

# Plants VS Zombies: Day

*pizz.*

The musical score is arranged in a standard orchestral format with seven staves. The top staff is for Oboe, followed by Percussion, Piano, Violin I, Violin II, Viola, and Violoncello at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Oboe, Percussion, Violin II, Viola, and Violoncello parts are mostly silent, indicated by horizontal lines. The Piano part has a melody in both hands. The Violin I part has a melodic line starting in the third measure. A large, light blue watermark 'WWW.WUJIAHU.COM' is visible across the lower half of the page.

Instrument	Measure 1	Measure 2	Measure 3
Oboe	Rest	Rest	Rest
Percussion	Rest	Rest	Rest
Piano	Melody in both hands	Melody in both hands	Melody in both hands
Violin I	Rest	Rest	Melody
Violin II	Rest	Rest	Rest
Viola	Rest	Rest	Rest
Violoncello	Rest	Rest	Rest

4

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

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Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is divided into three measures. The Oboe, Percussion, and Viola parts are mostly silent, indicated by horizontal lines. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violin I part has a single note in the first measure. The Violin II part has a long note with a fermata in the second and third measures. The Violoncello part has a melodic line in the first measure. A large, light blue watermark is overlaid on the score, reading 'www.yu... .cn'.

7

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description of the musical score for measures 7-9:

- Ob. (Oboe):** Three measures of whole rests.
- Perc. (Percussion):** Three measures of whole rests.
- Pn. (Piano):** Treble clef with a key signature of one sharp (F#). Measure 7: quarter note F#4, quarter rest. Measure 8: quarter note F#4, quarter rest. Measure 9: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Vn. I (Violin I):** Treble clef. Measure 7: eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 8: quarter note F#4, quarter rest. Measure 9: whole rest.
- Vn. II (Violin II):** Treble clef. Measure 7: whole note chord F#4, A4. Measure 8: quarter note F#4, quarter rest. Measure 9: whole note chord F#4, A4.
- Va. (Viola):** Alto clef. Three measures of whole rests.
- Vc. (Violoncello):** Bass clef. Measure 7: whole rest. Measure 8: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 9: quarter note F#3, quarter note G3, quarter note A3, quarter note B3.

Musical score for measures 10-13, featuring the following instruments:

- Ob. (Oboe):** Rests in measures 10-12, then plays a melodic phrase in measure 13.
- Perc. (Percussion):** Rests in all measures.
- Pn. (Piano):** Active throughout, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Vn. I (Violin I):** Rests in all measures.
- Vn. II (Violin II):** Plays a sustained chordal texture in measures 10-12, then rests in measure 13.
- Va. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in measure 10, then plays a melodic line in measures 11-12, ending with a long note in measure 13.

Musical score for measures 14-17, featuring the following instruments:

- Ob. (Oboe):** Measures 14-15: Quarter notes G4, A4, B4, C5. Measure 16: Half note G4. Measure 17: Quarter notes G4, A4, B4, C5.
- Perc. (Percussion):** Measures 14-15: Rest. Measure 16: Rest. Measure 17: Snare drum (x), Cymbal (x), and Tom-tom (x). Measure 18: Snare drum (x), Cymbal (x), and Tom-tom (x).
- Pn. (Piano):** Measures 14-15: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Quarter notes G2, A2, B2, C3. Measure 16: Treble clef: Half note G4. Bass clef: Rest. Measure 17: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Quarter notes G2, A2, B2, C3. Measure 18: Treble clef: Quarter notes G4, A4, B4, C5. Bass clef: Quarter notes G2, A2, B2, C3.
- Vn. I (Violin I):** Measures 14-17: Rest.
- Vn. II (Violin II):** Measures 14-17: Rest.
- Va. (Viola):** Measures 14-17: Rest.
- Vc. (Violoncello):** Measures 14-17: Rest.

Ob.  
Perc.  
Pn.  
Vn. I  
Vn. II  
Va.  
Vc.

Detailed description: This musical score page covers measures 18, 19, and 20. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe part in measure 18 features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes and rests. The Piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth-note chords. The Violin II part has a long, sustained note in measure 18 that is held through measures 19 and 20. The Violin I, Viola, and Violoncello parts are mostly silent, indicated by rests.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.





Musical score for measures 27-30. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The tempo/mood marking is *pizz.* (pizzicato). The score shows rests for most instruments in measures 27 and 28, with activity beginning in measure 29. The Viola and Violoncello parts have specific rhythmic patterns in measures 29 and 30.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

The musical score for measures 31-34 is as follows:

- Ob.:** Four measures of whole rests.
- Perc.:** Four measures of whole rests.
- Pn.:** Four measures of whole rests in both treble and bass staves.
- Vn. I:** Four measures of whole rests.
- Vn. II:** Four measures of whole rests.
- Va.:** Four measures of eighth-note chords. The first two notes of each measure are beamed together. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.
- Vc.:** Four measures of eighth-note accompaniment. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for measures 35-38. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The first three measures (35-37) show rests for all instruments. In measure 38, the Violin I and II parts play a melodic line with a slur. The Viola and Violoncello parts play a rhythmic accompaniment. The Oboe and Percussion parts remain silent.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 39 through 42. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe, Percussion, and Piano parts are mostly silent, indicated by horizontal lines with bar lines. The Violin I and II parts play a melodic line with a long slur across all four measures. The Viola part plays a rhythmic accompaniment of eighth notes and chords. The Violoncello part plays a rhythmic accompaniment of eighth notes and rests. A large, light blue watermark is visible across the lower half of the page, reading 'www.yu...'.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for Piano (Pn.), the fifth for Violin I (Vn. I), the sixth for Violin II (Vn. II), the seventh for Viola (Va.), and the eighth for Violoncello (Vc.). In measure 43, the Oboe and Percussion parts are silent. The Piano part is also silent. The Violin I part begins with a melodic line starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The Violin II part is silent. The Viola part plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Violoncello part plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3. In measure 44, the Oboe part is silent. The Percussion part is silent. The Piano part is silent. The Violin I part continues its melodic line with a half note C5 and a quarter note D5. The Violin II part is silent. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. In measure 45, the Oboe part is silent. The Percussion part is silent. The Piano part is silent. The Violin I part continues its melodic line with a half note E5 and a quarter note F5. The Violin II part is silent. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern. In measure 46, the Oboe part is silent. The Percussion part is silent. The Piano part is silent. The Violin I part continues its melodic line with a half note G5 and a quarter note A5. The Violin II part is silent. The Viola part continues its rhythmic pattern. The Violoncello part continues its rhythmic pattern.

47

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Musical score for measures 51-54, featuring the following instruments and parts:

- Ob. (Oboe):** Measure 51: whole rest. Measure 52: quarter note G4, quarter rest. Measure 53: whole rest. Measure 54: whole rest.
- Perc. (Percussion):** Measures 51-54: whole rests.
- Pn. (Piano):** Measure 51: whole rest. Measure 52: eighth-note descending scale (F5-E5-D5-C5-B4-A4-G4). Measure 53: eighth-note descending scale (F5-E5-D5-C5-B4-A4-G4). Measure 54: eighth-note descending scale (F5-E5-D5-C5-B4-A4-G4).
- Vn. I (Violin I):** Measure 51: whole rest. Measure 52: whole note G4. Measure 53: whole note G4. Measure 54: whole note G4.
- Vn. II (Violin II):** Measure 51: whole rest. Measure 52: whole note G4. Measure 53: whole note G4. Measure 54: whole note G4.
- Va. (Viola):** Measure 51: quarter note G3, quarter rest. Measure 52: quarter note F3, quarter rest. Measure 53: quarter note E3, quarter rest. Measure 54: quarter note D3, quarter rest.
- Vc. (Violoncello):** Measure 51: quarter note G2, quarter rest. Measure 52: quarter note F2, quarter rest. Measure 53: quarter note E2, quarter rest. Measure 54: quarter note D2, quarter rest.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe and Percussion parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand consisting of eighth-note patterns, while the left hand has rests. The Violin I and II parts play sustained notes with a long slur across all four measures. The Viola and Violoncello parts also have rests in measure 55, but the Violoncello part begins with a note in measure 56 and continues with a slur through measure 58.



Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score for measures 59-62 includes the following parts:

- Ob. (Oboe):** Measures 59-60 are silent. In measure 61, it plays a half note G4, followed by a quarter note G4 in measure 62.
- Perc. (Percussion):** Measures 59-62 are silent.
- Pn. (Piano):** The right hand plays a descending eighth-note pattern: G4-A4-B4-C5-D5-E5-F5-G5. The left hand is silent.
- Vn. I (Violin I):** Measures 59-62 are silent.
- Vn. II (Violin II):** Measures 59-62 are silent.
- Va. (Viola):** Measures 59-62 are silent.
- Vc. (Violoncello):** Measures 59-62 are silent.

Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score for measures 63-66 includes the following parts:

- Ob. (Oboe):** Measures 63-64 feature a melodic line with a slur and a fermata. Measure 65 has a dotted half note, and measure 66 has a half note.
- Perc. (Percussion):** Indicated by vertical bar lines in measures 63, 64, 65, and 66.
- Pn. (Piano):** The right hand plays a descending eighth-note pattern with a grace note in measure 63, continuing through measures 64-66. The left hand has rests in all measures.
- Vn. I (Violin I):** Measures 63-64 feature a melodic line with a slur and a fermata. Measure 65 has a dotted half note, and measure 66 has a half note.
- Vn. II (Violin II):** Plays a sustained octave chord (marked with '8') in measures 63, 64, 65, and 66.
- Va. (Viola):** Indicated by vertical bar lines in measures 63, 64, 65, and 66.
- Vc. (Violoncello):** Measures 63-64 feature a melodic line with a slur and a fermata. Measure 65 has a dotted half note, and measure 66 has a half note.

67 *pizz.*

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

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Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).  
- **Ob.:** Rests in all three measures.  
- **Perc.:** Rests in all three measures.  
- **Pn.:** Measure 70: Treble clef has a quarter note G4 with an accent, followed by a quarter rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: Treble clef has a quarter note G4 with an accent, followed by a quarter rest. Bass clef has a quarter note G2, quarter rest, quarter rest, quarter rest. Measure 72: Treble clef has a quarter note G4 with an accent, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.  
- **Vn. I:** Measure 70: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 71: Treble clef has a quarter note G4 with an accent, quarter rest, quarter rest. Measure 72: Treble clef has a quarter rest.  
- **Vn. II:** Rests in measures 70 and 71. Measure 72: Treble clef has a whole note G4 with an accent, tied to the next measure.  
- **Va.:** Rests in all three measures.  
- **Vc.:** Rests in measures 70 and 71. Measure 72: Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe and Percussion parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I part has a melodic line starting in measure 74. The Violin II part plays a sustained chord in measure 73 and 74, then moves to a different chord in measure 75. The Viola part is silent. The Violoncello part has a melodic line starting in measure 74. A large, light blue watermark is visible across the page, reading 'www.yj5.com'.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 76 through 79. The instruments are Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe, Percussion, Violin I, and Viola parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin II part plays a sustained chord that changes from G major to G# major and back to G major. The Violoncello part has a melodic line in the first measure, followed by rests, and then a melodic phrase in the final measure.

Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score consists of seven staves. The Oboe (Ob.) staff has a treble clef and contains a melodic line with eighth and quarter notes, including a half-note rest in measure 82. The Percussion (Perc.) staff has a double bar line and rests. The Piano (Pn.) staff has a grand staff with treble and bass clefs; the right hand plays chords and the left hand plays a rhythmic eighth-note pattern. The Violin I (Vn. I) and Violin II (Vn. II) staves have treble clefs and mostly contain rests, with a long note in Vn. II starting in measure 84. The Viola (Va.) and Violoncello (Vc.) staves have bass clefs and contain rests.

Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score for measures 85-87 includes the following parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves with rests.
- Pn. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Vn. I (Violin I):** Treble clef, with a rest.
- Vn. II (Violin II):** Treble clef, playing a sustained chord with a hairpin crescendo.
- Va. (Viola):** Alto clef, with a rest.
- Vc. (Violoncello):** Bass clef, with a rest.



Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score for measures 88-90 includes the following parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Two staves, one with a snare drum and one with a cymbal, both showing rests.
- Pn. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.
- Vn. I (Violin I):** Treble clef, playing a sustained chord.
- Vn. II (Violin II):** Treble clef, playing a sustained chord.
- Va. (Viola):** Alto clef, playing a sustained chord.
- Vc. (Violoncello):** Bass clef, playing a sustained chord.

Musical score for measures 91-93, featuring the following instruments:

- Ob. (Oboe):** Treble clef. Measures 91-93: quarter notes G4, A4, B4, followed by rests.
- Perc. (Percussion):** Drum set notation. Measure 91: rest. Measure 92: snare drum, hi-hat, and bass drum. Measure 93: rest.
- Pn. (Piano):** Grand staff (treble and bass clefs). Measure 91: rests. Measure 92: eighth-note chords in the bass clef. Measure 93: eighth-note chords in the bass clef.
- Vn. I (Violin I):** Treble clef. Measure 91: rest. Measure 92: eighth-note line with sharps. Measure 93: eighth-note line with sharps.
- Vn. II (Violin II):** Treble clef. Measure 91: whole note chord. Measure 92: rest. Measure 93: rest.
- Va. (Viola):** Alto clef. Measure 91: rest. Measure 92: rest. Measure 93: rest.
- Vc. (Violoncello):** Bass clef. Measure 91: rest. Measure 92: rest. Measure 93: quarter notes G2, A2, B2, C3.

Musical score for measures 94-97. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The tempo/mood marking is *pizz.* (pizzicato). The score shows rests for most instruments in measures 94 and 95, with activity beginning in measure 96. The Viola and Violoncello parts have melodic lines starting in measure 96. A large watermark is visible across the page.

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Musical score for measures 98-101. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Ob.:** Rests in measures 98-101.
- Perc.:** Rests in measures 98-99. Measure 100 features a snare drum pattern (x) and a cymbal (c). Measure 101 continues the snare drum pattern.
- Pn.:** Rests in measures 98-101.
- Vn. I:** Rests in measures 98-101.
- Vn. II:** Rests in measures 98-101.
- Va.:** Plays a rhythmic pattern of eighth notes and chords in 2/4 time. The pattern is: quarter note G4, eighth note F#4, quarter note G4, eighth note F#4, quarter note G4, eighth note F#4, quarter note G4, eighth note F#4.
- Vc.:** Plays a rhythmic pattern of eighth notes and chords in 2/4 time. The pattern is: quarter note G2, eighth note F#2, quarter note G2, eighth note F#2, quarter note G2, eighth note F#2, quarter note G2, eighth note F#2.

Musical score for measures 102-104. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Ob.:** Rests in measures 102 and 103. In measure 104, it plays a half note G4.
- Perc.:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.
- Pn.:** Rests in all three measures.
- Vn. I:** Rests in measures 102 and 103. In measure 104, it plays a half note G4.
- Vn. II:** Rests in measures 102 and 103. In measure 104, it plays a half note G4.
- Va.:** Plays a rhythmic pattern of eighth notes with rests.
- Vc.:** Plays a rhythmic pattern of eighth notes with rests.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The instrumentation includes Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe part is mostly silent, indicated by rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, likely representing a snare drum. The Piano part is also silent. The Violin I and II parts play sustained chords with a long slur. The Viola part plays a rhythmic pattern of eighth notes with rests. The Violoncello part plays a rhythmic pattern of eighth notes with rests. A large, light blue watermark 'www.yu...' is visible across the lower half of the page.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The instrumentation includes Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe part features a melodic line with eighth-note patterns and slurs. The Percussion part provides a rhythmic accompaniment with 'x' marks on a snare drum and 'o' marks on a cymbal. The Piano part is silent. The Violin I and II parts play sustained chords with long slurs. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes and rests.

僵尸被击退了

Musical score for measures 111-113. The score includes parts for Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.).

- Ob.:** Melodic line with eighth and sixteenth notes, starting in measure 111 and continuing through 113.
- Perc.:** Rhythmic accompaniment using 'x' marks on a staff, with some notes beamed together.
- Pn.:** Piano part with rests in measures 111 and 112, and a few notes in measure 113.
- Vn. I:** Violin I part with a long note in measure 111 and a melodic line in measure 112.
- Vn. II:** Violin II part with a long note in measure 111 and a melodic line in measure 112.
- Va.:** Viola part with a rhythmic pattern of eighth notes and rests.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes and rests.



Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

This musical score page contains measures 114 through 117. The instruments are arranged as follows: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe part features a melodic line with a key signature change to one sharp (F#) in the second measure. The Percussion part has a rhythmic pattern of four eighth notes in the first measure, followed by rests. The Piano part is silent. The Violin I and II parts play sustained chords with a fermata over the first measure. The Viola part has a rhythmic pattern of eighth notes and chords. The Violoncello part has a rhythmic pattern of eighth notes and rests.

Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score for measures 118-121 includes the following parts:

- Ob. (Oboe):** Measure 118 has a whole note G4. Measure 119 has a quarter note G4, a quarter rest, and a quarter note G4. Measures 120 and 121 have whole rests.
- Perc. (Percussion):** Measures 118, 120, and 121 have whole rests. Measure 119 has a single drum hit.
- Pn. (Piano):** Measures 118 and 121 have whole rests. Measure 119 has a sixteenth-note descending scale in the right hand, while the left hand has whole rests.
- Vn. I (Violin I):** Measure 118 has a whole note G4 with a fermata. Measures 119 and 120 have whole notes G4 with a fermata. Measure 121 has a whole note G4 with a fermata.
- Vn. II (Violin II):** Measures 118 and 121 have whole rests. Measure 119 has a whole note G4 with a fermata.
- Va. (Viola):** Measure 118 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 119 has a quarter note D3, a quarter note C3, and a quarter note B2. Measures 120 and 121 have whole rests.
- Vc. (Violoncello):** Measure 118 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 119 has a quarter note D2, a quarter note C2, and a quarter note B1. Measures 120 and 121 have whole rests.

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

Detailed description: This page of a musical score covers measures 122 to 125. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Piano (Pn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The Oboe, Percussion, and Viola parts consist of whole rests in every measure. The Piano part features a melodic line in the right hand, primarily composed of eighth notes, with a bass line of whole rests. The Violin I and Violin II parts play sustained notes with a long slur across all four measures. The Violoncello part begins with a whole rest in measure 122, then plays a half note in measure 123, a half note in measure 124, and a half note in measure 125, all under a single slur.

Ob. Perc. Pn. Vn. I Vn. II Va. Vc.

The musical score consists of seven staves. The Oboe (Ob.) staff has a treble clef and contains a half note with a fermata, followed by a quarter note with a fermata, and a quarter note with a fermata. The Percussion (Perc.) staff has a double bar line and contains four measures of rests. The Piano (Pn.) staff has a grand staff (treble and bass clefs) and contains a continuous eighth-note pattern in the right hand and rests in the left hand. The Violin I (Vn. I) staff has a treble clef and contains a half note with a fermata. The Violin II (Vn. II) staff has a treble clef and contains a half note with a fermata. The Viola (Va.) staff has an alto clef and contains a half note with a fermata. The Violoncello (Vc.) staff has a bass clef and contains a half note with a fermata.

130

Ob.

Perc.

Pn.

Vn. I

Vn. II

Va.

Vc.

The musical score consists of seven staves. The Oboe (Ob.) staff has a melodic line with a slur over measures 130-133. The Percussion (Perc.) staff shows rhythmic patterns with vertical lines. The Piano (Pn.) staff features a complex rhythmic accompaniment with sixteenth notes and a fermata in measure 131. The Violin I (Vn. I) staff has a melodic line with a slur. The Violin II (Vn. II) staff has a rhythmic accompaniment with eighth notes. The Viola (Va.) staff has a rhythmic accompaniment with vertical lines. The Violoncello (Vc.) staff has a melodic line with a slur.

Musical score for measures 134-135. The score is arranged in a system with seven staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Pn. (Piano), Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Violoncello). The notation includes rests, notes, and dynamic markings. A large watermark 'www.yu.net.cn' is visible across the page.