. Part 2: Quarter rest, quarter note G4, quarter note G4, quarter note G4.
- Mar.** (Maracas): Treble clef, B-flat major key signature. Part 1: Whole rest. Part 2: Whole rest.
- Perc.** (Percussion): Treble clef, B-flat major key signature. Part 1: Whole rest. Part 2: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vn. I** and **Vn. II** (Violins): Treble clef, B-flat major key signature. Part 1: Whole note G4, whole note G4. Part 2: Quarter rest, quarter note G4, quarter note G4, quarter note G4.
- Va.** (Viola): Treble clef, B-flat major key signature. Part 1: Whole note G4, whole note G4. Part 2: Quarter rest, quarter note G4, quarter note G4, quarter note G4.
- Vc.** (Violoncello) and **D. B.** (Double Bass): Bass clef, B-flat major key signature. Part 1: Quarter note G3, quarter note G3, quarter note G3, quarter note G3. Part 2: Quarter note G3, quarter note G3, quarter note G3, quarter note G3.
- Pn.** (Piano): Grand staff, B-flat major key signature. Part 1: Chord G4-B4-D5, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5. Part 2: Chord G4-B4-D5, eighth notes G4-A4-B4-C5, eighth notes D5-E5-F5-G5.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 110 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system includes E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar., and Perc. The second system includes Vn. I, Vn. II, Va., Vc., and D. B. The third system includes the Piano (Pn.) part, which is written in grand staff notation. The percussion part features a complex rhythmic pattern with various symbols. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

The musical score for page 113 is arranged in a standard orchestral format. It features the following instruments and parts:

- E.h.** (Euphonium): Rests throughout the page.
- G.z.** (Guitar): Rests throughout the page.
- Sop. Sax. I** (Soprano Saxophone I): Rests throughout the page.
- Sop. Sax. II** (Soprano Saxophone II): Rests throughout the page.
- Mar.** (Maracas): Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Rests throughout the page.
- Vn. I** (Violin I): Plays a melodic line with some rests.
- Vn. II** (Violin II): Plays a melodic line with some rests.
- Va.** (Viola): Plays a melodic line.
- Vc.** (Violoncello): Plays a melodic line.
- D. B.** (Double Bass): Plays a melodic line.
- Pn.** (Piano): Plays a complex accompaniment with chords and moving lines in both hands.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into three measures per system.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 116 and is written in a key signature of two flats (B-flat and E-flat). The top five staves (E.h., G.z., Sop. Sax. I, Sop. Sax. II, and Perc.) contain whole rests throughout the page. The Mar. (Maracas) part features a rhythmic pattern of eighth notes. The Perc. (Percussion) part also contains whole rests. The Vn. I and Vn. II parts play a melodic line starting with a half note, followed by quarter notes and eighth notes. The Va. (Viola) part plays a rhythmic pattern of eighth notes. The Vc. (Violoncello) and D. B. (Double Bass) parts play a rhythmic pattern of eighth notes. The Pn. (Piano) part features a complex texture with a melodic line in the right hand and a dense accompaniment of chords in the left hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 119 of a piece in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (E.h., G.z., and two Soprano Saxophones) are mostly silent, indicated by rests. The Maracas (Mar.) play a rhythmic pattern of eighth notes. The Percussion (Perc.) is also silent. The strings (Violins I & II, Viola, and Violoncello) and Double Bass (D. B.) play a melodic line starting with a quarter rest, followed by a series of eighth notes. The Piano (Pn.) provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

Detailed description of the musical score: The score is for page 122 and is written in B-flat major (two flats) and 4/4 time. The instruments listed are Euphonium (E.h.), Trombone (G.z.), Soprano Saxophone I (Sop. Sax. I), Soprano Saxophone II (Sop. Sax. II), Maracas (Mar.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), Double Bass (D. B.), and Piano (Pn.). The Euphonium, Trombone, and Percussion parts are mostly silent, indicated by rests. The Maracas part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with a grace note. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a steady eighth-note accompaniment. The Piano part has a complex accompaniment with chords and eighth notes in both hands.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score for page 125 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (E.h., G.z., Sop. Sax. I, Sop. Sax. II) have rests for the first two measures and enter in the third measure with a quarter note. The strings (Vn. I, Vn. II, Va., Vc., D. B.) play a rhythmic accompaniment of eighth notes. The Percussion part has a specific rhythmic pattern in the third measure. The Piano part features a triplet in the first measure and a more complex rhythmic pattern in the third measure.

This musical score page, numbered 128, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E.h.** (English Horn): Treble clef, playing a series of quarter notes followed by a half note.
- G.z.** (Guitar): Treble clef, playing a series of quarter notes followed by a quarter rest and a quarter note.
- Sop. Sax. I** (Soprano Saxophone I): Treble clef, playing a series of quarter notes followed by a half note.
- Sop. Sax. II** (Soprano Saxophone II): Treble clef, playing a series of quarter notes followed by a half note.
- Mar.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes with a cross symbol indicating a specific instrument.
- Vn. I** (Violin I): Treble clef, playing a series of quarter notes followed by a half note.
- Vn. II** (Violin II): Treble clef, playing a series of quarter notes followed by a half note.
- Va.** (Viola): Alto clef, playing a series of quarter notes.
- Vc.** (Violoncello): Bass clef, playing a series of quarter notes.
- D. B.** (Double Bass): Bass clef, playing a series of quarter notes.
- Pn.** (Piano): Grand staff (treble and bass clefs), playing chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

This musical score page, numbered 130, is arranged in a standard orchestral format. It features the following parts from top to bottom: E.h. (English Horn), G.z. (Guitar), Sop. Sax. I (Soprano Saxophone), Sop. Sax. II (Soprano Saxophone), Mar. (Maracas), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The E.h., G.z., and both Saxophone parts play a simple harmonic accompaniment of quarter notes. The Maracas part features a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note accompaniment. The Vn. I and Vn. II parts play a similar harmonic accompaniment. The Va. part has a melodic line with eighth notes. The Vc. part plays a steady eighth-note accompaniment. The D. B. part plays a steady eighth-note accompaniment. The Pn. part provides harmonic support with chords and moving lines in both hands.

This musical score page, numbered 132, features a variety of instruments. The top section includes E.h. (English Horn), G.z. (Guitar), Sop. Sax. I (Soprano Saxophone), Sop. Sax. II (Soprano Saxophone), Mar. (Maracas), and Perc. (Percussion). The middle section includes Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The bottom section is for Pn. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The E.h. and Vn. I parts feature long, sustained notes in the second measure. The G.z. and Mar. parts have rhythmic patterns, with the maracas playing a steady eighth-note accompaniment. The Perc. part consists of a series of eighth notes with a circled 'x' symbol, indicating a specific percussive sound. The Vn. II part has a long, sustained note. The Va. part has a melodic line with eighth notes. The Vc. and D. B. parts have a steady eighth-note accompaniment. The Pn. part has a bass line with eighth notes and a treble line with chords and a melodic line.

This musical score page, numbered 134, contains ten staves of music. The instruments are listed on the left: E.h. (Euphonium), G.z. (Guitar), Sop. Sax.I (Soprano Saxophone I), Sop. Sax.II (Soprano Saxophone II), Mar. (Maracas), Perc. (Percussion), Vn.I (Violin I), Vn.II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The E.h. part begins with a half note G2. The G.z. part features a rhythmic pattern of eighth notes. The woodwinds (Sop. Sax.I and II) play a melodic line with eighth notes. The Maracas part has a complex rhythmic pattern. The Perc. part consists of a steady eighth-note pulse. The strings (Vn.I, Vn.II, Va., Vc., D. B.) play a consistent eighth-note accompaniment. The Pn. part provides harmonic support with chords and moving lines in both hands.

This musical score page, numbered 136, features a variety of instruments. The top staff is for E.h. (Euphonium), followed by G.z. (Guitar), and two staves for Sop. Sax. (Soprano Saxophone). The Mar. (Maracas) part includes rhythmic notation with 'x' symbols. Perc. (Percussion) is shown with a drum set icon. The string section includes Vn. I & II (Violins), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The Pn. (Piano) part is written in grand staff notation. The score is in a key with two flats and a 4/4 time signature. A large, faint watermark is visible across the center of the page.

This musical score page, numbered 138, is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E.h.** (Euphonium): Starts with a quarter rest followed by a quarter note G4, then a half note G4, and a quarter note G4.
- G.z.** (Guitar): Plays a steady eighth-note accompaniment.
- Sop. Sax. I & II** (Soprano Saxophones): Both parts begin with a half note G4, followed by quarter notes G4, A4, and B4.
- Mar.** (Maracas): Features a complex rhythmic pattern with eighth and sixteenth notes.
- Perc.** (Percussion): Plays a consistent eighth-note pattern.
- Vn. I & II** (Violins): Both parts start with a quarter rest followed by a quarter note G4, then a half note G4, and a quarter note G4.
- Va.** (Viola): Plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- D. B.** (Double Bass): Plays a steady eighth-note accompaniment.
- Pn.** (Piano): The right hand has a half note chord (G4, Bb4, Eb5), followed by a quarter rest and then eighth notes. The left hand plays a steady eighth-note accompaniment.

This musical score page, numbered 140, is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- E.h.** (Euphonium): Starts with a whole rest, then plays a melodic line of eighth notes.
- G.z.** (Guitar): Plays a steady eighth-note accompaniment.
- Sop. Sax.I** (Soprano Saxophone I): Plays a melodic line with a long note in the second measure.
- Sop. Sax.II** (Soprano Saxophone II): Plays a melodic line with a long note in the second measure.
- Mar.** (Maracas): Features a rhythmic pattern of eighth notes with accents.
- Perc.** (Percussion): Shows a rhythmic pattern of eighth notes with accents.
- Vn.I** (Violin I): Plays a melodic line with a rest in the first measure.
- Vn.II** (Violin II): Plays a melodic line with a rest in the first measure.
- Va.** (Viola): Plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- D. B.** (Double Bass): Plays a steady eighth-note accompaniment.
- Pn.** (Piano): Features a left-hand accompaniment of chords and a right-hand melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures per staff.

This musical score page, numbered 142, contains the notation for measures 142, 143, and 144. The score is arranged in a standard orchestral format with the following parts from top to bottom: E.h. (English Horn), G.z. (Goblet Drum), Sop. Sax. I (Soprano Saxophone I), Sop. Sax. II (Soprano Saxophone II), Mar. (Mandolin), Perc. (Percussion), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), Vc. (Violoncello), D. B. (Double Bass), and Pn. (Piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The E.h. and Vn. I parts play a melodic line starting with a quarter rest, followed by eighth notes. The G.z. part plays a steady eighth-note accompaniment. The Sop. Sax. I and II parts play a melodic line with a quarter rest. The Mar. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes. The Vn. II part plays a melodic line starting with a quarter rest, followed by eighth notes. The Va. part plays a melodic line starting with a quarter rest, followed by eighth notes. The Vc. part plays a melodic line starting with a quarter rest, followed by eighth notes. The D. B. part plays a melodic line starting with a quarter rest, followed by eighth notes. The Pn. part plays a melodic line starting with a quarter rest, followed by eighth notes.

E.h.

G.z.

Sop. Sax. I

Sop. Sax. II

Mar.

Perc.

Vn. I

Vn. II

Va.

Vc.

D. B.

Pn.

The musical score consists of 13 staves. The top five staves (E.h., G.z., Sop. Sax. I, Sop. Sax. II, Mar.) are in treble clef. The Percussion staff is in a standard percussion clef. The bottom five staves (Vn. I, Vn. II, Va., Vc., D. B.) are in bass clef. The Piano staff (Pn.) is a grand staff with both treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows two measures of music. The first measure contains various rhythmic patterns and rests for each instrument. The second measure continues the patterns, with some instruments playing sustained notes. A large, faint watermark is visible across the center of the page.

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